

DURHAM
BOOK
FESTIVAL

Durham Book Festival
New Writing North
PO Box 1277
Newcastle upon Tyne
NE99 5BP

Affix
stamp
here

www.durhambookfestival.com

EXCITEMENT
ADVENTURE
PASSION
EXPLORATION
TRAGEDY
LOVE
INSPIRATION
POLITICS
CHILDREN'S
DRAMA
COMEDY

www.durhambookfestival.com

DEBATE
FICTION
BIOGRAPHY
TRAVEL
MEMOIR
HISTORY
POETRY
PHILOSOPHY
HEROISM
LIFE
SCIENCE

DURHAM
BOOK
FESTIVAL

Inspiration and entertainment
for curious minds

OCTOBER
2014

Festival supporters

Durham Book Festival is a Durham County Council festival produced by New Writing North and has been made possible by support from the following partners and sponsors



Event partners



Publishing partners

Atlantic Books, Bloomsbury Publishing, Canongate Books, Carcanet Press, Comma Press, Faber & Faber, Five Leaves Publishing, Franklin Watts, Hodder, Jonathan Cape, Little, Brown, Oneworld, OUP, Penguin, Picador, Puffin, Quercus, Scholastic, Simon & Schuster, Two Roads, Unbound, Vintage, Virago, Wordsworth Editions

Festival producer



Festival bookseller

Waterstones

Accommodation partner



Sponsors



Book by phone on 03000 266 600

durhambookfestival.com

Festival highlights

From politics to poetry, fiction to feminism, the Durham Book Festival this year welcomes a host of writers, who will be entertaining and stimulating audiences in Durham City and beyond this October. These are just some of this year's highlights...



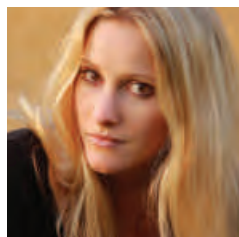
Daljit Nagra
6 October
See page 8



Meg Rosoff
7 October
See page 9



The Gordon Burn Prize
10 October
See page 10



Laura Bates
11 October
See page 16



Mary and Bryan Talbot with Kate Charlesworth
11 October
See page 17



David Kynaston
11 October
See page 18



Dennis Skinner
11 October
See page 24



Linda Grant
12 October
See page 14



Sheila Hancock
14 October
See page 15



Jung Chang
17 October
See page 19



Kate Tempest
17 October
See page 21



Stuart Maconie
18 October
See page 29

A very warm welcome to Durham Book Festival 2014

After an exceptional year in 2013 which saw over 8,000 people enjoying and participating in literary events across the county, we are very excited to announce the programme for this year's festival.



A whole host of poets, writers, journalists, historians and broadcasters will descend on Durham for what promises to be a memorable festival, with highlights too numerous to mention. However it would be remiss of me not to recognise a few of the stand-out events in my welcome.

Acclaimed actor and writer Sheila Hancock will be talking about her debut novel *Miss Carter's War*, a powerful, panoramic portrait of post-war Britain from the 1950s through to the 1980s.

We're very excited to welcome Jung Chang, the bestselling author of *Wild Swans* and *Mao: The Unknown Story*, to Durham to talk about her latest book. *Empress Dowager Cixi* is the extraordinary story of the most important woman in Chinese history, who ruled China for decades.

Writer, journalist and broadcaster Kate Adie returns to the North East to appear in Durham Cathedral to discuss her latest book *Fighting on the Home Front: The Legacy of Women in World War One*, which explores women's experiences of the war.

We sent writer and broadcaster Stuart Maconie on a very special mission this year, to explore County Durham and report back on his experiences. He will present his specially commissioned essay at an event to close the festival at the Gala Theatre.

Finally, the Durham Book Festival Big Read this year is the well-loved classic *The Wind in the Willows*. Explore the enduring appeal of this fantastic book as actors read aloud some well-known extracts. One for readers young and old!

There are many more events and activities taking place as part of Durham Book Festival, so take a look through the programme and ensure you book early to avoid disappointment.

I'd also just like to say a huge thank you to everyone involved in the festival for their hard work, passion and dedication. We hope you enjoy this year's celebration of the written and spoken word and look forward to hearing your thoughts on the programme.

Councillor Simon Henig,
Leader of Durham County Council



It's wonderful to welcome a wealth of writers, thinkers and artists to the beautiful city of Durham and its surrounding towns and villages for the 2014 Durham Book Festival. This year we shall be back at Durham Town Hall for a packed weekend of events with novelists, historians, journalists and politicians, and at the Gala Theatre, where we will be welcoming poet-of-the moment Kate Tempest and acclaimed best-selling historian Jung Chang.

This year we are particularly pleased to be making use of the newly refurbished Palace Green Library at Durham University, which builds on the fruitful partnership we have with the university. Join us at Palace Green Library for an evening with this year's Festival Laureate, poet Paul Farley; a debate on the future of social housing; and the opportunity to meet award-winning graphic novelists Bryan and Mary Talbot; as well as events on science and religion, classical history and poetry. We will also be celebrating Kenneth Grahame's *The Wind in the Willows*, this year's Durham Book Festival Big Read, which will see copies of the classic novel distributed to schools and libraries throughout the county.

Our unique series of special commissions this year focuses on the North East, its landscape, economy and future, including events with broadcaster and walker Stuart Maconie on the Durham Dales, and Michael Chaplin, who will consider what makes the North East distinctive. We will explore the impact of the Miners' Strike 30 years on by asking Durham-born journalist and broadcaster Anne McElvoy to go to Easington Colliery to talk to local people and to reflect on contemporary Easington and the legacy of the strike. Another Durham-born writer, Benjamin Myers, will present a sequence of poems called *Heathcliff Adrift* alongside photographs from Nick Small at a special exhibition at Durham Cathedral. We will also use the cathedral to present the world premiere tour of *War Correspondents*, a song-theatre performance which we have co-commissioned to coincide with the centenary of the First World War.

Our final commission will build on the phenomenal success of last year's show for under-7s and their families, which reached audiences of over 3,000 in County Durham and beyond. We will be working with Sage Gateshead to premiere *The Worst Princess*, adapted from the picture book by Anna Kemp and Sara Ogilvie, which will be playing in community centres and libraries throughout the county. We will also be running workshops, and four residencies by Sage Gateshead musicians in County Durham communities.

The Durham Book Festival for Schools returns to Durham Johnston School for two days this year with events for children of all ages.

Please join us to open the festival with the announcement of this year's prestigious Gordon Burn Prize, which brings to the North East an impressive shortlist of adventurous and internationally acclaimed writers. We're delighted to host the awards in Durham for the second year.

We'd like to thank our festival partners – Durham County Council, Durham University and Arts Council England – whose ongoing support allows us to bring such a packed and diverse programme to Durham. We're delighted to welcome back our sponsors Swinburne Maddison, Banks Group and Sunderland University and to introduce Isos and Northumbria University as project partners.

Anna Disley
Acting Chief Executive, New Writing North



Durham Book Festival supports artists and writers by commissioning new work to premiere at the festival. This year we're delighted to present seven new projects.

Michael Chaplin: There is a Green Hill: Walking Around Northumbria – and my Father

Playwright and screenwriter Michael Chaplin follows in the footsteps of his late father – pitman-turned-novelist Sid Chaplin – for this commission, which sees him undertaking seven walks between Holy Island and Durham City. Michael's essay considers whether the North East remains the coherent region it was in the early Fifties, and what its future might be at a time of simultaneous threat and opportunity. (P29)

Stuart Maconie: The Dales to Durham Cathedral

For this special Durham Book Festival commission the festival sent popular broadcaster, journalist and author Stuart Maconie on a quest to explore the best of County Durham and to write about his experiences and the people he met along the way. Stuart will report back with his findings at a public event during the festival. (P29)

Julian Germain: On Seeing the Author

Photographer Julian Germain will be capturing images of several of the authors appearing at this year's festival. The resulting portraits will be exhibited in Palace Green library from February–April 2015, as part of *On Seeing the Author: Portraits in Libraries from Antiquity to the Present*. The exhibition, curated by Professor Barbara Graziosi, will be inspired by the portraits of classical authors found in Bishop Cosin's Library on Palace Green and explore the idea of visually representing the life of the mind.

Benjamin Myers: Heathcliff Adrift

Durham-born Benjamin Myers, winner of the 2013 Gordon Burn Prize, presents a sequence of poems inspired by Heathcliff's 'missing' three years in *Wuthering Heights*, and which also place the literary anti-hero in contemporary Yorkshire. Myers' poems will be exhibited alongside images from photographer Nick Small in Durham Cathedral's Chapel of the Nine Altars, from 10–19 October. A limited edition pamphlet containing the poems will also be available. (P20)

Helen Chadwick Song Theatre: War Correspondents

The world premiere tour of *War Correspondents* has been commissioned to coincide with the centenary of the outbreak of the First World War. This poignant song-theatre performance, in which real-life testimonies, music and physicality fuse into a powerful song cycle, has been created by composer Helen Chadwick and choreographer Steven Hoggett (co-founder of Frantic Assembly and Olivier Award winner for *Black Watch*). (P12)

The Miners' Strike: 30 Years On

In 1984 Keith Pattison took some of the most evocative and recognisable photographs of the Miner's Strike. 30 years on we asked broadcaster and public policy editor at The Economist Anne McElvoy to visit Easington Colliery and interview some of the people featured in those photographs. She will be joined by Keith Pattison, who will photograph them. Durham-born McElvoy will put the interviews in the context of her own experience growing up in County Durham, and reflect on contemporary Easington and the surrounding area three decades later. (P19)



Illustration by Sarah Ogilvie © 2012 from THE WORST PRINCESS
published by Simon and Schuster Children's Books

The Worst Princess

By Anna Kemp and Sara Ogilvie
Adapted by Carina Rodney,
directed by Ruth Johnson

Sunday 12 October, 10.30am–11.30am
Durham Town Hall
Tickets £6/£4

In a lonely tower, Princess Sue waits to be rescued; she just wishes her loyal prince would move his royal bum. But when he finally does arrive, he's not quite what she had in mind.

Find out how the feisty princess defies expectations in this funny twist on a traditional fairytale. *The Worst Princess* is Carina Rodney's adaptation of the acclaimed children's book by Anna Kemp and Sara Ogilvie and published by Simon & Schuster Children's Books. Following the success of *My Granny is a Pirate*, last year's show for under-7s from the same team, this interactive production features puppetry, live music, and plenty of opportunities for children to sing along. Author Anna Kemp and illustrator Sara Ogilvie will sign copies of *The Worst Princess* after the event.

Commissioned by New Writing North in association with Sage Gateshead and bait. Supported by Arts Council England

For children under 7 and their families

The Worst Princess production will tour community centres, libraries and schools around County Durham and South East Northumberland throughout October. See inside back cover for more information.

Visit www.worstprincess.com to find out more.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

This year we will be celebrating Kenneth Grahame's classic book *The Wind in the Willows* by distributing copies to schools and libraries all around County Durham. An early edition of the book is part of Palace Green Library's *Books for Boys* exhibition, which explores the books that boys were reading at the outbreak of World War I. Professor Simon James explains why this much-loved book is still so popular.

In the lists of our favourite books, the books that we read as children always hold a special place. To re-encounter these books as adults is not only to relive the stories they tell, but also to remember what it was to be a child – to feel at the same time still-not-quite-grown-up-yet but also nostalgic for the lost state of childhood.

This nostalgia is felt especially strongly in books from the so-called 'Golden Age' of children's writing: the late-Victorian and Edwardian periods, which are themselves often deeply nostalgic. *Peter and Wendy* makes a hero of 'the boy who wouldn't grow up'; adventure stories such as *Treasure Island* look back to historical eras of greater heroic possibilities; *Scouting for Boys* insists that the past adventures of real-life colonial war hero Baden-Powell can still be re-experienced in modern, urban Britain. The Edwardian period seems to know itself to be an age whose certainties and comforts are passing (and the enduring popularity of TV programmes such as *Downton Abbey* show the continuing hold of Edwardian nostalgia on the present-day imagination too).

The Wind in the Willows (1908) is a book that looks back – both to a rural, unspoilt, pastoral England, and to the glorious state of irresponsible childhood. Mr Toad is another Edwardian anti-hero who stubbornly refuses to grow up, but who also has a restlessly modern appetite for the next new thing – dangerously so, in the case of the motor car. The book's climax may be the ejecting of the squatting stoats and weasels from his country home and Toad's supposed reform of his character – but how long will his good intentions last? And for how long will Toad Hall be able to repel such invasions?

The celebration of irresponsibility is perhaps a part of *The Wind in the Willows'* enduring appeal: whether it be the repeated and undeserved forgiveness of Toad by his friends (and doesn't everybody have a friend like Toad?), or the simple pleasures of impromptu feasts, or singing, or of messing about in boats. *The Wind in the Willows* has remained so popular because it offers not one but many kinds of reading pleasure: as Homeric adventure story, coming-of age narrative, folk tale, nature writing, even pagan psychedelia (in the chapter that provided the title of Pink Floyd's first album, *The Piper at the Gates of Dawn*). Above all, it is a book that celebrates fun, and for this it will continue to be read for many years to come.

Simon J James is Professor of Victorian Literature at the Department of English Studies, Durham University. He is the co-curator of *Books for Boys: Tales of Heroism, Adventure and Empire at the Dawn of the First World War*.

www.dur.ac.uk/palace.green/whatson/exhibitions/future/



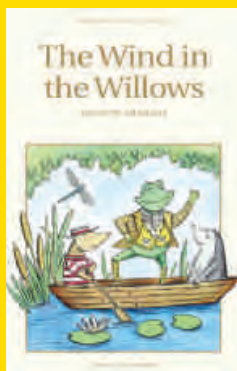
Durham Libraries are celebrating *The Wind in the Willows* with their book group members of all ages.



Image courtesy of Durham University, Palace Green Library SC 11499

For more information on Durham Big Read events taking place in libraries in October, please contact the following branches:

Spennymoor: 03000 269 531
Chester-le-Street: 03000 269512
Newton Aycliffe: 03000 269519
Consett: 03000 269513
Peterlee: 03000 269509



The Wind in the Willows: Big Read event
Sunday 12 October, 11am–12pm
Palace Green Library (Wolfson Gallery)
Tickets: £6/£4

Celebrate Kenneth Grahame's *The Wind in the Willows*, Durham Book Festival's Big Read. Professor Simon James will introduce this well-loved classic and talk about its enduring appeal. What is it about Mr Toad, Badger and Ratty that has continued attract readers since the book was first published in 1908? A special guest actor will read aloud some of the best-loved extracts from the book in this event suitable for adults and children from nine years upwards. Why not join school pupils and library users throughout County Durham and read *The Wind in the Willows* with your family in the run-up to this event?

Ticket price includes free copy of the book.

Durham Book Festival for Schools
Monday 6 and Tuesday 7 October

The Durham Book Festival for Schools returns to Durham Johnston Comprehensive School for two days of exciting author events for young people of all ages. For more information call Rebecca Wilkie on 0191 204 8855 or to book, go to durhambookfestival.com/schools.



Daljit Nagra: The Retold Ramayana

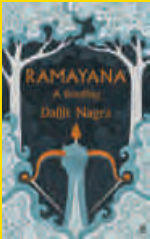
Monday 6 October, 1.15pm–3.15pm
Durham Johnston Comprehensive School
Tickets: £3.50 (teachers free)

When Daljit Nagra was a boy, his relatives told him stories of Rama’s quest to rescue his wife Sita from her abduction by Raavana, Lord of the Underworld. Now Daljit tells you his version of the tale through wild words, beautiful projections, and the help of a million-strong monkey army.

Acclaimed British poet Daljit Nagra won the Forward Prize for both his first collection of poetry, in 2007, and its title poem, *Look, We Have Coming to Dover!*. *Ramayana: A Retelling* was shortlisted for the TS Eliot Prize.

Suitable for ages 11+, KS3, KS4, KS5

Teachers: to book a place on a poetry-writing twilight session with Daljit Nagra please visit durhambookfestival.com/schools





Mick Manning and Brita Granström: *Charlie's War Illustrated: Remembering World War One*

**Tuesday 7 October,
9.45am–10.30am
Durham Johnston
Comprehensive School
Tickets: £3.50 (teachers free)**

Award-winning author/illustrator team Mick Manning and Brita Granström bring to life, through words and images, the experiences of Mick's grandfather, Charlie, during World War I. *Charlie's War Illustrated* movingly recounts the 'war to end all wars', from the trenches and guns to the friendships and songs soldiers shared.

Mick Manning and Brita Granström have won numerous prizes, including a fifth English Association Award for *Charlie's War Illustrated*. They have also been shortlisted for the 2013 and 2014 Astrid Lindgren Memorial Award – the biggest children's literature prize in the world.

Suitable for ages 8–12, KS2, KS3



Helen Stephens: *How to Hide a Lion from Grandma*

**Tuesday 7 October,
11am–11.45am
Durham Johnston
Comprehensive School
Tickets: £3.50 (teachers free)**

Join author and illustrator Helen Stephens for storytelling and live drawing, as she introduces her latest picture book, *How to Hide a Lion from Grandma*.

Iris has a very big secret – she lives with a lion – that she has to hide from her visiting grandma! Helen Stephens is the winner of multiple awards, particularly for *Fleabag* and *How to Hide a Lion*, which was shortlisted for the prestigious Red House Children's Book Award.

Suitable for ages 5+, KS1



Meg Rosoff: *Picture Me Gone*

**Tuesday 7 October,
1.30pm–2.30pm
Durham Johnston
Comprehensive School
Tickets: £3.50 (teachers free)**

We're delighted to welcome Carnegie Medal-winning author Meg Rosoff, as she introduces her hugely anticipated sixth novel, *Picture Me Gone*. Mila has a gift: she can read a room, a person, a situation, and tell if you are happy, or pregnant, or having an affair, and now Mila is on a mission: a mission to find her father's best friend, Matthew, who has gone missing. Meg Rosoff's debut novel, *How I Live Now*, won the Guardian and Branford Boase awards and was shortlisted for the Orange Prize for New Fiction as well as the Whitbread.

Meg has written four more critically-acclaimed novels including *Just in Case*, which won the Carnegie Medal in 2007.

Suitable for ages 13+,
KS3, KS4, KS5

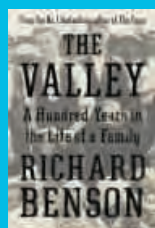


The announcement of the Gordon Burn Prize 2014

Friday 10 October, 6.30pm–8.30pm, Durham Town Hall

Tickets: £10/£8 (includes a special North East cocktail courtesy of Durham Distillery and Fentimans)

Join us as we open Durham Book Festival by announcing the 2014 Gordon Burn Prize winner. Come along and hear some of the shortlisted authors read extracts from their work and be the first to discover the winner of this year's prize.



The Valley by Richard Benson

Thirty years on from the UK Miners' Strike, Richard Benson, author of the bestselling *The Farm*, presents a defining history of the mining community.

Following four generations of his own mother's family, the Hollingworths, *The Valley* is an epic litany of social injustice as well as a genuine family saga.



The Kills by Richard House

Hailed as a book of the year in the *Guardian*, *Spectator*, *Independent* and *Daily Mail*, *The Kills* is an epic novel of crime and conspiracy. It begins with a man on the run and ends with a burned body.

Richard House has also created innovative digital content that takes readers beyond the boundaries of the book and into the characters' lives outside its pages.



The Wake by Paul Kingsnorth

A historical novel set in the almost forgotten decade-long war of underground resistance which spread across England in the decade after 1066.

The novel, which has been longlisted for the 2014 Man Booker Prize, is written entirely in its own language: an interpretation of Old English, recreated for modern eyes and ears.

This year's shortlist features a diverse and exciting range of literary voices, selected by our judging panel – writers John Burnside and 2013 winner Benjamin Myers, artist Sarah Lucas, and actor and comedian Julian Barratt. The shortlisted titles are those that the judges believe capture the spirit and sensibility of the late North East writer Gordon Burn's work.



The Trip to Echo Spring: Why Writers Drink by Olivia Laing

Author and journalist Olivia Laing examines the link between creativity and alcohol through the work and lives of six writers: F Scott Fitzgerald, Ernest Hemingway, Tennessee Williams, John Berryman, John Cheever and Raymond Carver. Beautiful, captivating and original, *The Trip to Echo Spring* strips away the myth of the alcoholic writer to reveal the terrible price creativity can exert.

Photo: Jemimah Kuhfeld



American Interior by Gruff Rhys

A psychedelic historical travelogue from Welsh singer/songwriter Gruff Rhys of Super Furry Animals. In 1792, John Evans, a farmhand from Snowdonia, travelled to America in search of a tribe of Welsh-speaking native Americans believed to be still walking the Great Plains.

In 2012, Gruff Rhys set out on an 'investigative concert tour' in his footsteps. Not just a book, Rhys has created an album, a film and an app, alongside the text.



The Free by Willy Vlautin

Willy Vlautin's haunting fourth novel opens with Leroy, a young, wounded Iraq veteran, waking to a rare moment of clarity. Evoking a world which is still trying to come to terms with the legacy of a forgotten war, populated by those who struggle to pay for basic health care, Vlautin also captures how small acts of kindness can make a difference between life and death and imprisonment and liberty.

Gordon
Burn
Trust



**new
writing
north**



The Experience of War

To mark the centenary of the outbreak of World War I, we present two special events in Durham Cathedral, examining the impact of war.



Kate Adie: Fighting on the Home Front

Wednesday 15 October, 7pm–7.50pm
Durham Cathedral, Nave
Tickets: £10/£8. Combined ticket offer with War Correspondents event: £15/£13

Award-winning journalist and news correspondent Kate Adie returns to her native North East to talk about her latest book, *Fighting on the Home Front: The Legacy of Women in World War One*.

In it she tells the story of the First World War years through the eyes of women, and reveals just how hard the struggle was for admission into the world of men. Kate Adie grew up in Sunderland; she became the BBC's chief news correspondent in 1989, and has reported from war zones around the world. She has won numerous awards for her work and is the author of four bestselling books.

Chaired by Caroline Beck



Supported by



Photo: Niamh Convery

Helen Chadwick Song Theatre: War Correspondents (world premiere tour)

Wednesday 15 October, 8.15pm–9.30pm
Durham Cathedral, Nave
Tickets: £10/£8. Combined ticket offer with Kate Adie event: £15/£13

While reporting the outbreak of war, a journalist is held at gunpoint, caught in the no-man's land between two nations.

Testimonies, music and physicality fuse into a powerful, multi-disciplined song cycle performance which depicts the extraordinary stories and life-changing experiences of war journalists — men and women who risk their lives in extreme circumstances.

Based on interviews with war correspondents covering many conflicts, including Afghanistan, Bosnia, Chechnya, DRC, Iraq and Liberia, *War Correspondents* is the second song theatre performance created by composer Helen Chadwick and choreographer Steven Hoggett, (co-founder of Frantic Assembly, Olivier award winner for *Black Watch*) following the success of *Dalston Songs* (Royal Opera House commission).

Commissioned by Greenwich and Docklands International Festival, Sage Gateshead and New Writing North for Durham Book Festival

For both of these events, the combined ticket offer is only available for bookings made over the phone and in person.

We have curated a programme of some of the most exciting novels out this season, from household names to new voices. Join us for some great writing and compelling speakers.



Debbie Taylor: *Herring Girl*

Saturday 11 October,
5pm–6pm
Durham Town Hall
(Burlison Gallery)
Tickets: £6/£4

Twelve-year-old Ben always felt that he was born into the wrong body. When Mary, his therapist, suggests hypnosis as a way to help him understand why, Ben finds himself the unlikely conduit for a herring girl called Annie, who lived over a century earlier in the same fishing port.

Herring Girl evokes a long-vanished world and reveals how the secrets of our past hidden lives are never too far away. Debbie Taylor is the founder and editorial director of *Mslexia*. Her novels include *The Fourth Queen* and *Hungry Ghosts*.



Kirsty Wark: *The Legacy of Elizabeth Pringle*

Saturday 11 October, 3pm–4pm
Durham Town Hall
Tickets: £8/£6

Journalist, broadcaster and writer Kirsty Wark introduces her captivating debut novel, *The Legacy of Elizabeth Pringle*. Born just before the First World War, Elizabeth Pringle has been a familiar yet solitary figure on the Scottish island of Arran.

Elizabeth was a dutiful daughter, an inspirational teacher, a gardener. But did anyone really know her? When Elizabeth dies, her will contains a surprise. She has left her home and her belongings to someone who is all but a stranger, a young mother she watched pushing a pram down the road more than 30 years ago.

Kirsty Wark hosts a variety of BBC programmes including *Newsnight* and *The Review Show* and arts documentaries. Her home has always been Scotland and her family's connection to Arran goes back over many years.

Chaired by Caroline Beck



Photo: Urszula Soltys



Photo: Elena Zaharova



Lauren Owen and Dan Vyleta: Masters of the Macabre

Saturday 11 October, 3pm–4pm
Palace Green Library (Wolfson Gallery)
Tickets: £6/£4/£3 (New Writing North book group members)

This event celebrates two highly acclaimed Durham-based authors, whose work has made a big splash over the last year. Lauren Owen’s gothic novel, *The Quick*, is set in Victorian England in the world of the mysterious Aegolius Club.

Lauded by Hilary Mantel and Kate Atkinson, *The Quick* combines romance, adventure and horror. Dan Vyleta’s thriller, *The Crooked Maid*, is set in Vienna in 1948, and was described by *The Independent* as ‘a thrilling tale of war crimes, family secrets, murder and blackmail’.

Chaired by Professor Simon James

Suzannah Dunn: The May Bride

Sunday 12 October, 1pm–2pm
Palace Green Library (Wolfson Gallery)
Tickets: £8/£6

Best-selling historical novelist Suzannah Dunn introduces *The May Bride*. Jane Seymour is a quiet, reserved and obedient girl of fifteen when her brother, Edward, brings his new bride, Katherine, home to Wolf Hall. After a summer of friendship with her new sister-in law, Jane realises that all is not well and soon the Seymour family is rocked by shocking allegations. *The May Bride* depicts a crucial period in Jane Seymour’s life, revealing a previously unexplored perspective to the most beloved of King Henry VIII’s wives.

Suzannah Dunn has long been a teacher of creative writing, from six weeks as writer-in-residence on the Richard and Judy show, to seven years as programme director of Manchester University’s MA in novel writing.

Chaired by Professor Ludmilla Jordanova

Linda Grant: Upstairs at the Party

Sunday 12 October, 5.30pm–6.30pm
Durham Town Hall
Tickets: £8/£6

We’re thrilled to introduce the brilliant new novel from Orange Prize-winning and Man Booker-shortlisted author Linda Grant. *Upstairs at the Party* is a powerful and captivating novel about the moments and secrets that shape our lives. In the early Seventies a glamorous, androgynous couple appear out of nowhere on university campus. Experimenting with radical ideas and unsettling everything, the two new arrivals seem blown back from the future. It is not until 40 years later, when Adele examines what happened on the night of her own twentieth birthday, that the truth about Evie and Stevie reveals itself.

Linda Grant won the Orange Prize for Fiction for *When I Lived in Modern Times*, and has won other awards including the Lettre Ulysses Prize for Literary Reportage and The South Bank Show Literature Award.

Chaired by Caroline Beck



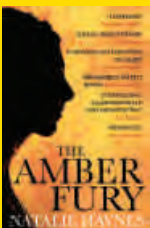


Natalie Haynes: The Amber Fury

Sunday 12 October, 5pm–6pm
Palace Green Library (Wolfson Gallery)
Tickets: £8/£6

Writer and broadcaster Natalie Haynes introduces her debut novel, *The Amber Fury*, inspired by the Greek Medea myth. When Alex Morris loses her fiancé in dreadful circumstances, she moves from London to Edinburgh to take a job teaching a group of troubled, kids. She's terrified of what she's taken on but with the help of the Greek tragedies she teaches, Alex gradually develops a rapport with them. Finding them enthralled by tales of cruel fate and bloody revenge, she even begins to worry that they are taking her lessons to heart, and that a whole new tragedy is being performed, right in front of her...

Natalie Haynes is a writer, broadcaster, reviewer and classicist. She was once a stand-up comic, but retired when she realised she preferred tragedy to comedy. She has judged numerous literary prizes including The Women's Prize for Fiction in 2012, and the Man Booker Prize in 2013.



Sheila Hancock: Miss Carter's War

Tuesday 14 October, 7pm–8pm
Gala Theatre
Tickets: £10/£8

The acclaimed actor and writer visits Durham to talk about her debut novel, *Miss Carter's War*, a powerful, panoramic portrait of post-war Britain, told through the life of one woman, Marguerite Carter.

It is 1948 and Britain is struggling to recover from the Second World War. *Miss Carter's War* follows the life of Marguerite, a half-French, half-English survivor of the war that orphaned her. Her journey takes us from the first Aldermaston march in the 1950s, through the rise of the Labour Party and the Swinging Sixties, to the AIDS epidemic of the Eighties and the spectre of a new war – in Iraq. Sheila Hancock has had a successful career in acting, both on stage and screen. Her memoir of her late husband John Thaw, *The Two of Us*, was a number one bestseller. She is also the author of the acclaimed memoir, *Just Me*.

Chaired by Caroline Beck



From the suffragettes and extraordinary women of the 1950s, to everyday sexism and the creative challenges of motherhood, these events follow the trajectory of women's lives and experiences through fiction, non-fiction and graphic novels.



Laura Bates: Everyday Sexism

Saturday 11 October, 10.30am–11.30am
Durham Town Hall
Tickets: £8/£6

We're delighted to welcome Laura Bates to talk about her groundbreaking *Everyday Sexism* project, which has fast become an international phenomenon. In 2012 after experiencing a series of escalating sexist incidents, Laura started the project to raise the profile of these previously untold stories.

Astounded by the responses she received from all over the world, she quickly realised that the situation was far worse than she'd initially thought. From being harassed and wolf-whistled on the street, to discrimination in the work place and serious sexual assault, it was clear that sexism had become normalised. Laura Bates is a freelance journalist who has written for *The Guardian*, *The Independent*, *New Statesman*, *Financial Times* and *Grazia*.

Chaired by Dr Mary Talbot



Carolyn Jess-Cooke: Motherhood

Saturday 11 October, 12pm–1pm
Durham Town Hall (Burlison Gallery)
Tickets: £6/£4

Does motherhood impact on a woman's creativity? How do female writers with children manage to combine mothering and writing?

Novelists Carolyn Jess-Cooke (author of *The Boy Who Could See Demons*) and Kate Long (*The Bad Mother's Handbook*), and journalist and *Daybreak* parenting expert Liz Fraser talk frankly about some the tensions surrounding motherhood and writing.

This is the sixth event in a series of twelve as part of Carolyn Jess-Cooke's *Writing Motherhood* project, funded by Arts Council England.





Rachel Cooke: Her Brilliant Career

Saturday 11 October, 12pm–1pm
Durham Town Hall

Tickets: £8/£6

In *Her Brilliant Career*, *Observer* journalist Rachel Cooke revisits and rediscovers an entertaining and unforgettable cast of ten career women who inspired, influenced, and sometimes shocked, during the 1950s.

From Rose Heilbron QC, to writer and broadcaster Nancy Spain, these women were extraordinary but they were also quintessentially of the years that brought us the electric mixer, the first Miss World contest and the publications of Lessing's *The Grass is Singing* and de Beauvoir's *The Second Sex*. Rachel Cooke was born in Sheffield. Her features and interviews for *The Observer* have won several awards.

Chaired by Caroline Beck



Photo: Sunderland Echo

Bryan and Mary Talbot and Kate Charlesworth: Sally Heathcote: Suffragette

Saturday 11 October, 1.30pm–2.30pm
Palace Green Library (Wolfson Gallery)
Tickets: £8/£6

Costa Award-winning authors Bryan and Mary Talbot and their collaborator, Kate Charlesworth, present their latest graphic novel: the gripping inside story of the campaign for votes for women. A tale of loyalty, love and courage, set against a backdrop of Edwardian Britain, *Sally Heathcote: Suffragette* follows the fortunes of a maid of all-work swept up in the feminist militancy of the era. Bryan Talbot's books include *Alice in Sunderland*, the *Grandville* series and *Dotter of Her Father's Eyes* (with Mary Talbot), the first graphic novel to win the Costa biography award. Mary Talbot is an internationally acclaimed scholar who has published widely on language, gender and power. Kate Charlesworth's illustrations have appeared in *The Guardian* and *The Independent*.

Chaired by Professor David Herman



History-themed events are always firm favourites at Durham Book Festival. This year we present a host of leading historians discussing themes ranging from Roman Britain to China’s place in the modern world.



David Kynaston: Modernity Britain

Saturday 11 October, 1.30pm-2.30pm
Durham Town Hall
Tickets: £8/£6

In *Modernity Britain: A Shake of the Dice 1959–62* (Book 2), leading social and economic historian David Kynaston continues his history of post-war Britain. Through a rich haul of diaries, letters, newspapers and many other sources, Kynaston gets up close to a turbulent era as the speed of social change accelerated. By 1959 consumerism in Britain was taking hold, relative economic decline was becoming the staple of political discourse, immigration was turning into an ever-hotter issue and traditional working class culture was changing.

This fascinating event will examine this period of transformation as Britain transitioned from the old to the brink of a new world. David Kynaston is the author of 18 books including the acclaimed *Austerity Britain 1945–51* and *Family Britain 1951–57*. He is a visiting professor at Kingston University.

Chaired by Peter Guttridge



Roman Britain with Peter Jones and John Henry Clay

Sunday 12 October, 3pm-4pm
Palace Green Library (Wolfson Gallery)
Tickets: £8/£6

In *Veni, Vidi, Vici*, Peter Jones tells the remarkable, and often surprising, story of the Romans and the most enduring empire in history. Fusing a lively and entertaining narrative with rigorous research, Jones comments on every aspect of the Roman world – from plebs to personalities, games to gladiators, and Catullus to Christianity. John Henry Clay’s debut novel *The Lion and the Lamb* tackles the raw, dark sprawl of Roman Britain in AD 362: three hundred and some years since the Roman Conquest, and in the months leading up to the Barbarian conspiracy.

It draws together a cast of diverse characters from soldiers to slaves and deftly weaves their stories together. John Henry Clay is a lecturer in history at the University of Durham. Peter Jones taught classics at Cambridge and at Newcastle University. He writes a regular column, *Ancient & Modern*, for the *Spectator*.

Chaired by Professor Barbara Graziosi





The Miners' Strike: 30 Years On

Saturday 11 October, 7.30pm–8.30pm
Durham Town Hall

Tickets: £10/£8

In Easington Colliery Keith Pattison took some of the most evocative and recognisable photographs of the UK Miners' Strike.

30 years on we have asked broadcaster and public policy editor at *The Economist* Anne McElvoy to visit Easington Colliery and interview some of the people in those photographs. She will be joined by Keith Pattison, who will photograph them. Durham-born McElvoy will put the interviews in the context of her own experience growing up in County Durham, and reflect on contemporary Easington and the surrounding area three decades later. At this event, she will discuss her specially commissioned essay with Professor John Tomaney from the Bartlett School of Planning, University College London. Keith Pattison's photographs will also feature as part of the event.

Born in Lanchester, Anne McElvoy began her career on *The Times*, before becoming deputy editor of *The Spectator* and political columnist of *The Daily Telegraph*. She was executive editor of the *Evening Standard* and the newspaper's political columnist. She presents BBC Radio 3's arts and ideas programme, *Free Thinking*.

Keith Pattison is an acclaimed photographer, who works chiefly as a production photographer, working regularly for theatres including The Young Vic, The RSC and West Yorkshire Playhouse.

Chaired by Professor John Tomaney

Jung Chang: Empress Dowager Cixi

Friday 17 October, 6.30pm–7.30pm
Gala Theatre

Tickets: £10/£8

The author of the bestselling *Wild Swans* and *Mao: The Unknown Story* comes to Durham to talk about her latest book. *Empress Dowager Cixi* tells the extraordinary story of the eponymous empress, the most important woman in Chinese history, who ruled China for decades and brought a medieval empire into the modern age.

This ground-breaking biography describes how Cixi fought against monumental obstacles to change China, abolishing gruesome punishments like 'death by a thousand cuts' and putting an end to foot-binding. Jung Chang's books have been translated into more than 40 languages and have sold more than 15 million copies outside mainland China where they are both banned.

Chaired by Professor Ludmilla Jordanova



From a special visit from our Festival Laureate to the chance to have a personal recording of your favourite poems, our programme of poetry events has something to entice all readers. We are proud to present some of the region's most enduring poets alongside visits from new arrivals on the scene, not to mention the remarkable Kate Tempest.



The Poetry Exchange Day: A poem recorded especially for you

Saturday 11 October
St Chad's College Chapel
Tickets: £12/£10

You are invited to book a slot with the Poetry Exchange actors and readers as part of this special project in St Chad's Chapel. Bring along your favourite poem — one that has been a friend to you, or has special significance in your life. You will have a cup of tea and talk about your poem and in return you will receive a gift: a unique recording of your chosen poem inspired by your conversation and your thoughts about it.

People are invited to come individually and need to book a slot in advance. **Time slots will be available between 10am and 5.30pm and can be booked via the Gala box office on 03000 266 600.**



Tony Williams: The Walking Poet

Saturday 11 October,
1.30pm–3pm
Durham Town Hall
(Burlison Gallery)
Tickets: £6/£4

How do everyday chores like walking the dog fit into the writer's life? Accompany poet Tony Williams on a short walk through Durham, reflecting on how walking has figured in the lives and work of writers from Wordsworth to WG Sebald. The group will compose a poem on the hoof, which Tony will read afterwards at a reading from his new collection, *The Midlands*, which crosses landscapes from his native Derbyshire to the Northumberland coast.

Participants should wear appropriate shoes and clothing for this walk.



Linda France: Botanicals

Sunday 12 October,
3pm–4pm
Durham Town Hall
(Burlison Gallery)
Tickets: £6/£4

The winner of the prestigious 2014 National Poetry Competition, Linda France, reports back on the final year of her *Botanicals* project — a 2012 Durham Book Festival commission that has seen her visit botanical gardens around the world.

Chaired by Professor
Veronica Strang





**Donny Johnny:
Andy Croft,
Claudia Daventry
and WN Herbert**

**Sunday 12 October,
4.30pm–5.30pm
Durham Town Hall
(Burlison Gallery)
Tickets: £6/£4**

Two hundred years after Byron turned his back on the hypocrisy and cant of England, *A Modern Don Juan* pays homage to Byron's greatest satirical creation. Mixing low comedy and high seriousness, the book follows night-club DJ and picaresque anti-hero Donald Johnson as he stumbles from one romantic disaster to the next. Three of the book's contributors — poets Andy Croft, Claudia Daventry and WN Herbert — give him a helping hand (as well as the occasional push).



Photo: Niamh Convery

Kate Tempest: Hold Your Own

**Friday 17 October, 8.15pm–9.15pm
Gala Theatre
Tickets: £10/£8**

One of the most exciting young voices in British spoken word performance comes to Durham to present her brand new collection. *Hold Your Own* is an ambitious multi-voiced work based around the mythical figure of Tiresias, the blind Greek prophet who spent seven years transformed into a woman. In it, Kate holds up a mirror to contemporary life in a direct and provocative way.

A vastly popular and accomplished performance poet, Kate commands a huge and dedicated following on the performance and rap circuit. Her last collection, *Brand New Ancients*, won the Ted Hughes Award for New Work in Poetry and has played to packed concert halls on both sides of the Atlantic.



**Tom Pickard:
Hoyoot:
Collected Poems
and Songs**

**Saturday 18 October,
2pm–3pm
Palace Green Library
(education room)
Tickets: £8/£6**

The Newcastle-born poet and founder of the legendary Morden Tower poetry collective returns to the North East with this collection of poems and songs. Tom Pickard is credited with rediscovering Basil Bunting and was part of a circle of influential poets that included Allen Ginsberg and Edward Dorn. His previous book, *The Ballad of Jamie Allan*, was a finalist for the 2007 National Book Critics' Circle Award.

Introduced by
Professor Stephen
Regan

*In association with
the Centre for Poetry
and Poetics, Durham
University*





Faber New Poets

Saturday 18 October, 3.30pm–4.30pm
Palace Green Library (Education Room)
Tickets: £6/£4

Join us for this lively event which celebrates and showcases the talents of the best in the next generation of poets: Faber New Poets 2013–14. To celebrate the publication of their poetry pamphlets in October 2014, this event brings together readings from the recipients of the Faber New Poets 2013–14 scheme: Rachael Allen, Will Burns, Zaffar Kunial and Declan Ryan. Backed by an innovative publishing programme and funded by Arts Council England, Faber New Poets aims to identify and support emerging talents at an early stage in their careers and has previously supported poets such as Sam Riviere, Toby Martinez de las Rivas, Fiona Benson, Heather Phillipson and Jack Underwood. Introduced by Professor Stephen Regan
In association with the Centre for Poetry and Poetics, Durham University



Photo: Jemimah Kuhfeld

Paul Farley: An Audience with the Festival Laureate

Saturday 18 October, 5pm–6pm
Palace Green Library (Education Room)
Tickets: £8/£6

Every year the festival works with Durham University to appoint a leading poet as Festival Laureate. This year Paul Farley will be fulfilling the role and writing a new poem especially for the festival. In this exclusive public event, Paul will read from his commissioned poem for the first time. Paul will also undertake a special event for Durham students, as well as visiting a local school. Paul Farley is a multi-award-winning poet, author and broadcaster. He has published four poetry collections with Picador, most recently *The Dark Film*, which was shortlisted for the 2012 TS Eliot Prize. His book, *Edgelands*, a non-fiction journey into England’s overlooked wilderness (co-authored with Michael Symmons Roberts) was published in 2011 and received the Royal Society of Literature’s Jerwood Award. Paul Farley is a professor of poetry at Lancaster University. Introduced by Professor Stephen Regan

The festival returns to Empty Shop HQ, one of our favourite festival fringe venues, which this year will be hosting several exciting poetry events.



Poetry from the Northern Writers' Awards: Andrew Forster, Andrew McMillan and Kim Moore

**Saturday 11 October,
5pm-6pm
Empty Shop HQ
Tickets: £3/£2**

Hear from some of the most exciting new voices in poetry with these readings from winners of the 2014 Northern Writers Awards. Andrew Forster will read from his new collection, *Homecoming*, which focuses on his return to the North of England.

Andrew McMillan will read from his upcoming collection, *Physical*, to be published by Jonathan Cape. His poems explore sexuality, masculinity and the body. Kim Moore will be reading poems with subjects ranging from falling and music-teaching to wolves. The poems all come from her forthcoming first collection, *The Art of Falling*.

Butcher's Dog workshop for young writers: Moments of Epiphany

**Saturday 11 October, 2pm-4pm
Alington House
All tickets: Free, drop-in event**

Many of the greatest poems seem to offer moments of epiphany, times when we see ourselves and the world around us more clearly. In this workshop, you'll have the chance to develop new writing of your own, poems brewing with secrets, sparks and epiphanies. It'll also give you an insight into the role of a poetry editor and how to get your work published.



Butcher's Dog 4 launch

**Saturday 11 October, 7.30pm-9pm
Empty Shop HQ
Tickets: £6
(includes copy of magazine)**

Compered by the BD4 editors, the evening will feature readings from some of the talented emerging poets featured in the magazine, plus interval poeeting games. You'll be the very first to get your hands on the fourth issue of a beautiful, limited edition magazine.

International poetry with Ivana Milankov and Víctor Rodríguez Núñez

**Monday 20 October,
7pm-8pm
Empty Shop HQ
Tickets: £3**

Join a Cuban and Serbian Poet for this exciting international poetry event, held in association with Arc Publications.

Ivana Milankov was born in Belgrade and is the author of seven books of poetry and one book of poetical prose. Milankov belongs to the first generation of poets from central and eastern Europe, who were influenced by anti-establishment poetries. She now earns a living as a teacher of English in a secondary school.

Víctor Rodríguez Núñez is one of Cuba's most noteworthy contemporary writers. He has published 11 books of poetry, many of which have won literary awards. His poems have appeared widely including in many international periodicals.



From memoirs to accounts of intriguing lives lived around the world, this strand of events introduces speakers, critics and those with fascinating stories to tell.



Dennis Skinner: Sailing Close to the Wind

Saturday 11 October, 4.30pm–5.30pm
Durham Town Hall
Tickets: £10/£8

Labour MP Dennis Skinner, the famed Beast of Bolsover, is adored by legions of supporters and respected as well as feared by admiring enemies.

Fiery and forthright, with a prodigious recall, Skinner is one of the best-known politicians in Britain. He remains as passionate and committed to the causes he champions as on the first day he entered the House of Commons back in 1970. His new memoir contains reminiscences of his life in politics and the many Prime Ministers he has worked with, from Heath and Wilson through to Blair and Brown.

Dennis Skinner is the son of a miner who was sacked after the 1926 General Strike. Skinner, to the distress of his mother, and despite a grammar school education, followed his dad down the pit. He was a Clay Cross and Derbyshire councillor before winning Bolsover for Labour in 1970, a seat he’s held ever since.



Supported by



Chris Mullin: Tony Benn: An Appreciation

Saturday 11 October,
6pm–7pm
Durham Town Hall
Tickets: £8/£6

Former Labour minister and best-selling diarist, ever-popular Durham Book Festival contributor Chris Mullin returns to Durham, this time to pay an affectionate – but not uncritical – tribute to his old friend, Tony Benn.

Chris is the author of three highly regarded diaries: *A View From the Foothills*, *Decline and Fall* and *A Walk-on Part*. His novel, *A Very British Coup*, has been adapted for television twice, most recently as *Secret State*.



John Carey: The Unexpected Professor

**Sunday 12 October,
2.30pm–3.30pm
Durham Town Hall
Tickets: £8/£6**

Professor John Carey introduces his warm and funny memoir, a book about war, love and family, and the journey from an ordinary background to the heart of the academic establishment at Oxford University. He writes about his inspiring meetings with writers and poets including Auden, Graves, Larkin, Heaney and ultimately provides an informal, personal introduction to the great works of English literature.

John Carey is emeritus Merton Professor of English at Oxford and chief book critic for *The Sunday Times*, a role he has held for 40 years.

Chaired by Peter Guttridge



Sarah Churchwell and Naomi Wood: The Roaring Twenties

**Sunday 12 October, 4pm–5pm
Durham Town Hall
Tickets: £8/£6**

An exploration of the fascinating lives of two great American writers and the era that produced them. In *Careless People: Murder, Mayhem and the invention of The Great Gatsby*, Sarah Churchwell mixes literary criticism with biography, modern history and a true crime murder mystery to create a collage of impressions of the Jazz Age and of F Scott Fitzgerald, the writer who christened it. In *Mrs Hemingway*, Naomi Wood writes of the four wives of Ernest Hemingway, beginning with his first wife, Hadley, and the dazzling summer of 1926 in which she and Hemingway travel from their Parisian home to the south of France, accompanied by Ernest's glamorous lover, Fife.

Naomi Wood was awarded the 2012 Eccles Centre British Library Writer in Residence Award; Sarah Churchwell is a professor of American literature and public humanities at the University of East Anglia and a regular broadcaster and contributor to the national press.

Chaired by Peter Guttridge



The Book of Gaza: Short Stories from Gaza

**Sunday 12 October,
1pm–2pm
Durham Town Hall
(Burlison Gallery)
Tickets: £6/£4**

What do really we know of life in Gaza beyond the headlines and the politics? Two contributors from a new anthology of short stories by ten of the city's leading authors offer insights into everyday life and everyday struggles in a place that has often been called 'the world's largest prison'.

Nayrouz Qarmout was born in the Yarmouk refugee camp in Damascus in 1984 and was returned to the Gaza Strip as a refugee, as part of the 1994 Israeli–Palestinian Peace Agreement. Mona Abu Sharekh's family was originally from Ashkelon. Her first collection of short stories, *What the Madman Said*, was published in 2008.



We are delighted to present a series of events in which we debate and discuss some big ideas.



Professor Tom McLeish in conversation with Michael Sadgrove, Dean of Durham: Faith and Wisdom in Science

Saturday 11 October, 5pm–6pm
Palace Green Library (Wolfson Gallery)
Tickets: £8/£6

Tom McLeish takes a scientist’s reading of the Old Testament’s Book of Job and uses this ancient text as a centrepiece to make the case for science as a deeply human and ancient activity, embedded in some of the oldest stories told about the human desire to understand the natural world. Drawing on stories from the modern science of chaos and uncertainty, alongside medieval, patristic, classical and Biblical sources, *Faith and Wisdom in Science* challenges much of the current ‘science and religion’ debate as operating with the wrong assumptions and in the wrong space.

Tom McLeish is professor of physics and pro-vice chancellor for research at the University of Durham.

The Very Reverend Michael Sadgrove is the Dean of Durham Cathedral.



Terry Eagleton: Was Jesus a Revolutionary?

Saturday 11 October,
6.30pm–7.30pm
Palace Green Library
(Wolfson Gallery)
Tickets: £8/£6

Join Terry Eagleton, literary scholar and cultural theorist, and one of the leading writers and critics of our time, as he explores whether Jesus was a revolutionary. Well known for his brilliant studies of English and Irish literature, Eagleton is also a controversial and enthralling writer on religion, politics, and ethics. He is the author of over 40 academic books, in addition to plays, film scripts, a memoir, and a novel, *Saints and Scholars*. His most recent books include *On Evil* (2010), *The Event of Literature* (2012), and *Culture and the Death of God* (2013).



IAS Debate: This House Believes That There Is Nothing New Under the Sun

Sunday 12 October,
12.30pm–2pm
Durham Town Hall
Tickets: £6/£4

Durham University's Professor Barbara Graziosi and Dr Colin Macfarlane are joined by Sugata Mitra, professor of educational technology and winner of the prestigious 2013 \$1 million TED Prize, for his innovative *School in the Cloud* project, and author, broadcaster, classicist and former stand-up comedian Natalie Haynes to debate whether there is really such a thing as novelty.

Can truly new ideas and practices emerge? Or does history simply repeat itself in different forms? Are the evolutionary and physical processes we observe just the logical outcome of development and environmental pressures? Or do unexpected and novel things appear? Is there really anything genuinely 'new' under the sun?

Chaired by Professor Tom McLeish

Institute of
Advanced
Study

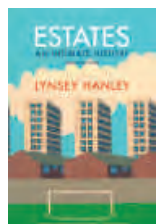


The Future of Social Housing

Saturday 18 October, 12.30pm–1.30pm
Palace Green Library (Education Room)
Tickets: £6/£4

Housing is big news: house prices are rising, we are not building enough new homes, and government subsidies are drying up. This debate with Richard T Kelly, James Meek and Lynsey Hanley considers the future of social housing, questioning whether the housing crisis is the same in the North as it is in the South, and as prices rise and subsidy levels recede, explores how to ensure people have somewhere to live.

Journalist and novelist Richard T Kelly is the author of *Our House, Your Home*, a book commissioned by the North East-based Isos Housing Association, which, using Isos as a central case study, examines the role of housing associations in ensuring housing for all. James Meek is a novelist and contributing editor to the *London Review of Books*, whose book, *Private Island*, looks at the 'cult of privatisation' across the public sector. His recent *LRB* article, *Where Will We Live?*, is about the privatisation of council housing. Lynsey Hanley's book, *Estates: An Intimate History*, is part memoir and part social history, reflecting her own experience of living on the largest council estate in Europe and exploring social housing as an ideal of the architects of the welfare state to the effects of Right to Buy in the 1980s.



The Railway Children at Locomotion

Saturday 18 October, 10am–4pm
Locomotion Museum
Tickets: Free

Visitors will have the chance to see the locomotive from the 1970 film of E Nesbit's *The Railway Children* in its newly restored livery; they'll also be able to enjoy short readings from *The Railway Children*, participate in arts and crafts activities themed around the book and have the chance to dress up in period clothing too!



The Wind in the Willows at The Bowes

Saturday 18 October, 1pm–4pm
The Bowes Museum
Tickets: Activities are included in normal admission – children under 16 are free when accompanied by a paying adult

Be inspired by *The Wind in the Willows* and explore The Bowes Museum by searching for the different creatures featured in the book. Then create a mask, bookmark, and finger puppet of your favourite character!



The Wind in the Willows Family Weekend at Broom House Farm

Saturday 11 and Sunday 12 October, 10am–4pm
For more information call 0191 371 969

Broom House Farm is celebrating Durham Book Festival's Big Read with a host of family events taking place across the weekend, as well as themed food served in their cosy coffee shop.

Come dressed as your favourite character from *The Wind in the Willows* and listen to free readings from the book at 11am and 2pm each day. The best-dressed person at each reading will win a copy of the book.

You can also take part in a special *Wind in the Willows* Forest Trail. Tickets: £4.50 per person, available from the coffee shop on the day.

On Sunday 12 October, take part in an art workshop with Jenny Barton and paint your own *Wind in the Willows* watercolour. This workshop is suitable for anyone from 12 years to adult, with no previous experience necessary.

Tickets: £35 per person. For more information and to book contact jennyulyatt@icloud.com or call 0191 371969.



Billy Kahora in conversation

Tuesday 14 October, 6.30pm–7.30pm
The Williams Library, St Chad's College
Tickets: £3/£2 (free to Durham University staff and students)

Kenyan script writer and fiction writer Billy Kahora reads his short story, *The Gorilla's Apprentice*, which was shortlisted for this year's Caine Prize for African Writing, the most prestigious literary award in Africa. Billy is also editor of *Kwani?*, Kenya's foremost creative arts journal, and following his reading he will be talking about his work with Professor Justin Willis, from Durham University.

Chaired by Laura Fish



Durham
University



Michael O'Neill and Jamie McKendrick: Poetry in Chad's

Thursday 16 October, 7.30pm–8.30pm
St Chad's Chapel
Tickets: £3

Join two award-winning poets for a reading in St Chad's Chapel. Michael O'Neill is professor of English at Durham University. He co-founded and co-edited *Poetry Durham* from 1982 to 1994. He received an Eric Gregory Award in 1983 for his poetry and a Cholmondeley Award for Poets in 1990. His new book of poems is *Gangs of Shadow*. Jamie McKendrick has written six poetry collections and has won several awards including the Forward Prize and in 2013 the Hawthornden Prize for Literature for his most recent collection *Out There*. He writes on literature and art for several newspapers and magazines.



Durham
University

This strand of events explores the living landscapes of our times, and features a series of special Durham Book Festival commissions which focus on the Northern landscape.



William Atkins and Benjamin Myers: Lives, Landscape, Literature

**Thursday 16 October,
7pm–8pm
Durham Cathedral,
Chapel of the Nine Altars
Tickets: £8/£6**

This special event celebrates the dramatic landscape of the moors, in both words and pictures. William Atkins' *The Moor: Lives, Landscape, Literature* is a deeply personal journey across our nation's most forbidding and most mysterious moors.

Atkins will read from his work, surrounded by *Heathcliff Adrift*, an exhibition of poems and images from author Benjamin Myers (winner of the 2013 Gordon Burn Prize) and photographer Nick Small, covering Heathcliff's 'missing' three years in *Wuthering Heights*, when he leaves Haworth a boy and returns a wealthy man, and the moorland landscape, as seen through his eyes. Extracts from Myers' haunting poems will be read aloud during the event.



**Stuart Maconie:
The Dales to Durham
Cathedral**

**Saturday 18 October,
7pm–8pm
Gala Theatre
Tickets: £10/£8**

Writer and broadcaster Stuart Maconie returns to Durham Book Festival and this time we have specially commissioned him to explore County Durham and report back about his experiences, chronicling the beauty of the landscape and the people he meets along the way. Stuart Maconie is familiar to millions from his work in print, on radio, and on TV.

He is a regular columnist for a diverse range of publications. His bestselling books include *Pies and Prejudice*, *Adventures on the High Teas* and most recently *The People's Songs: The Story of Modern Britain in 50 Records*. He is based in the cities of Birmingham and Manchester and the wilds of the Lake District.



Michael Chaplin: There is a Green Hill: Walking Around Northumbria – and my Father

**Saturday 18 October,
11am–12pm
Palace Green Library
(Education Room)
Tickets: £6/£4**

In 1951 pitman-turned-novelist Sid Chaplin was commissioned to write *The Lakes to Tyneside*, one of 13 guides to the UK's regions to mark the Festival of Britain. This summer, Michael Chaplin followed in his dad's footsteps, undertaking seven contrasting walks, starting on Holy Island and finishing in Durham. At this event, Michael will be discussing his travels with collaborator Professor Keith Shaw of Northumbria University, focusing on whether the North East remains the coherent region of the early Fifties, and how seven days on the hoof presented his late father's life and work in a wholly new light.

Supported by



**University of
Sunderland**

wardhadaway
lawfirm



We're delighted that Durham Cathedral is hosting a strand of festival fringe events in the beautiful Prior's Hall this year. All tickets: £5/£4 (concs)



Kevin Carey: The Use of Fiction in the Teaching of Theology

Sunday 12 October,
6pm–7.30pm
Prior's Hall

Kevin Carey is the author of *The Third Testament for the Third Millennium*, a bold re-telling of the New Testament in a 21st Century context. Profound and funny, moving and edgy, the series draws on its author's experience of journalism, broadcasting and politics, and on his work as a lay minister in the Church of England. Kevin is the author of several theological works including *Stir Up, O Lord* and *The Judas Church: An Obsession with Sex*.



David Willem: Is it Cuthbert's Cross?

Monday 13 October,
7pm–8.30pm
Prior's Hall

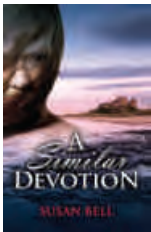
The author of *St Cuthbert's Corpse: A Life After Death* offers possibilities for the provenance of the pectoral cross and invites the audience to help solve Durham's greatest mystery.



Writing Historical Fiction: Research and Rephrasing

Friday 17 October,
7pm–8.30pm
Prior's Hall

Panel discussion with Susan Bell, author of *A Similar Devotion*; Judith Thomson, author of *Designs of a Gentleman*; Marion Husband, author of *Now the Day is Over*; and David Lowther, author of *The Blue Pencil* and the forthcoming *Two Families at War*.



The views expressed at these events do not necessarily represent those held by Durham Cathedral.

Waterstones is delighted
to support

DURHAM BOOK FESTIVAL



Waterstones

opera
north



2014 – 2015
Season Highlights:

La traviata

VERDI

**The
Bartered Bride**

SMETANA

**The Marriage
of Figaro**

MOZART

**Tue 11 – Sat 15 November
Tue 3 – Sat 7 March**

**Book now: 08448 11 21 21
www.theatroyal.co.uk**

Find out more:
operanorth.co.uk

@Opera_North
[facebook.com/OperaNorth](https://www.facebook.com/OperaNorth)

Registered Charity Number 511728



Principal Partner



The Governors of Phipps
is supported by the
Friends of Opera North

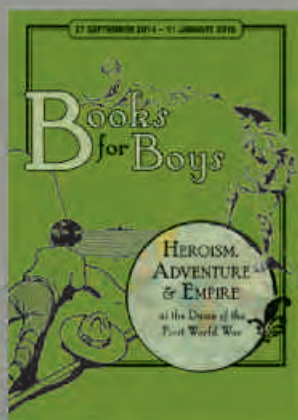


Major Sponsor:
*the Emerald
Foundation*

The Corporation of Phipps is
supported by a generous gift from
Terry and Liz Bramall

 **THEATRE
ROYAL**
Newcastle upon Tyne

Temporary exhibitions coming to Palace Green Library



Books for Boys

Heroism, Adventure & Empire at the dawn of the First World War

27 Sept 2014 - 11 Jan 2015



Bound to Last

Bookbinding from the middle ages to the modern day

4 Oct 2014 - 4 Jan 2015

www.dur.ac.uk/palace.green @PGLibrary

Palace Green Library, Palace Green, Durham, DH1 3RN



Palace
Green
Library

National
Theatre



'A beautiful, dazzlingly inventive show about the wonders of life.'

Evening Standard

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

ADAPTED BY
SIMON STEPHENS

BASED ON THE NOVEL BY
MARK HADDON



sunderland
empire
The West End of the North East

0844 871 3022 | atgtickets.com/sunderland
MONDAY 10 - SATURDAY 15 AUGUST 2015

THE MAGAZINE FOR WOMEN WHO WRITE

Inspiration, debate and opinion, insider news and interviews, competitions, grants and events – plus an exhilarating selection of new poetry and prose, and lively need-to-know newsletter

an essential part of the writer's toolkit,
wherever you are in your career

Val McDermid

the place for a woman poet to see
and be seen

Carol Ann Duffy

I look forward to every issue

Hilary Mantel

www.mslexia.co.uk
postbag@mslexia.co.uk
0191 204 8860

the essential writer's magazine
mslexia



'Stars on our door,
stars in our eyes,
stars exploding
in the bits of our
brains where the
common sense
should have been'
Angela Carter



Unique writers development
courses and retreats in the home
of literature in North Wales

*"Whichever door you enter by,
you'll leave a different way.
Tŷ Newydd is a place which
changes your perspective."*

literaturewales.org/ty-newydd/
01766 522 811
tynewydd@literaturewales.org



Durham Johnston

Traditional, academic and successful



Sapere Aude - Dare to be wise

**PROUD HOME OF THE DURHAM
BOOK FESTIVAL FOR SCHOOLS**

Tel: 0191 384 3887

Crossgate Moor,
Durham DH1 4SU

THE CAPITAL

INDIAN RESTAURANT

Situated in the heart of the historic Cathedral city of Durham, The Capital is an award-winning restaurant that offers a unique dining experience that combines English design with Indian visual themes.

69 CLAYPATH, DURHAM, DH1 1QT

www.capitalindian.co.uk ♦ info@capitalindian.co.uk
0191 386 8803



PRODUCED BY
THEATRE
Hullabaloo



TAKE OFF

**A CELEBRATION OF
THEATRE FOR CHILDREN
& YOUNG PEOPLE**
20 - 26 OCTOBER 2014
THE NORTH EAST
TAKEOFFFESTIVAL.ORG.UK

FAMILY FESTIVAL DAY
SAT 25 OCTOBER
DURHAM CITY CENTRE

 @takeofffestival  TakeOff Festival

Booking tickets

Unless stated otherwise, all tickets can be booked through the Gala Theatre box office at www.galadurham.co.uk or 03000 266 600 or by calling into the theatre in person.

Tickets are divided into two price bands

* Full Price tickets

* Concessions, Festival Friends and under-16s

Many festival events sell out very quickly so please book in advance to avoid disappointment.

During the festival any remaining tickets can be purchased on the door at events. On Saturday 11 and Sunday 12 October we will be operating a cash box office on-site at Durham Town Hall. Any tickets that you have booked for events in that venue can be picked up there on the day.

Book in person

Gala Theatre

1 Millennium place

Durham

DH1 1WA

Book online

www.galadurham.co.uk

Book by phone

Tel: 03000 266 600

Concessions information

Concessionary tickets are available to senior citizens, the registered unemployed, people with disabilities, and students.

Proof of status must be shown when booking or picking up your tickets.

Become a Festival Friend

Join our Festival Friends scheme and you can help support the festival to develop while getting a great deal on ticket prices across the festival. Individual subscriptions cost £30 per year and couples membership is £50. If you are under 25 you can become a young Festival Friend for £20 per year. Membership begins on 1 October each year and runs until the end of August the following year.

Please go to www.durhambookfestival.com to explore the benefits and to sign up.

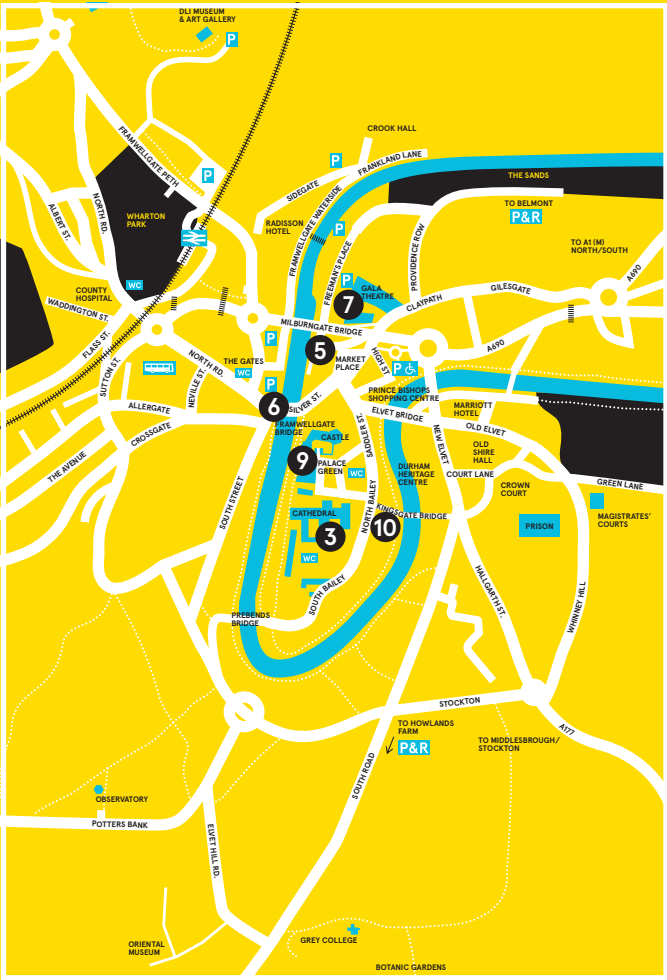
You must show your Friends membership card when booking or picking up your tickets.

Refunds and exchanges

The Durham Book Festival does not offer refunds. We can exchange tickets for another performance up to 24 hours before a show. There is a charge of £1 per ticket for this service, and original tickets must be returned to the box office at the Gala.



Venues and map



1 Bowes Museum
Barnard Castle,
County Durham, DL12 8NP
T. 01833 690 606
bowesmuseum.org.uk

2 Broom House Farm
Witton Gilbert,
Durham, DH7 6TR
T. 0191 371 9697
broomhousedurham.co.uk

3 Durham Cathedral
Durham, DH1 3EH

**4 Durham Johnston
Comprehensive School**
Crossgate Moor,
Durham, DH1 4SU

5 Durham Town Hall
Market Place,
Durham, DH1 3NJ

6 Empty Shop
Empty Shop HQ, 35c
Framwellgate Bridge,
Durham, DH1 4SJ

7 Gala Theatre
1 Millennium Place,
Durham, DH1 1WA
T. 03000 266 600
galadurham.co.uk

8 Locomotion
Shildon,
County Durham, DL4 1PQ
nrm.org.uk/locomotion

9 Palace Green Library
Palace Green,
Durham, DH1 3RN

10 St Chad's Chapel
18 North Bailey,
Durham, DH1 3RH
(Please enter the college
to access the chapel)

Accessibility and visitor information

All our venues are accessible
to people with disabilities but
venues have different levels
of facilities. Please contact
the festival office on 0191 204
8850 if you have any specific
questions.