



Stratford-upon-Avon Literary Festival

in association with **THE WEEK**

Box Office: **01789 207100**
or online at www.civichall.co.uk
www.stratfordliteraryfestival.co.uk



The 6th Stratford-upon-Avon **Literary Festival**

21st April to 5th May 2013

www.stratfordliteraryfestival.co.uk



FEATURING:

Michael Palin **Michael Morpurgo** **Tony Benn** **Kate Humble** **Baroness Julia Neuberger** **Tony Hawks**
Jay Rayner **Sebastian Faulks** **Mark Billingham** **John Connolly** **Artemis Cooper** **Salley Vickers**
Edward Stourton **Monty Don** **Gavin Hewitt** **Korky Paul** **Bill Turnbull** **Charlie Higson**
and many more...

PLUS: Writing Competition | Workshops | Launch of our Interactive Book App

Your **FREE** copy of **THE WEEK** magazine

courtesy of the *Stratford Literary Festival*

You may well have heard about *The Week*, but if you've never seen the magazine, why not allow us to send you a copy absolutely **FREE**?

The Week is a joy to read, distilling the best of British and international media into a succinct digest. It will keep you entertained as well as informed. See for yourself how you can stay up to date with the most important stories, views and opinions in news and politics from the past 7 days, including a review of the arts and the most interesting insights on the latest books and plays.

Time is precious. If you've found yourself getting swamped by information overload, it's time you tried *The Week*. Once you start reading the magazine, you'll wonder how you ever managed without it.

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quote 'Stratford Literary Festival'.

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COPY**



Call freephone **0808 1783 970**
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Welcome to the 2013 Festival



We are delighted to bring you the programme for the 6th Stratford-upon-Avon Literary Festival. Who would have thought that, in such a short time, we'd have grown from a three-day event to two weeks of fabulous author sessions, panel events and workshops, not to mention a week of events in schools!

The theme of this year's Festival is *Different Worlds*, an idea that will be explored through poetry, short stories, art and storytelling. The diverse and fascinating range of authors attending this year also bring us a taste of their Different Worlds, from Burma to Chartres, Marlowe to Hitler, the First World War to life fifty years hence. We've discussions on comedy, poverty, food and crime, and there's plenty of inspiration for those who want to hone their writing skills and be published.

Many thanks to our supportive and creative partners including *The Week* Magazine, *Warwickshire Life* Magazine, Set Square, The Shakespeare Birthplace Trust, the locally-based national charity Kissing It Better, Stratford Town Trust and Stratfordward, as well as our sponsors and advertisers. We look forward to seeing you at the Festival.

Box Office: 01789 207100 or book online at www.civichall.co.uk

Festival Bookshop: Waterstones will be selling books by all the authors appearing at the Festival. Authors will be signing copies after each event.

W
Waterstones.com

Programme printed in partnership with
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and Facebook



Go to our
website for any
changes or
additions to the
Programme!



**How the Festival
looked in 2012!**

We would like to thank the following for their support:

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Sunday, 21st April

Festival in Town

Around Town from 11.00am FREE

Emergency Poet



Emergency Poet is the world's first and only mobile poetic first aid service set inside a touring 1950s ambulance. Step inside for a private poetic

health consultation with acclaimed poet, Deborah Alma, and within 10 minutes you'll be prescribed an appropriate poem, verse or lyric. You're also welcome to discuss any poetic ailments with Nurse Verse who'll have a supply of poemcetamols on hand for anyone who does not have the time for a consultation. Participatory, poetic and playful - and prescribed for all ages!

Sunday, 21st April

Waterstones, High Street

1.00 - 4.00pm FREE

The Bookshop Band



We welcome back this inspirational group who create songs inspired by books, and perform them in bookshops. They've appeared on BBC 6 Music, *The Today*

Programme and *Front Row*, and have recorded several albums. Drop in to Waterstones and have a listen!

Sunday, 21st April

The Buzz Arts and Community

Centre, St Gregory's Hall,

Henley Street

Drama and Literature Workshop

2.00 - 4.00pm £5



For tickets call
01789 295863
or buy on the door

All ages welcome.

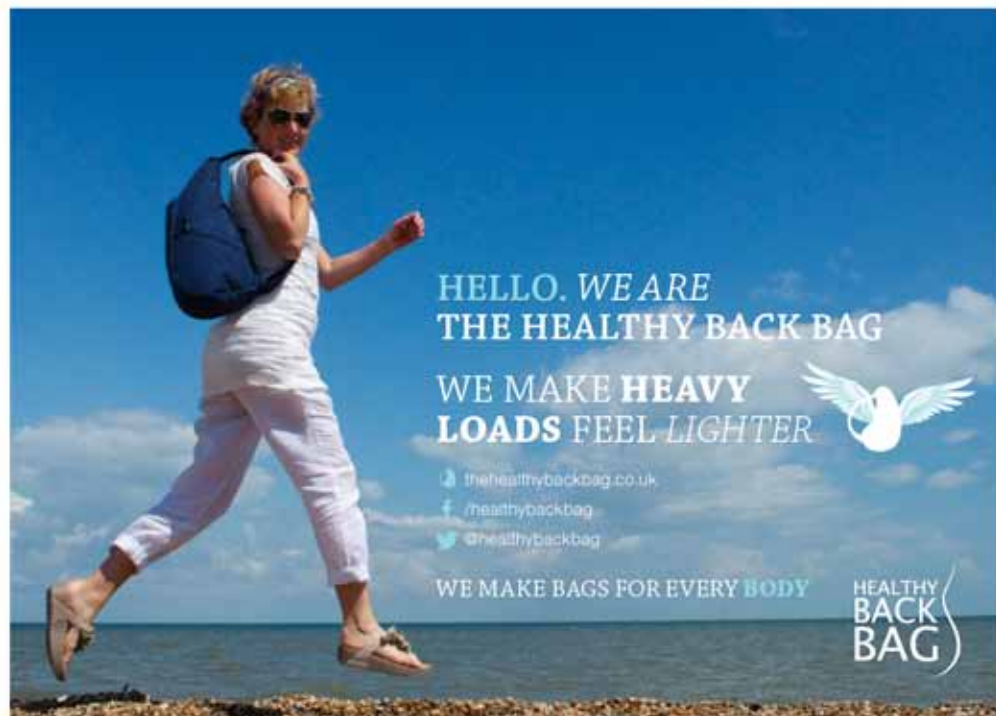
A Better Country: A New Play by Ian Harris

6.30pm £7.50

Performed reading followed by a discussion with the director and company afterwards.

For tickets call **01789 295863** or on the door

(Please note these are The Buzz events, supported by The Festival and should be booked direct.)



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The Croft is delighted to be hosting **Michael Morpurgo**
Sunday 5 May at 3pm, as part of the Stratford-upon-Avon Literary Festival

Alveston Hill, Loxley Road, Stratford-upon-Avon, Warwickshire, CV37 7RL Tel 01789 293795

Sunday, 21st April
Shakespeare Centre
4.00pm £12 inc tea and cake

No Stranger to Controversy: John Sweeney and Jenn Ashworth



There are certain topics which, whether raised through fiction or non-fiction, documentary or personal experience, cause a divide or discomfort. Meet two writers who have grasped difficult or controversial topics and aired them with a fresh and brave approach:



© Martin Figura

John Sweeney is a reporter for BBC *Panorama* and became a YouTube sensation when he lost his temper with a senior member of the Church of Scientology. Before joining the BBC, he covered wars and revolutions all over the world for *The Observer*. John has won several awards including an Emmy and two Royal Television Society Prizes. He will be talking about his book *The Church of Fear (Inside the Weird World of Scientology)* and his first novel, *The Elephant Moon*, set in Burma in the Second World War.

Jenn Ashworth is a novelist and short story writer, whose first novel, *A Kind of Intimacy*, won a 2010 Betty Trask Award. On the publication of her second novel, *Cold Light*, she was featured on the BBC's *Culture Show* as one of the UK's 12 best new novelists. Her latest novel, *The Friday Gospels*, is about a family of Mormons in Lancashire and is based on Jenn's own upbringing as a Mormon.

In conversation with Michael Odell.



Sunday, 21st April
Shakespeare Centre
5.30pm £12

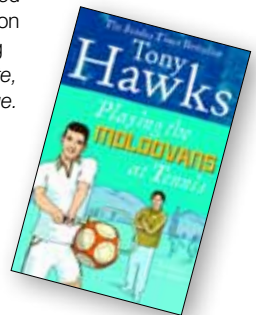
Tony Hawks: A Man of Many Genres



Tony Hawks is a TV and radio comedian and bestselling writer. He is the author of the bestseller *Round Ireland with a Fridge* - the story of his absurd quest to hitch round the circumference of Ireland within a month... with a fridge. After being serialised on Radio 4, the book became a top

10 *Sunday Times* bestseller. It has sold over 800,000 copies worldwide and is now a feature film, and winner of the Paris Boulogne Billancourt Film Festival Audience Award.

His other books include *Playing the Moldovans at Tennis*, serialised on BBC R4 and shortlisted for both the Samuel Johnson Prize for non-fiction writing and the Bollinger Everyman Wodehouse Prize. It has also been made into a feature film. Tony has appeared on many TV shows including: *Have I Got News For You*, *They Think It's All Over*, *Paul Merton*, *A Bit of Fry and Laurie* and *Red Dwarf*. He's a regular guest on radio programmes including *The News Quiz*, *Just a Minute*, and *I'm Sorry I Haven't A Clue*.



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Sunday, 21st April

Civic Hall

7.30pm £14

Tony Benn in Conversation



We welcome the man who famously said he left Parliament to devote more time to politics. From Peer to socialist, to national treasure and prolific diarist, Tony Benn has lived a life packed with controversy, passion and compassion.

Always fearlessly outspoken on issues that he feels strongly about, he was an MP for over 50 years, served in Harold Wilson's government, lead the Anti-War movement and was a forthright opponent of Margaret Thatcher's policies. He has published eight volumes of his diaries and a collection of his speeches and writings, and will be talking about his life and career, as well as commentating on his view of politics in Britain today with his usual sharp interpretation.

In conversation with Sam Norman.

Sponsored by:

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Monday, 22nd April

Shakespeare Centre

4.00pm £12 inc tea and cake

Self-Publishing Clinic: How To Make It Work For You



The publishing world has changed, with authors now finding ways to publish their own work both traditionally and digitally, and attracting a healthy readership.

Meet **Tim Davies**, director of The History Press and founder of self-publishing company, Swift Publishing; **Gareth Howard**, CEO of Authoright PR a full-service author marketing service, and writer, **Polly Courtney**, author of six novels including *Golden Handcuffs*, *Sky News* commentator and champion of self-publishing.

In a fascinating and informative session, Tim, Gareth and Polly will be talking about self-publishing from their own standpoint, with advice on how authors can market themselves and make a success of their writing. The session will include an extensive opportunity for writers to ask questions and take away top tips.

In association with:

Swift publishing

Monday, 22nd April

Civic Hall

7.30pm £14 inc pudding tasting

Jay Rayner: My Dining Hell



Jay Rayner is an award winning journalist, writer and broadcaster. He has been *The Observer* newspaper's restaurant critic for over 12 years, is the resident food expert on *The One Show*, a regular judge on *Masterchef* and chair of BBC Radio 4's *Kitchen Cabinet*.

During his time as a restaurant critic, he has written reviews of well over 700 establishments, and if there is one thing he's learnt it is that 'people like reviews of bad restaurants. No, scratch that. They adore them, feast upon them like starving vultures who have spotted fly-blown carrion out in the bush.' Jay will explore our love affair with lousy reviews, read from accounts of some of the most excruciating nights out he's ever had, look at the worst reviews his own work has ever received, and invite the audience to give his performance a review in real time via Twitter.

Free tasting of delicious puddings from the famous Pudding Club.

(Provided by The Three Ways House Hotel, Mickleton, home of the Pudding Club.)



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Monday, 22nd April

The Picture House,

Windsor Street

8.00pm FREE

Open Mic Poetry Evening: All Welcome

A great opportunity to read your poetry to an interested audience, and then listen to the work of other local poets. Join us for a relaxed evening in the bar of



The Picture House Cinema and either settle back with a drink and an open ear, or take to the mic. No previous experience necessary – just bring your enthusiasm!

Poets appearing during the evening include David Calcutt, the poet, playwright and author, who has published several anthologies and works with Oxford University Press providing schools with interactive workshops, and coordinates our Festival schools' performances. Also appearing will be the artist and writer, Nadia Kingsley.

Admission free.

Tuesday, 23rd April
Shakespeare Centre
3.00pm £10 inc tea and cake

Read the Book: Meet the Author

Gavin Extence – The Universe vs Alex Woods

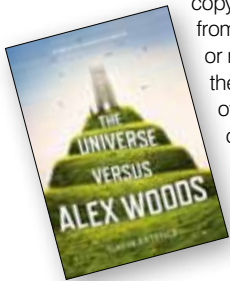


© Alix Extence

Gavin Extence's debut novel is the charming, heart-warming story of a boy who has not had the most conventional start to life and who strikes up an unusual and unlikely friendship with an ill-tempered and reclusive widower.

The book has been selected as one of the Waterstones 11 – the pick of the most promising fiction debuts of 2013. Purchase your

copy at a special Festival discount from Waterstones Stratford, read it or make it your book group choice, then come and meet Gavin, over tea and cake, in a unique opportunity to talk about the story and how he wrote the book.



Tuesday, 23rd April
Shakespeare Centre
4.30pm £10 inc tea and cake

How To Get Published... or How We Did It

Behind every book there is a different page-to-published story. We have invited three debut novelists to talk about how they found their way from the germ of an idea in their head to a bound and beautiful book in their hand. If you are a budding novelist, this is a chance to learn some tips and pick their brains.



© Don Boyd

The eBook Story: Hilary Boyd had been writing novels and 'being solidly rejected', for over 20 years until Quercus published *Thursdays in the Park*, about a romance between 60-somethings, as an e-book which climbed to the top of Amazon's bestseller chart. Her second novel, *Tangled Lives*, is out now.



The Agent Route: Emylia Hall won a short story competition in Country Living magazine. She then embarked on creative writing courses, where she met an agent, and decided to take the plunge and put her career on hold to work part-time in a bookshop and write. Her debut, *The Book of Summers*, was taken up by Headline.



The Publisher Route: Michelle Heatley's first taste of being published was when *Fish Soup Day* won the Stratford Literary Festival 2009 Short Story Prize. The story grew into a novel that she submitted to agents (unsuccessfully) then (successfully) to small independent publishers. It will be published this spring.

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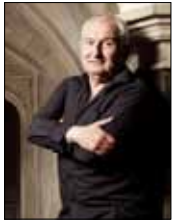
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Tuesday, 23rd April
Shakespeare Centre
6.00pm £12

John Bird MBE: Founder of The Big Issue

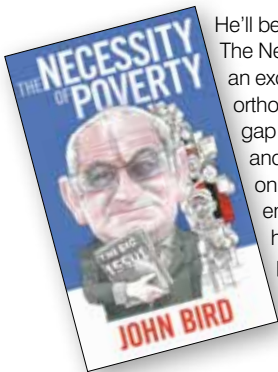


The Big Issue offers the opportunity for homeless people to take some control of their lives and to re-join mainstream society.

The magazine has a unique relationship with its vendors because they purchase the

magazines and sell them to the public, which helps to support 2500 vendors across the country.

John Bird was brought up in an orphanage and served time in a young offenders' institution in his teens. Having slept rough with London's homeless, he decided to change his life and became a skilled printer. Combining his skills with his social vision, he founded The Big Issue.



He'll be talking about his essay *The Necessity of Poverty*, an excoriating attack on the orthodox thinking around the gap between rich and poor, and offers a fresh perspective on what needs to be done to end poverty from one who has been both part of the problem and part of the solution.

Tuesday, 23rd April
Shakespeare Centre
7.30pm £12

Sebastian Faulks CBE: A Possible Life



© Muir Vidler

One of the most accomplished authors of literary fiction in the country and praised as 'one of the most impressive novelists of his generation', Sebastian Faulks' best-selling novels include *The Girl at The Lion d'Or*, *Charlotte Gray*, *Devil May Care* (a James Bond novel), *Human Traces* and

Engleby. *Birdsong*, his epic love story set against the First World War, was a major TV drama on BBC1 in 2012 starring Eddie Redmayne. He has been the British Book Awards Author of The Year and also won the Popular Fiction Award. Faulks is a team captain on BBC Radio 4's *Literary Quiz*, *The Write Stuff*, and presented 2011's BBC Two series, *Faulks on Fiction*.

He'll be talking about his successful writing career and his latest novel, *A Possible Life*, which is formed by five short stories that span continents, centuries and subject matter: soldiers and lovers, parents and children, scientists and musicians risk their bodies and hearts in search of connection – some key to understanding what makes us the people we become.

'This is probably Faulks's most intriguing fictional offering... very moving.' *Independent on Sunday*

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Wednesday, 24th April

The Arden Hotel, Waterside

12.30pm **£24.50** for a two-course

set lunch with welcome drink

Lunch with The Fabulous Baker Brothers



Cotswold brothers, Tom and Henry Herbert, have become a national sensation with their irresistible mix of enthusiasm and delicious recipes.

Tom, the baker, and chef-trained Henry, the butcher, have shops next door to each other, and together they have breathed new life into great British classics in their recipe books and Channel 4 series.

Get up close and personal over lunch at The Arden Hotel as they launch a new TV series and a new book, *Glorious British Grub*, set to make people fall back in love with British heartland cooking. They'll be talking about their passion for great food, the secrets of good baking, and signing copies of the new book.

Please tell us when booking if you have any special dietary requirements.



Wednesday, 24th April

The Guildhall, King Edward VI

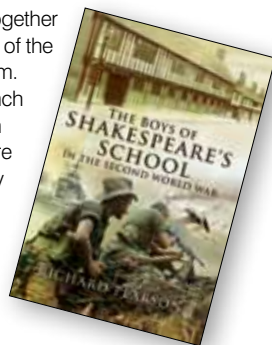
School, Church Street

6.00pm **£10** inc tea and cake

Richard Pearson: The Boys of Shakespeare's School in the Second World War

Like their predecessors who fought in the Great War, the boys of King Edward VI Grammar School answered the call to arms and went off to fight for King and country in 1939. Over the next 6 years, 52 lost their lives in combat.

School archivist and author, Richard Pearson, will tell the story of the lives and characters of these young men, and how he researched and put together this important memoir of the sacrifice made by them. The venue for the launch of the book is the 15th century Guildhall where Shakespeare as a boy saw his first plays performed by travelling players.



BBC Radio 4's Bookclub is looking for readers to meet prize-winning author **Jim Crace**.

Wednesday 24th April at 4.30pm

**The Shakespeare Centre,
Henley Street, CV37 6QW Free Tickets**

Admission via ticket only: You'll need to read his novel and come ready with questions and be willing to speak up in the discussion.

Go to stratfordliteraryfestival.co.uk or www.bbc.co.uk/programmes/b006s5sf for details of which book is being featured.

For tickets: Apply via the BBC website or call Dymphna Flynn on **0203 614 1722** or email: dymphna.flynn@bbc.co.uk

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Wednesday, 24th April

Shakespeare Centre

6.30pm £12

Mark Billingham and John Connolly: Our Life of Crime



A superb opportunity to meet two of the UK's best-selling crime writers as they chat about their inspiration and the dark corners of their imagination.

Mark Billingham is one of the UK's most acclaimed and popular crime writers. A former actor, television writer and stand-up comedian, his series of novels featuring D.I. Tom Thorne has twice won him the Crime Novel of The Year Award as well as the Sherlock Award for Best British Detective and has been nominated for seven CWA Daggers. His standalone thriller *In The Dark* was chosen as one

of the twelve best books of the year by *The Times* and his debut novel, *Sleepyhead*, was chosen by *The Sunday Times* as one of the 100 books that had shaped the decade. Each of his novels has been a *Sunday Times* Top Ten bestseller.

John Connolly's debut *Every Dead Thing*, introduced the character Charlie Parker, a former policeman hunting the killer of his wife and daughter, and swiftly launched him right into the front rank of thriller writers. All his subsequent novels have been *Sunday Times* bestsellers. He is the first non-American writer to win the US Shamus award. He has also been awarded the Irish Post Award for Literature, and has published two novels for young adults.

Sponsored by:

Warwickshire Life

Wednesday, 24th April

The Picture House, Windsor Street

8.00pm £8 inc a glass of wine or beer

The Film of the Book Quiz with question masters Mark Billingham and John Connolly



Do you fancy yourself as a bit of a film and book buff? Do you know your screenwriters from your directors, and your prequels from your sequels?

Join us in The Picture House Bar, bring a team (max four per team) or go it alone in a fun evening when you can test your knowledge with questions set and asked by best-selling crime novelists Mark Billingham and John Connolly.

PRIZES include tickets to up-coming films at The Picture House and Afternoon Tea at The Fourteas.



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Thursday, 25th April
Welcombe Hotel,
Warwick Road 2.00 - 4.30pm
£30 inc tea and biscuits

Creative Writing Workshop: Historical Fiction

Historical fiction has a popular following and can be one of the most challenging genres to write well. Hone your skills with the help of three experts in this area, in this beautiful setting.



© Naomi Clements

Rory Clements has written five books in the John Shakespeare series of Elizabethan mysteries: *Martyr*, shortlisted for the CWA John Creasey Award, *Revenger*, winner of the 2010 CWA Ellis Peters Historical Fiction Award, *Prince*, shortlisted for the 2011 Ellis Peters Historical Fiction Award, *Traitor* and *The Heretics*.



© Ian Pickard

Marina Fiorato is the author of five novels: *The Glassblower of Murano*, *The Madonna of the Almonds*, *The Botticelli Secret*, *Daughter of Siena* and *The Venetian Contract*. She was shortlisted for the Romantic Novelists' Association Historical Fiction Award for *Daughter of Siena*.



Michael Arnold is the author of *The Civil War Chronicles* series. He has a lifelong fascination with the Civil Wars and is a member of Earl Rivers' Regiment of Foote in *The Sealed Knot*.

{Thanks to Hodder/John Murray}

Thursday, 25th April
Shakespeare Centre
6.00pm £12

Salley Vickers: The Cleaner of Chartres

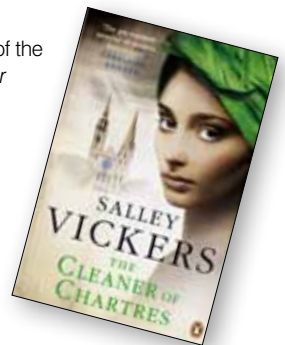


Psychoanalyst-turned-novelist, Salley Vickers is the author of the best-selling *Miss Garner's Angel* as well as *Mr Golightly's Holiday*, *The Other Side of You*, and *Dancing Backwards*. Her most recent novel, *The Cleaner of Chartres*, the compelling story of Agnes Morel, the mysterious

woman who is found cleaning the cathedral each morning, was featured on Radio 4's *Book at Bedtime*. Salley will be in conversation about her writing and her fascination with exploring the workings of the human mind, which she weaves into her charming and evocative stories.

'Salley Vickers is a novelist whose imaginative journey always promises magic and mystery. *The Cleaner of Chartres* shows her on top form in a rich weave of loss and redemption spiked with Ms Vickers' irrepressible wit.'

Robert McCrum, Book of the Year 2012, *The Observer*



Thursday, 25th April

Shakespeare Centre

6.15pm £12

Edward Stourton: Cruel Crossing - Escaping Hitler across The Pyrenees



© Andrew Crowley

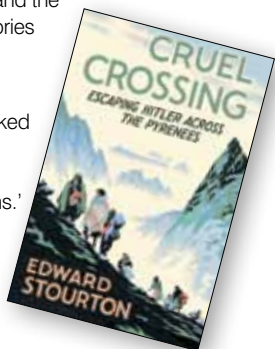
Edward Stourton is the writer and presenter of several high-profile current-affairs programmes and documentaries for radio and television, and regularly presents BBC Radio 4 programmes such as *The World at One*, *The World This Weekend*, *Sunday* and *Analysis*. He is a frequent

contributor to *The Today Programme*, where for ten years he was one of the main presenters, and has written six books.

His latest, *Cruel Crossing*, charts the secret history of the WW2 routes through the Pyrenees from France to Spain to escape Hitler, and the remarkable personal stories of endurance, betrayal and bravery.

‘An important book packed with poignant stories, remarkable characters and uncomfortable truths.’

Clare Mulley, author of *The Spy Who Loved*.



Thursday, 25th April

Civic Hall

7.45pm £14

Not Dead Yet! A Debate about Growing Old and How to Survive It



In the UK more than 10 million people are over the retirement age, an 80% increase in six decades, and of children born this year, a third will live to be 100. It's an alarming statistic, and in an evening of fascinating discussion, we'll be looking at how we can pay for the grey generation, how we can make sure of a good quality of life once the 9 to 5 is over, and consider what contribution third agers can make to society.

Bill Turnbull has presented *BBC Breakfast* since 2001. Since joining the BBC, he has reported memorable stories from the Lockerbie disaster to the Oklahoma bomb, the OJ Simpson trial and the Monica Lewinsky scandal.



© Derek Tamea

Baroness Julia Neuberger DBE is a Liberal Democrat peer, social commentator and writer.

She was one of the first female rabbis in the UK, and was the Prime Minister's Champion for Volunteering.



Jill Fraser is director and co-founder of Kissing it Better, the Stratford-based national charity committed to improving the care of mainly older people in hospitals and the community using the simplest of ideas. In 2012 the charity won the prestigious *Nursing Times* Care of Older People Award.

Sponsored by:

THE WEEK

Friday, 26th April
Shakespeare Centre
4.30pm £12 inc tea and cake

Shakespeare and Marlowe: The Myths and the Genius of the Elizabethan Poets and Playwrights



The works of William Shakespeare and Christopher Marlowe have survived and flourished for over 400 years, and yet very little is known about the biography of these remarkable men. All we have as a guide to their characters is interpretation of their work. Three

leading experts on this literary era will be analysing their writing, and considering them not as rivals but in the context of the world they lived in, the lives they may have led and the legacy they have left behind.

Ros Barber is a poet whose *Marlowe Papers* (written as part of a PhD funded by the Arts and Humanities Research Council) is a novel in verse. Her poems have appeared in many publications, and her short fiction has won the Asham and Independent on Sunday competitions.

Dr Paul Edmondson is General Editor of *Blogging Shakespeare*, and Head of Research and Knowledge and Director of the Stratford-upon-Avon Poetry Festival for The Shakespeare Birthplace Trust. He is a trustee of The Rose Theatre Trust, co-series editor for Palgrave Macmillan's *Shakespeare Handbooks*, and co-supervisory editor of the Penguin Shakespeare

Stanley Wells CBE is Honorary President and a Life Trustee of the Shakespeare Birthplace Trust, Emeritus Professor of Shakespeare Studies of the University of Birmingham and Honorary Emeritus Governor of the Royal Shakespeare Theatre. His books include *Literature and Drama*; *Royal Shakespeare: Studies of Four Major Productions at the Royal Shakespeare Theatre*; *Modernizing Shakespeare's Spelling*; *Re-editing Shakespeare for the Modern Reader*; and *Shakespeare: the Poet and his Plays*.

Friday, 26th April
Shakespeare Centre
6.30pm £10

Artemis Cooper: Patrick Leigh Fermor An Adventure



© Nella Beevor

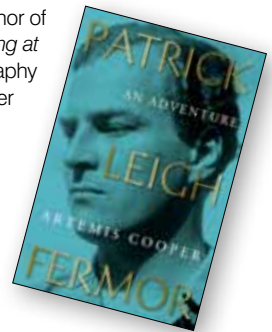
'Paddy' Leigh Fermor was one of the most colourful characters of the 20th century. An irrepressible traveller and letterwriter, he walked through nine countries, worked in intelligence during the Second World War and wrote lyrically about his experiences and his beloved Greece.

Artemis Cooper, in her Costa shortlisted biography, had complete access to his archives for her book and talks about this exceptionally gifted man.

Artemis Cooper is the author of *Cairo in The War* and *Writing at the Kitchen Table*, a biography of Elizabeth David. With her husband, Antony Beevor, she wrote *Paris After the Liberation 1945-1949*.

'An outstanding achievement in literary biography.'

Robert McCrum,
The Observer



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Friday, 26th April

Civic Hall

8.00pm £14

Kate Humble: Humble by Nature - *Life, Lambs and A Dog Called Badger*



In 2010, television presenter Kate Humble and her husband persuaded their local council to let them buy a farm in the Wye Valley which was set to be sold off. In this her first book, she gives a highly-personal account of her move from a London

house with 20 square feet of garden, to a Welsh smallholding with four acres, to becoming the owner of a farm and 117 acres of land. Along the way we meet a host of animal friends and learn the story of two people prepared to follow their hearts and save a small part of British farming heritage, whatever the consequences.

Kate Humble is a writer and presenter, with TV credits including *Volcano Live*, *Orbit: Earth's Extraordinary Journey*, *The Spice Trail*, *Lambing Live*, and the wildlife series *Springwatch* and *Autumnwatch*. She is a qualified commercial diver and is the second woman ever to be appointed President of the RSPB.



Sponsored by Bupa Care Homes

Saturday, 27th April

Market Space, Civic Hall

10.00am to 12.30/1.30 to 4.00pm

£20 per session or £37 for both sessions

Art and Writing Workshop with Julie de Bastion



The artist, illustrator, and writer, Julie de Bastion will explore the process of interpretation and transformation from one art form into another. Join her for one session or for the whole day:

Writing Morning - using a wide choice of images to inspire a piece of prose, poetry or short story. Images will be provided or participants can bring their own.

Image Making Afternoon - using monotype printmaking techniques to create images inspired by short passages of texts taken from novels, poetry, prose, or plays. Choose from a selection of ideas to inspire you or bring a favourite piece of writing.

Julie is an experienced visual artist, painter, and educator, who also illustrates and writes stories for children, and creates handmade books. She has exhibited widely both in the UK and internationally, and her work has been purchased by museums and private collectors. See her website at julie.debastion.com

All materials will be provided. Not suitable for children under 8.

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Saturday, 27th April

The Buzz Arts and Community Centre, St Gregory's Hall,
Henley Street

Alice in Wonderland: Mad Hatter's Tea Party 12.00 - 2.00pm £5

All ages welcome.

For tickets call
01789 295863
or on the door.



Drawing Room Theatre present: Chaucer's *The Canterbury Tales* 7.00 for 7.30pm £15 inc pie and mash

For tickets call **01789 295863** or on the door.

(Please note these are The Buzz events,
not Festival events and tickets should be
booked direct.)



60th Stratford-upon-Avon Poetry Festival 30 June to 5 August 2013

Join us for an exciting programme of headline artists, special recitals and participatory events to celebrate our Diamond Anniversary:

- Sunday 7 July – **People's Poetry Sunday** where Stratford comes alive to the sound of verse
- Wednesday 17 July – **Wendy Cope**, the Shakespeare Birthplace Trust Writer in Residence, presents a writing workshop
- Sunday 21 July – **Sam West** with a special tribute to **Benjamin Britten**
- Sunday 30 July – Poet Laureate **Carol-Ann Duffy**
- **PLUS** Young People's Poetry evening, Local Poets' evening, Poetry Mass in the Guild Chapel and a crop of entertaining recitals performed by well-known actors.

Visit www.shakespeare.org.uk
Registered Charity Number 209302

Tickets go on sale in April

Saturday, 27th April

**Legacy Falcon Hotel,
Church Street
10.00am - 3.00pm
£40 inc a light lunch**

Creative Writing Workshop with Louise Welsh



© Steve Lindridge

Do you have a piece of writing stuck in your imagination, your notepad or your PC? Do you need some gentle advice on polishing your work, or some help getting yourself off the starting blocks? Louise Welsh will guide you through the process from the initial idea to the page.

Louise is an accomplished, award winning writer and the author of five novels: *The Cutting Room*, *Tamburlaine Must Die*, *The Bullet Trick*, *Naming the Bones* and *The Girl on the Stairs*. She has won the Crime Writers' Association John Creasey Memorial Dagger, the BBC's Underground Award and was chosen by *The Guardian* as one of Britain's Best First Novelists. She's also produced many short stories and articles and written for radio and the stage including a libretto for opera. Louise was writer in residence for The University of Glasgow and Glasgow School of Art.

'This is a first novel [that catapults] Welsh straight into the superstar league.' *The Times*

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Saturday, 27th April

**Mason Croft, Church Street
11.00am - 6.00pm
£15 (ticket for all three events)
Tickets £6 per event on the door**

Marie Corelli Day



Marie Corelli was a best-selling Victorian novelist who, in her heyday, sold more books than the combined sales of authors such as Conan Doyle, HG Wells and Rudyard Kipling. She made her home in Stratford at Mason Croft, which will be open all day with a free exhibition and series

of events about this fascinating character.

2.00pm Who is Marie Corelli? A performance by Freda Rodgers as Marie Corelli, with Frances Colquhoun, Miles Ellis, and Teresa Ransom, author of *The Mysterious Miss Marie Corelli, Queen of Victorian Bestsellers*.

3.30pm Marie Corelli - Stratford's First Conservationist: A talk with images of sites associated with the author, including local buildings she was instrumental in conserving. Presented by Dr Robert Bearman, retired Head of Archives and Local Studies, Shakespeare Birthplace Trust.

5.00pm Marie Corelli - The Writer and Novelist
A talk by Dr Nickianne Moody, Principal Lecturer in Media & Cultural Studies, Liverpool John Moores University, on Marie Corelli's novels, her style of writing, her fame and notoriety, critical opinion, and the literary landscape at the time.

Entrance to the house, garden, and the exhibition are free. Tea, and cakes will be available in the conservatory and garden.

Go to www.mariecorelli.org.uk for more information on the programme.
(This event is in association with the Festival.)



Saturday, 27th April

Shakespeare Centre

5.00pm £10

Jason Lewis and Robert Twigger: Inside the Head of the Extreme Adventurer



This is one for armchair dreamers or those whose response to Boy's Own adventure is 'why would you do that?'

Jason Lewis is a British-born adventurer, author, and environmental activist specialising in human-powered endeavours. In 2007 on Expedition 360, he became the first person to circumnavigate the earth without using motors or sails: walking, cycling, and inline skating five continents, and kayaking, swimming, rowing, and pedalling a boat across the rivers, seas, and oceans. Taking



thirteen years to complete, the 46,505-mile journey was hailed 'the last great first for circumnavigation' by *The Sunday Times*. His latest book is called *The Expedition: Dark Waters*.

Robert Twigger is an author and explorer who has been described as, 'a 19th Century adventurer trapped in the body of a 21st Century writer'. He spent a year training at Martial Arts with the Tokyo Riot Police, and has won the Newdigate Prize for Poetry, and the Somerset Maugham Award for Literature. He was part of a team that caught the world's longest snake, crossed Western Canada in a birchbark canoe, was the first to cross 700km of the Sahara on foot, and has published several poetry collections, including one with Nobel Prize Winner Doris Lessing.

In conversation with Michael Odell.

Saturday, 27th April

Shakespeare Centre

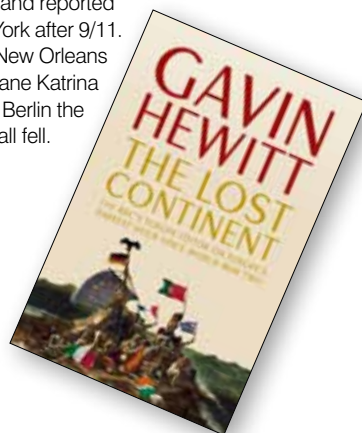
6.30pm £12

Gavin Hewitt: Europe – A Continent in Crisis



Europe is right back at the top of the political agenda, with promises of a referendum, and some countries facing their deepest crises since the War. Should we stay in the EU? And what if we opt to leave? Gavin Hewitt, the BBC's European Editor, offers a clear-eyed view of how we got here, and where we might be headed.

Gavin was Special Correspondent for BBC News before becoming Europe Editor in 2009. He covered the Obama campaign in 2008 and was embedded with American forces for the invasion of Iraq. He has won an RTS, a BAFTA and a Broadcast award, and has covered conflicts in Georgia, Lebanon and Zimbabwe and reported from New York after 9/11. He was in New Orleans after Hurricane Katrina and was in Berlin the night the wall fell.



Saturday, 27th April

Shakespeare Centre

7.30pm £12

William Nicholson: From Shadowlands to Les Misérables



© Jenny Baucom

We welcome a true polymath whose writing career has taken him from play to novel to film. His first TV plays, *Shadowlands* and *Life Story*, both won a BAFTA and earned Nicholson a Royal Television Society's Writer's Award. On stage *Shadowlands*

was the Evening Standard Best Play won a Tony Award on Broadway. He was nominated for an Oscar for the screenplay of the film version, which was directed by Richard Attenborough and starred Anthony Hopkins and Debra Winger.

His other screenwriting credits include *Gladiator* (as co-writer) for which he received a second Oscar nomination, *Elizabeth: the Golden Age*, and *Les Misérables*. His stage play, *The Retreat from Moscow*, ran for five months on Broadway and received three Tony Award nominations.

He is a novelist for older children - *The Wind Singer* won the Smarties Prize Gold Award on publication, and the *Blue Peter* Book of the Year Award in 2001

- and his trilogy has been published all over the world. And he is a prolific novelist for adults with titles including *The Society of Others*, *The Secret Intensity of Everyday Life* and *The Golden Hour*. His latest novel, *Motherland*, is published this spring.

In conversation with
Michael Odell.



Sunday, 28th April

Civic Hall

6.30pm £14

Monty Don: The Road to Le Tholonet



Monty has gardened on TV for over 20 years and is one of the most familiar faces on our screens. He's presented Channel 4's *Real Gardens*, *Fork to Fork*, *Lost Gardens*, and *Around the World in 80 Gardens*, as well as BBC's *Gardeners' World*.

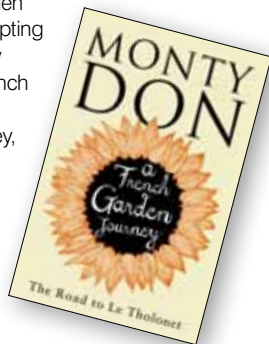
He writes a gardening column and is a prolific writer. His first book, *The Prickly Bush*, was published in 1990 and there have been 15 more since - two with his wife Sarah.

In this his latest book, which was a major BBC series this spring, Monty tells the stories behind France's most important historic gardens. These include elaborate walled gardens designed to please the mistress - and then the wife - of a king, magnificent displays of flowers and fountains that involved thousands of soldiers moving tracts of land and incited violent jealousy in another monarch, and a modern-day chateau garden that came close to bankrupting its owner. Monty sees how throughout history the French have used gardens as a public expression of money, power and passion.

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Thursday, 2nd May

Civic Hall

7.00pm £14

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Michael Palin CBE: Author, Adventurer, Python



Michael Palin is a comedian, actor, writer, television presenter and nothing less than a national treasure. You will either be able to quote his Monty Python sketches word for word, or have followed him around the world on his globetrotting travels.

He began his career on the *Frost Report* where he met his fellow Pythons, and the rest, as they say, is history. Before his hugely successful career as a travel writer, he worked with Terry Jones co-writing *Ripping Yarns*, *Time Bandits* with Terry Gilliam and appeared in *Brazil* and *A Fish Called Wanda*, for which he won a BAFTA.

Since then his journeys have taken him across the North and South Poles, the Sahara Desert, the Himalayas, Eastern Europe and, most recently, Brazil.



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Sunday, 5th May

**The Croft School,
Loxley Road**

Michael Morpurgo Day

Michael is one of the best loved and most prolific children's writers in the world. Join in a theatre, bookmaking or puppet-making workshop, all themed around his work, then hear Michael talk about his remarkable novels. Numbers for the workshops are restricted so book early!

.....



12.30 - 2.00pm £10

Book-Making Workshop

The workshop with Sara Huxley-Edwards will explore designing a beautiful book jacket for one of Michael Morpurgo's books using a variety of media.

12.30 - 2.00pm £10

Puppet - Making Workshop

Inspired by Michael Morpurgo's stories and the National Theatre's acclaimed production of *War Horse*, work with theatre designer Judy Reaves to create your own shadow puppets and discover this ancient form of story-telling.

12.30 - 2.00pm £10

Theatre Workshop

Playbox Theatre leads an energetic and inspiring workshop, inspired by some of Michael Morpurgo's most popular tales. Join the team for acting, movement, storytelling and theatre adventures.

3.00pm £12 | 16 and under: £10

Michael Morpurgo CBE OBE

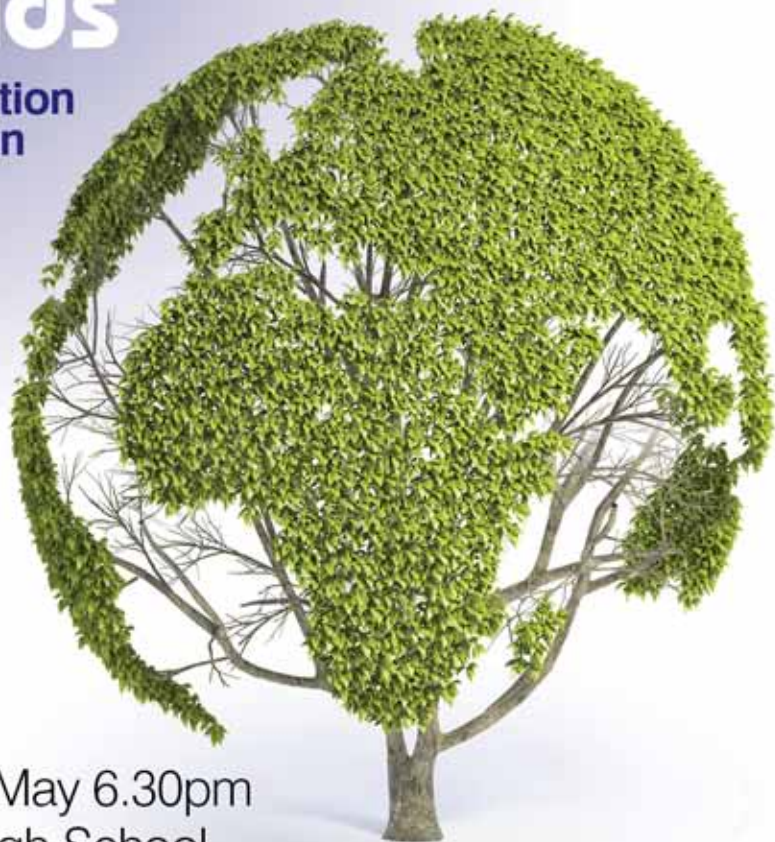
A unique opportunity to hear about Morpurgo's inspiration and the stories behind his books. His best-selling titles include *The Wreck of The Zanzibar*, *The Butterfly Lion*, *Kensuke's Kingdom*, *Private Peaceful* and of course *War Horse*. He has been Children's Laureate, holds numerous honorary doctorates and fellowships and has won awards throughout Europe. With his wife he runs Farms for City Children and is the patron of many charities.



All sessions are for ages 6+ and include all materials. Refreshments will be available.

Different Worlds

A Collaboration
of Schools in
and around
Stratford



Friday, 3rd May 6.30pm
Stratford High School

We're doing it again! Ten schools present a unique performance of original work created during a series of workshops with authors and poets.

Each performance is an interpretation of the theme Different Worlds, using music, story-telling, theatre and poetry in a delightful and creative way.

Tickets: **£5** per person
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Bar available.

Book tickets: **01789 207100**
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Literary
Festival**

In association with
THE WEEK

www.stratfordliteraryfestival.co.uk

Schools Programme

The Festival provides an extensive selection of events and workshops for schools throughout the area.

Authors and illustrators we are featuring this year include:

Charlie Higson	Cathy Brett
Korky Paul	Helen Watts
Taffy Thomas MBE	Paula Harrison
Joanna Harrison	Liz Fenwick and
Lou Kuenzler	Sharon Walpole
Alex T Smith	Andrew Hammond
Eileen Browne	

Our 2013 Creative Writing Workshop is with **Julia Crouch**, author of *Cuckoo*.

Our education programme is supported by **Stratford Town Trust**.

Moving On Magazine/ Stratford Literary Festival Essay Competition

Open to all **14-18 years olds**

Title: **'Respect'**

Write an interesting feature magazine editorial (maximum 700 words). The winner will be published in the national magazine, *Moving On*, featured on its website, win a Kindle Fire and a week's work experience in the offices of Walpole Publishing, publishers of *Moving On*.

Book Tokens for runners up.

Go to our website for full details at
www.stratfordliteraryfestival.co.uk

Different Worlds 2013

Our theme for this year's festival is Different Worlds – that might be rich and poor, space and earth, young and old, the past and the present. We're featuring this year's theme in many different ways:

Dementia Workshop

The poet David Calcutt will be working with Kissing It Better, the locally-based national charity, and with residents of a Stratford care home to create their own poetry.

Image to Word/Word to Image

Artist Julie de Bastion will be exchanging a painting with a poem by David Calcutt and each will write a poem or create a piece of artwork inspired by the other's work. Image to Word/Word to Image will be on display throughout the Festival in the Civic Hall.

Different Worlds Art Project

Three local schools have been invited to create a piece of artwork inspired by the theme Different Worlds which will be on display in the Civic Hall throughout the Festival.

2013 Poetry and Story Competition

A festival book containing the winning entries of our Different Worlds poetry and short story competition will be on sale at Waterstones priced **£8.99**

Sponsored by:



Details of how to enter at
www.stratfordliteraryfestival.co.uk

Friends of the Festival

Be a friend of The Festival

This is the sixth year of the Literary Festival and our programme grows stronger every year. However, it is not possible to stage an event such as this on ticket sales alone. We need the help of people like you who enjoy books, writing and culture. By becoming a Friend, you can help us build an even better festival each year and programme events for local writers, emerging novelists and young people.

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Go to www.stratfordliteraryfestival.co.uk to find out more about supporting the Festival.



We would like to thank the following for their help and support:

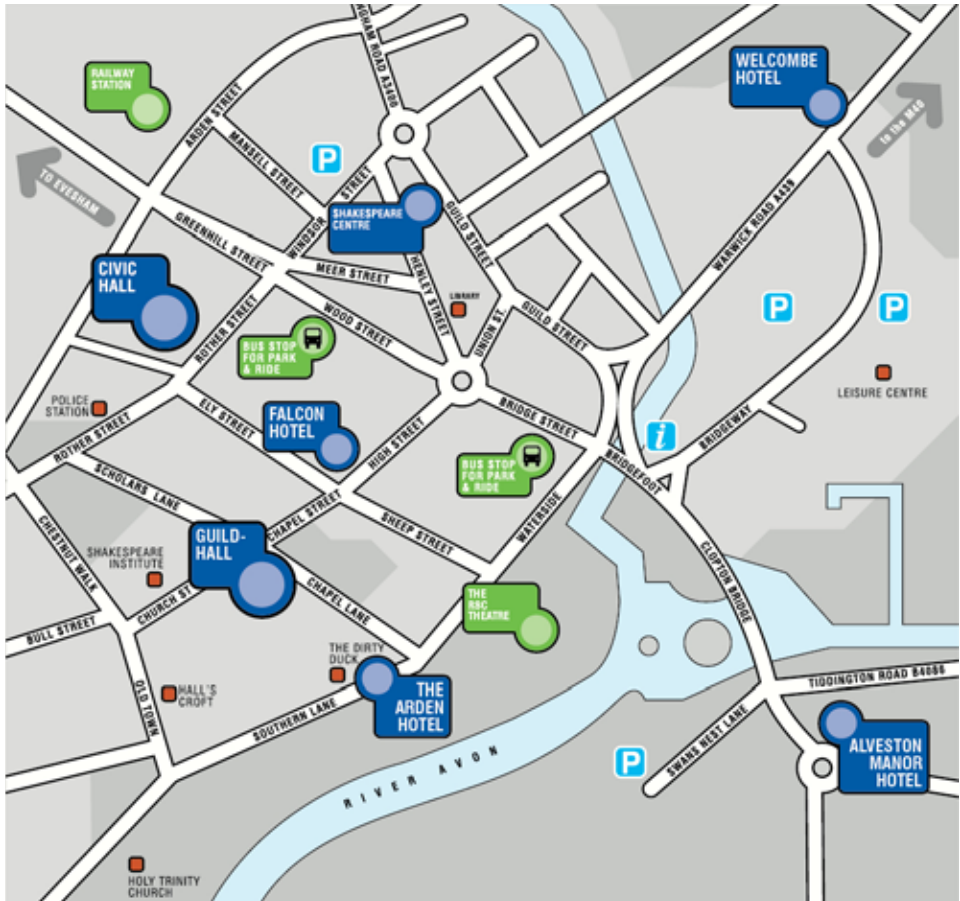
All the authors who have given their time to the Festival, Felix Dennis, Butler Tanner Dennis, Mike Flowers and Set Square, all at *The Week*, Jill Samuda, Victoria Jeffs, Archie and Diana Kane, all the Staff at Waterstones Stratford, Jason Adams, Sian Pirone, Roz Adams at Cooper Adams, Helen Watts, Rupert Barnes, Susanna Wadeson, all who Steward at the Festival, Anita Applebee and the Trustees of Stratford Town Trust, Diana Owen and all at the Shakespeare Birthplace Trust, Bennett Carr, *Warwickshire Life* Magazine, Nic Walsh, Sarah Crow and Elizabeth Morris at Stratford Civic Hall, Tim Davis, Quicksilver PR, Sandy Holt, Chris Towner, James Richards at Vin Neuf, Wendy Murphy at The Croft, Amanda Dale, Steve Blackman, 360° Events, Leslie Frazer and all the schools involved in the Festival, Steve Pitts, Tom, Louis and Toby Ashworth, Mike Nicholas at Shock the Senses, Ginny Gretton at Warwick School, Emily Quash and Playbox Theatre, Judy Reaves, Sara Huxley-Edwards, Lindsey Allwork at the Buzz, Thomas Roberts at the Picture House, Julie de Bastion, David Calcutt, Visual Arts Forum, Stratford Library, Colin and Michelle Flint, and all the publishers who have organised their authors to visit Stratford, Simon Milton at Thinkology, Michael Odell, and our chairpeople. And of course our audiences, sponsors and advertisers who make the Festival possible.

Photo Credits: 2012 Photographs courtesy of Rupert Barnes

Festival Team: Annie Ashworth (Director), Jo James, Jennie Madden, Gail Francis and Helen Watts

Some of the beautiful furniture featured at the Festival has been supplied by Robin Furlong at www.robinfurlongfurniture.co.uk Teas provided by The Fourteas.

Festival Map



- » Disabled access: please check with the Box Office for each event.
- » All Civic Hall seats are reserved unless stated otherwise. Tickets will be sold from front of auditorium to the back on a first come, first served basis.
- » Children under 14 years must be accompanied by an adult (over 18 years of age). We cannot accept responsibility for unaccompanied children. Children over 14 may attend alone but must be delivered and collected by a responsible adult.
- » Concessions of £1 are offered to those 16 and under and those 60 and over unless stated.
- » We reserve the right to alter the programme or substitute performers if circumstances dictate. Go to www.stratfordliteraryfestival.co.uk for the most up-to-date information.
- » Tickets are non-refundable and cannot be exchanged.
- » All events are an hour long unless otherwise stated.
- » All details and prices correct at time of going to press.

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- Dementia residential
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