



PETWORTH
FESTIVAL
LITERARY
WEEKEND

Terry WAITE

Lauren CHILD

Alan JOHNSON

Plus many more



Petworth Festival Literary Weekend

PETWORTH
FESTIVAL



Wed 4 - Sun 8 November 2015

Box Office: 01798 344576

www.petworthfestival.org.uk

Box Office open from 1 October

At a GLANCE

| | | | |
|-----------------------------|---------|------------------|---|
| Wednesday 4 November | 7.30pm | Leconfield Hall | Andy McNab <i>State of Emergency / The New Enemy</i> |
| Thursday 5 November | 12 noon | Leconfield Hall | Simon Cooper <i>Life of a Chalkstream</i> |
| | 3.00pm | Leconfield Hall | Peter Hennessy <i>The Kingdom to Come</i> |
| | 7.30pm | Leconfield Hall | A N Wilson <i>The Book of the People</i> |
| Friday 6 November | 12 noon | Leconfield Hall | Christian Hill <i>Combat Camera</i> |
| | 3.00pm | Leconfield Hall | Irma Kurtz <i>My Life in Agony</i> |
| | 7.30pm | St Mary's Church | David Starkey <i>Magna Carta</i> |
| Saturday 7 November | 12 noon | Leconfield Hall | Jane Hawking <i>Travelling to Infinity: My Life with Stephen</i> |
| | 2.30pm | Leconfield Hall | Lauren Child <i>Ruby Redfort: Pick Your Poison</i> |
| | 5.00pm | Leconfield Hall | Tobias Churton with Ruth Rosen <i>Jerusalem: A Celebration of William Blake</i> |
| | 7.30pm | St Mary's Church | Wonderland: The Winter Concert <i>Matthew Trusler, Ashley Wass & TBC</i> |
| Sunday 8 November | 12 noon | Leconfield Hall | Michael Billington <i>The 101 Greatest Plays</i> |
| | 4.30pm | Leconfield Hall | Alan Johnson <i>Please, Mister Postman</i> |
| | 7.00pm | Leconfield Hall | Terry Waite <i>The Voyage of the Golden Handshake</i> |

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WELCOME

Dear All

It has been really exciting watching our literary festival go from its standing start just four years ago to the essential part of the Petworth diary that it is today.

With this brochure it is with great excitement that we once again reveal our list of authors, books and topics for discussion this coming November. Hopefully you will agree that, as in previous years, we are really tapping into the lives and work of some great and notable authors and covering a genuinely wide range of subjects, and hopefully you will also agree that you absolutely have to attend a good handful of events - it's all too good to miss. And, as ever with what we do at the festival, it's all on your doorstep!

Thank you to everyone who helps make the festival happen - our authors, their publishers, our sponsors, our friends at the Petworth Bookshop and, of course, our audiences. We need you all, but equally we hope you need us!

Happy reading, happy listening!

Stewart Collins



Who's WHO

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Vice-president **Lewis Golden**

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Refunds are not given unless the event is sold out and your tickets can be re-sold, or unless the event is cancelled. The information contained in this leaflet is correct at the time of printing, but may be subject to subsequent alterations. Petworth Festival is a company limited by guarantee – registration number 5710001 and a registered charity – number 1113784

Friends' SCHEME

13 - 30 July 2016

Have you thought about becoming a Friend? It's only £20 per annum per household. This will help us to keep our ticket prices low and to put on the diverse and high-calibre events in the delightful but often small venues for which the Petworth Festival has become renowned.

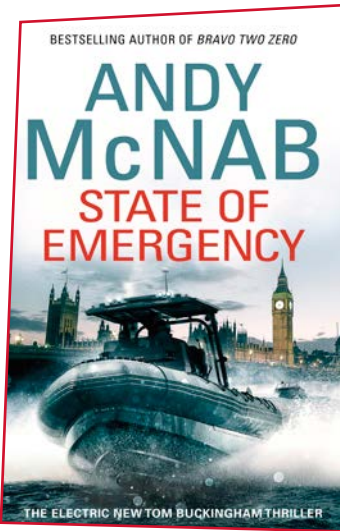
You'll receive preview information, a priority booking period with reduced ticket prices and an invitation to the Festival 2016 launch party.

Or why not become a Patron? For £100 per annum or more you'll receive a longer priority period and an invitation to a launch party with our sponsors and thus help to support the continuing development of the festival.

For further details contact
Kate Wardle on
01798 343055 or
info@petworthfestival.org.uk

Andy McNAB

State of Emergency / The New Enemy



Petworth Festival is privileged to welcome an author who has experienced more in his life than most! From the day he was found in a carrier bag on the steps of Guy's Hospital, Andy McNab has lived an extraordinary life.

As a teenage delinquent, he kicked against society. As a young soldier he waged war against the IRA in the streets and fields of South Armagh. As a member of 22 SAS he was at the centre of covert operations for nine years – on five continents. During the Gulf War he commanded Bravo Two Zero, a patrol that, in the words of his commanding officer, 'will remain in regimental history for ever'. Awarded both the Distinguished Conduct Medal (DCM) and Military Medal (MM) during his military career, McNab was the British Army's most highly decorated serving soldier when he finally left the SAS.

Since then he has become one of the world's bestselling writers, drawing on his insider knowledge and experience. As well as three non-fiction bestsellers, he is the author of the bestselling Nick Stone thrillers, several other fiction and non-fiction titles as well as a series of books for young adults.

Besides his writing work, he lectures to security and intelligence agencies in both the USA and UK, works in the film industry advising Hollywood on everything from covert procedure to training civilian actors to act like soldiers, writes for a variety of newspapers and magazines and campaigns tirelessly as a spokesperson and fundraiser for both military and literacy charities.

www.andymcnab.co.uk

Wednesday 4 November | 7.30 – 8.30pm
Leconfield Hall

Tickets: £10 Adults, £4 18 and Under

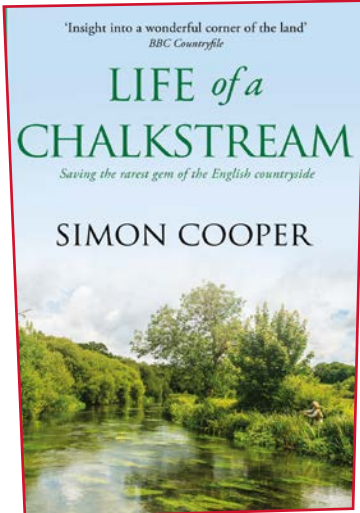
Simon COOPER

Life of a Chalkstream



Chalkstreams are one of the very few habitats that are almost exclusive to England. They range far and wide from the famous River Test in Hampshire, flowing through eight other counties from Dorset to Yorkshire. Every river is special in its own right.

Life of a Chalkstream is Simon Cooper's lyrical, revealing voyage through a year in the life of these unique waterways covering the remarkable spectacle of salmon, sea trout and brown trout spawning in winter to the emergence of water voles in spring and the explosion of mayflies in the early days of summer. And as one of the UK's leading chalkstream conservationists, he explains why the fight to save chalkstreams is so vital for the local environment and for anybody who values the beauty of rural England.



Simon Cooper grew up in Hampshire, where he first learnt to fly-fish. Only after moving away did he realise how little people know about the secret world of chalkstreams, and their significant role in sustaining the countryside. He returned to Hampshire and now lives on the edge of a gin-clear trout lake at Nether Wallop Mill. He hosts courses and tours through Fishing Breaks.

Thursday 5 November | 12 noon - 1.00pm

Leconfield Hall

Tickets: £10 Adults, £4 18 and Under

Peter HENNESSY

The Kingdom to Come



The distinguished historian and life peer Peter Hennessy addresses one of the most fascinating areas of political debate of our times – the state of the union. In *The Kingdom to Come* Hennessy records the run-up to the Scottish Independence Referendum in September 2014 and its immediate aftermath, and describes the enormous constitutional building site opened up for the whole of the United Kingdom by the result. This collection of essays examines the possible agenda for the remaking of the constitution in the medium and long term.

Peter Hennessy is Attlee Professor of Contemporary British History at Queen Mary University of London. He was educated at Marling School, Stroud; St John's College, Cambridge; the London School of Economics and Harvard (where he was a Kennedy Scholar 1971–72). He spent 20 years in journalism with spells on *The Times*, the *Financial Times* and *The Economist* and as a presenter of the BBC Radio 4 *Analysis* programme. He is a Fellow of the British Academy and sits as an independent crossbench peer in the House of Lords as Lord Hennessy of Nympsfield.

THE KINGDOM TO COME

Thoughts on the Union before and
after the Scottish referendum

Peter Hennessy

HAUS CURIOSITIES

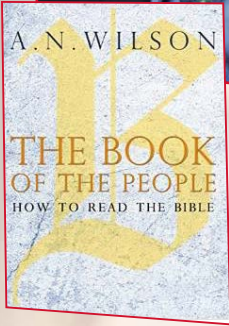
Thursday 5 November | 3.00 – 4.00pm
Leconfield Hall
Tickets: £10 Adults, £4 18 and Under

Box Office: 01798 344 576 www.petworthfestival.org.uk

A N WILSON

The Book of the People

Photo: Sam Ardley



The Petworth Literary Festival welcomes one of our leading social and cultural historians who will talk about his dazzling and original exploration of why and how we should still be reading the Bible, even in an age when so many people no longer believe.

A N Wilson has been thinking about the Bible and reading it since he read theology for a year at university. Martin Luther King was 'reading the Bible' when he started the Civil Rights movement. When Michelangelo painted the fresco cycles in the Sistine Chapel, he was 'reading the Bible'. In *The Book of the People* A N Wilson explores how readers and thinkers have approached the Bible, and how it might be read today. Wilson argues that it remains relevant even in a largely secular society as a philosophical work, a work of literature and a cultural touchstone that the Western world has answered to for nearly two thousand years. Erudite, witty and accessible, *The Book of the People* seeks to reclaim the Good Book as our seminal work of literature, and a book for the imagination.

A N Wilson is an English essayist, journalist, and author of satiric novels of British society and of scholarly biographies of literary figures. His characters are typically eccentric, sexually ambiguous, and aimless. Wilson attended New College, Oxford, began a teaching career and then spent a year training for the priesthood before deciding to concentrate on writing. Wilson's satiric writing ranges from the sometimes outrageous comedy of *Who Was Oswald Fish?* (1981) to the black comedy of *My Name Is Legion* (2004). An esteemed biographer himself, Wilson has written books on Sir Walter Scott, John Milton, Hilaire Belloc, Leo Tolstoy, C S Lewis, Jesus Christ, the Apostle Paul, and Iris Murdoch. His popular histories include *God's Funeral* (1999), *The Victorians* (2002), *London: A Short History* (2004), and *After the Victorians* (2005). He also composes essays on religion and contributes regularly to several London newspapers.

Thursday 5 November | 7.30 - 8.30pm
Leconfield Hall
Tickets: £10 Adults, £4 18 and Under

Christian HILL

'Excellent...harrowing and witty... shines a much needed light into the chaos and confusion of modern warfare.'

Sean Rayment, author of *Bomb Hunters*

Combat Camera

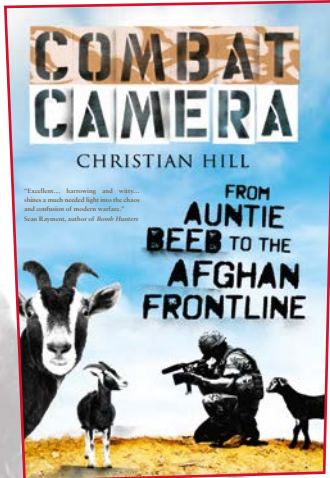


Writer Christian Hill talks about his highly individual portrait of war journalism... May 2011, Afghanistan: Camp Bastion is under attack, *The Sun's* Defence Editor is about to catch the wrong helicopter, and a famous TV war reporter is missing half his kit and wants his trainers back. Amid the chaos, Captain Christian Hill is preparing to lead his Combat Camera Team on the British Army's first big operation of the summer, inching through the IED-riddled fields of the notorious Green Zone. A reservist in the Media Operations Group, his job is to promote the war to the British media - and make it look like things are under control and getting better...

Christian Hill joined the British Army in 1996, completing officer training at the Royal Military Academy Sandhurst before being posted to 3rd Regiment Royal Horse Artillery. He served as Troop Commander and later Operations Officer in Canada, Germany, Jordan, Bosnia and the Falkland Islands. After four years he left the army and worked as a showbiz reporter in London before joining the BBC as a broadcast journalist. In 2009 he returned to soldiering as a reservist in the Media Operations Group, serving as a Combat Camera Team leader in Afghanistan in the summer of 2011.

The author's proceeds from the sale of this book go to the charity Combat Stress.

www.combatstress.org.uk



Friday 6 November | 12 noon - 1.00pm
Leconfield Hall

Tickets: £10 Adults, £4 18 and Under

Box Office: 01798 344 576 www.petworthfestival.org.uk

Irma KURTZ

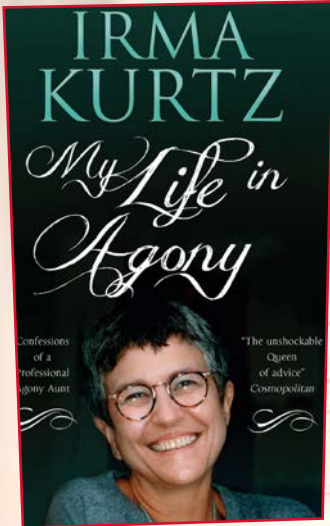
My Life in Agony



Photo: B White

As *Cosmopolitan's* professional agony aunt for the last forty years, Irma Kurtz has had to deal with the most intimate problems of successive generations of readers, while having to keep up with the changing mores and attitudes in British and American society. In her new memoir, she looks back on the seismic transformations that have taken place over the last four decades, as well as her own hectic and often difficult life as a single mum from America living in London.

Warm, funny and perceptive, brimming with wisdom and insight, *My Life in Agony* is a meditation on the subjects that tend to concern and confuse us the most – from mother-daughter relationships through to eating disorders, office politics and those perennial areas of interest: love and sex.



Born in New Jersey, **Irma Kurtz** took a degree in English Literature and then travelled around Europe before finally settling in London. There she joined the brand-new *Cosmopolitan* magazine and launched its iconic agony-aunt column, which she then also wrote for the American edition. Irma has written two novels, three travel books and three self-help books, including the critically acclaimed *About Time: Growing Old Disgracefully*.

Friday 6 November | 3.00 - 4.00pm
Leconfield Hall
Tickets: £10 Adults, £4 18 and Under

David STARKEY

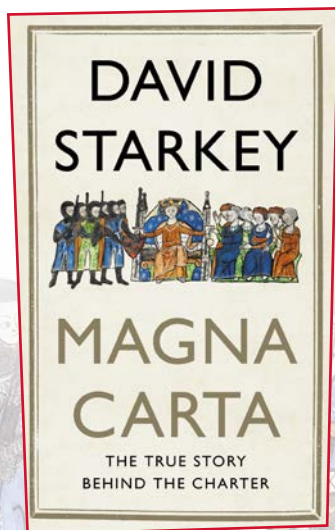
Magna Carta



The UK's leading constitutional historian, known for his forthright views, talks about Magna Carta 800 years on - the 13th century agreement that, imperfect though it was, limited for the first time the power of the monarch by stating the basic rights, privileges, and liberties of leading citizens and clergy.

There are few more stimulating thinkers, and few who understand better the way the most powerful have thought throughout our history. His assessment of the situation then, and how our constitution stands today exactly 800 years later, will certainly surprise and challenge the listener.

David Starkey is a Cambridge educated grammar school boy who became a respected LSE lecturer, a uniquely abrasive debater on Radio 4's *Moral Maze*, and the creator and presenter of a number of popular historical TV series on such subjects as Henry VIII, Elizabeth I, the Monarchy, the Churchills, and Music and Monarchy.



Friday 6 November | 7.30 - 8.30pm

St Mary's Church

Tickets: Central Nave Adult £15, £4 18 and Under

All other seats Adult £10, 18 & under FREE

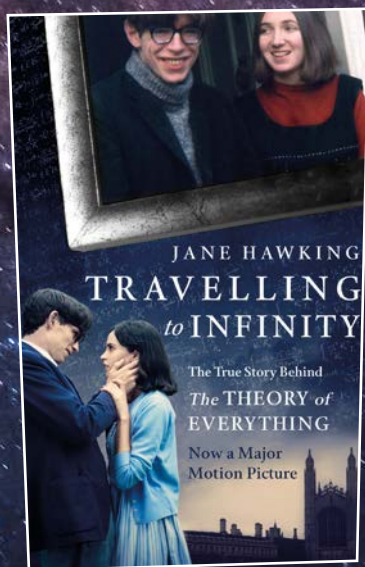
Jane HAWKING

Travelling to Infinity: My Life with Stephen



The basis of the recent Oscar-winning film *The Theory of Everything*, Jane Hawking's compelling memoir relates the inside story of her extraordinary marriage to Stephen Hawking. As Stephen's academic renown soared, his body was collapsing under the assaults of motor neurone disease, and Jane's candid account of trying to balance his twenty-four-hour care with the needs of their growing family will be inspirational to anyone dealing with family illness.

Jane Hawking talks about her unflinchingly honest, moving and often funny account of the dilemmas that on one level will be familiar to many but which in her case were played out on a dramatic and often public canvas. Ultimately her story is one of optimism, love and change that will resonate widely.



Jane Hawking, who was Stephen Hawking's wife for over twenty-five years, has lived in Cambridge for most of her adult life. Her book *At Home in France* was published in 1994, followed by *Music to Move the Stars* in 1999. She teaches Modern Languages and is also a keen solo and choral singer.

Saturday 7 November | 12 noon - 1.00pm
Leconfield Hall
Tickets: £10 Adults, £4 18 and Under

Lauren CHILD

Ruby Redfort: Choose Your Poison



A real ‘must’ for children, parents and grandparents alike – Lauren Child talks about her recently published Ruby Redfort book, the fifth and penultimate of the current series by the multi-million-copy best selling children’s author...

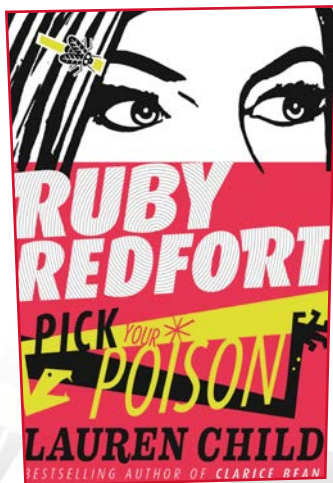
Ruby is a supercool secret agent, code-cracker... and thirteen-year-old girl. Everyone’s favourite kid detective is back in a brand new tale – *Pick Your Poison!*

‘Lauren Child has put imagination and fun back into the real world of childhood’

Julia Eccleshare, *The Guardian*

Lauren Child burst on to the children’s books scene in 1999 and has since published many bestselling and award-winning books, including those featuring the hugely popular *Charlie and Lola*, and the *Clarice Bean* series. She has won numerous awards including the prestigious Kate Greenaway Medal and the Smarties Gold Award. Her books have been made into an award-winning TV series and have sold in many languages with runaway success.

www.rubyredfort.com
www.milkmonitor.com

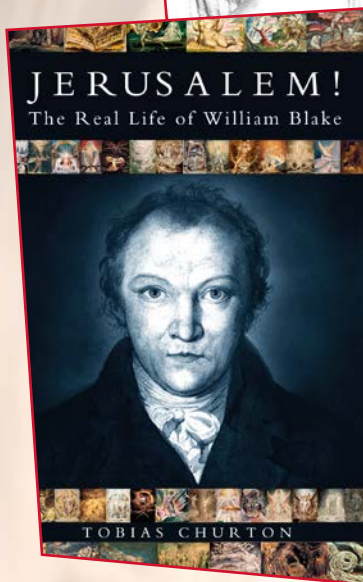


Saturday 7 November | 2.30 - 3.30pm
Leconfield Hall

Tickets: £8 Adults, £5 18 and Under

Tobias CHURTON with Ruth ROSEN

Jerusalem: A Celebration of William Blake



With attempts being made to buy and to open to the public William Blake's house in Felpham, the Literary Festival celebrates the work of the poet, artist and visionary known to the entire nation through his poem *Jerusalem* – written in Felpham. The festival event features two distinct elements: a performance by actress Ruth Rosen of some of Blake's greatest poetry – including *Tyger, Tyger* and *The Lamb*, followed by a short introduction by Tobias Churton to his new and revealing study of the man, *The Real Life of William Blake*.

Since leaving the Royal Shakespeare Company **Ruth Rosen** has established a unique international reputation for her highly individualised literary portraits and has appeared at many major national and international festivals and theatres. Her current solo shows are *The Wasteland* by T.S. Eliot; the BBC's *Nation's Favourite Poems*; *Bright Star* based on the poems and letters of John Keats, and *Man Without a Mask* her treatment of the writings of William Blake.

www.ruthrosen.org

Tobias Churton is Britain's leading scholar of Western Esotericism, a tradition that encompasses Blake's deepest influences. Appointed Honorary Fellow and Faculty Lecturer in Western Esotericism at Exeter University in 2005, he holds a Master's degree in Theology from Brasenose College, Oxford. His many books include: a biography of Elias Ashmole, and *Aleister Crowley: The Biography* (Watkins).

www.tobiaschurton.com

Saturday 7 November | 5.00 – 6.00pm
Leconfield Hall
Tickets: £10 Adults, £4 18 and Under

Wonderland – The Winter Concert

with Matthew Trusler and Ashley Wass

Ashley Wass (Photo: Patrick Allen)



Matthew Trusler (Photo: Sheila Rock)



2015 marks the 150th anniversary of the publication of one of the great works of children's literature, *Alice's Adventures in Wonderland*, by Lewis Carroll. This year's Winter Concert is *Wonderland*, a brand new project created by pianist Ashley Wass and violinist Matthew Trusler which both celebrates this anniversary and raises money for the Lenny Trusler Children's Foundation, a charitable trust dedicated to providing relief from suffering and illness for very sick babies and children.

In a concert designed to appeal to all ages, an introduction and linking narrative to the book's twelve enchanting chapters has been specially written by Louis de Bernières and will be performed by an actor (name to be announced). Trusler and Wass will be playing short musical portraits commissioned from and donated by thirteen leading composers including Carl Davis, Stephen Hough, Howard Blake, Mark Anthony-Turnage and Roxanna Panufnik. To accompany the performance, new images commissioned from illustrator Emily Carew Woodard will be projected alongside some of the original drawings by John Tenniel.

www.matthewtrusler.com
www.ashleywass.com
www.ltcf.co.uk
www.wonderland150.com

I'm especially excited that with this project we'll be creating an entirely new suite of music; a work of art which will not only provide pleasure for young people, but will also directly raise money for very young children and babies who have been given a bad start in their lives."

Matthew Trusler

This is a hugely exciting project and we are thrilled to have so many wonderful composers involved; that it's all in aid of a truly wonderful cause makes it very special indeed." Ashley Wass

Saturday 7 November | 7.30 - 8.40pm

St Mary's Church

Tickets: Central Nave Adult £18, £4 18 and Under

All other seats Adult £11, 18 & under FREE

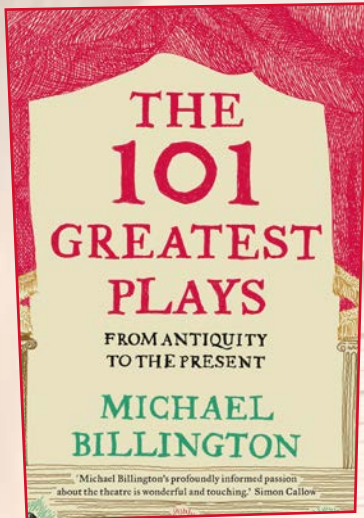
Michael BILLINGTON

The 101 Greatest Plays

Photo: Natasha Billington



Michael Billington's *The 101 Greatest Plays* has been described as 'the essential companion to the greatest plays ever written'. In conversation with Stewart Collins he discusses his provocative and challenging new book, in which he offers his highly personal selection of the 101 greatest plays from the time of the Greeks to the present-day and in so doing poses an infinite number of questions: what makes a great play? Does the definition change with time and circumstance? Are certain common factors visible down the ages? Coming from Britain's longest-serving theatre critic, his collection of essays is the product of a lifetime spent watching and reading plays and a record of the adventures of a one man amongst hundreds of masterpieces.



Michael Billington has been theatre critic of *The Guardian* since 1971 and of *Country Life* since 1986. He is the author of biographies of Harold Pinter and Peggy Ashcroft, of critical studies of Tom Stoppard and Alan Ayckbourn. He frequently lectures and broadcasts on the arts, teaches drama for the University of Pennsylvania and is a Visiting Professor at King's College, London and an Honorary Fellow of St Catherine's College, Oxford.

Sunday 8 November | 12 noon - 1.00pm

Leconfield Hall

Tickets: £10 Adults, £4 18 and Under

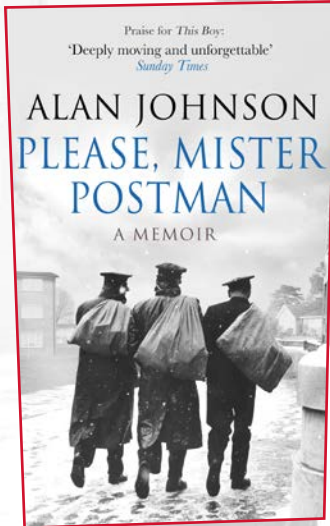
Alan JOHNSON

Please, Mister Postman



Alan Johnson is regarded by many as ‘the best leader the Labour Party never had.’ Re-elected in May’s General Election, Johnson has more recently acquired notoriety as an author earning similar plaudits for his writing. His first volume, *This Boy*, was described by *The Times* as ‘the best memoir by a politician you will ever read.’

In his second volume *Please, Mister Postman*, Johnson paints a vivid picture of England in the 1970s, where no celebration was complete without a Party Seven of Watney’s Red Barrel, smoking was the norm rather than the exception, and Sunday lunchtime was about beer, bingo and cribbage. But as Alan’s life appears to be settling down and his career in the Union of Postal Workers begins to take off, his close-knit family is struck once again by tragedy...



Alan Johnson was born in May 1950. He is a British Labour Party politician who served as Home Secretary from June 2009 to May 2010. Before that, he filled a wide variety of cabinet positions in both the Blair and Brown governments, including Health Secretary and Education Secretary. Until 20 January 2011 he was Shadow Chancellor of the Exchequer. Johnson has been the Member of Parliament for Hull West and Hessle since 1997. His first book, *This Boy*, was published in 2013. It became a *Sunday Times* bestseller and won the Royal Society of Literature Ondaatje Prize 2014 and the Orwell Prize 2014.

www.alanjohnson.org

Sunday 8 November | 4.30 - 5.30pm
Leconfield Hall
Tickets: £12 Adults, £4 18 and Under

Terry WAITE

The Voyage of the Golden Handshake



Photo: Jenny Coles

The 2015 festival concludes by welcoming Terry Waite to talk about his debut novel. *The Voyage of The Golden Handshake* is a warm and charmingly funny story which reminds the reader what life is for, and in which Terry Waite shows an unexpected talent for comic fiction. The premise? On the first day of his retirement, Albert Hardcastle and his wife Alice decide to celebrate by taking the luxury cruise they always dreamed of. Meanwhile, on the Essex coast, Rear Admiral Sir Benbow Harrington's newest cruise ship, The Golden Handshake, is ready for its maiden voyage. The result? An encounter with characters and experiences more colourful than either could ever have imagined.



Terry Waite was born in Cheshire in 1939. He spent many years working for the Anglican Church in East Africa, before being recruited by the Archbishop of Canterbury as an Advisor on his Private Staff. He negotiated the release of hostages around the world until January 1987, when he himself was taken hostage in Lebanon while negotiating for the release of others. He remained in captivity for 1,763 days, well over four years of which were spent in solitary confinement. He was released in November 1991, and has since dedicated himself to study, writing, lecturing and humanitarian activities. He is President of Emmaus UK, an international charity working with homeless people, and founder chairman of Hostage, a charity providing support for hostages and their families. He was made a CBE in 1992 and is the author of three previous books: *Taken on Trust*, *Footfalls in Memory* and *Travels With a Primate*.



Sunday 8 November | 7.00 - 8.00pm
Leconfield Hall
Tickets: £12 Adults, £4 18 and Under

Petworth Festival Literary Weekend

How to book

Petworth Festival Box Office

Telephone the box office on
01798 344576
Opening Times 10am-1pm
Closed Sundays
Most credit and debit cards
are accepted.

On-line via our website

www.petworthfestival.org.uk
24 hours a day.

By post

Fill in the booking form included with this
brochure and send it with a SAE to:
151 Whites Green Lodge, Lurgashall,
Petworth GU28 9BD
The booking form can be downloaded from
the website if you prefer.
Wheelchair/disabled customers please
telephone the box office on 01798 344576

Ticket prices

Ticket prices are shown below the
event information throughout this
brochure.

Festival venues

St Mary's Church, Petworth, GU28 0AD
Leconfield Hall, Market Square,
Petworth GU28 0AH
Both venues have toilet facilities.
Both venues have wheelchair access.

Refreshments

Teas/Coffees for sale at daytime events
Licensed bar after 6pm

Parking

Limited disabled parking at Church
Lodge (adjacent to St Mary's Church
Petworth). Please leave entrance to church
free for emergency vehicles. Outside
church please do not park half on the
pavement – this is an offence.
No parking in Lombard Street opposite.

No parking at the venues, but only 3
minutes walk away there is a large car park
in Petworth (GU28 0AP) and additional
free parking (5 minutes walk) by the Sylvia
Beaufoy Centre (GU28 0ET) off the mini
roundabout on the A272.

Format of Events

Unless otherwise stated each event will
consist of a 40-45 minute presentation
from the author, followed by an
opportunity for questions & answers.
The authors will then be available
to sign their books which will be for
sale. The books are provided by The
Petworth Bookshop.

There is reserved seating in the Leconfield
Hall and unreserved seating in St Mary's
Church.

No intervals at any events.

Sponsorship

Sponsorship of The Petworth Festival Literary Weekend is essential in helping to keep prices low, to attracting the highest calibre of author to Petworth and therefore to creating a diverse and widely attractive programme.

Support for the Literary Weekend starts at £250 so if you would like to discuss supporting Petworth Festival in this way please contact Kate Wardle info@petworthfestival.org.uk or telephone 01798 343055.

The Petworth Festival is extremely grateful to the following who at the time of going to press have already sponsored the Literary Weekend

Platinum

Neil & Debbie Franks
Lewis Golden

Silver

An anonymous donor
Alan & Sara Bennie
Sir Michael & Lady Wright

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and a number of donors who have asked to remain anonymous



Petworth Festival would also like to thank Tiffins Tea Room for kindly providing cakes at our afternoon events and The Petworth Bookshop for supplying the books and organising the book signings.

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