

## Sunday 25 September

Careers Library and Old Hall, Berkhamsted School  
(Castle Street)

**Morning session (Cost: £15)**

**Careers Library (next to Old Hall)**

**10.00** 'Something to catch hold of in the general flux':  
Greene's presentation of religious ideas and longings  
in his first three novels - The Man Within, The  
Name of Action and Rumour at Nightfall: a talk by  
Dr Alice Reeve-Tucker.

**11.00** Break for tea and coffee

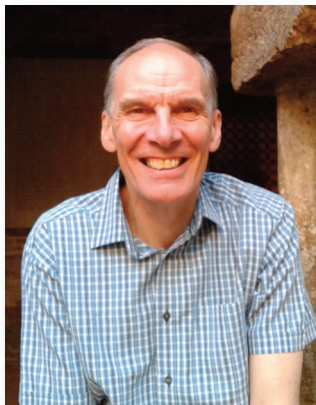
**11.30** *Taking liberties: two controversial film adaptations  
of, and by, Graham Greene:* a talk by Professor  
Neil Sinyard.

**Lunch (Cost: £24)**

**Old Hall**

**1.00** Farewell Lunch: cold buffet, wine and coffee;  
vegan/vegetarian option. (Limited to 60 tickets.  
Book by Thursday 15 September at the latest.)

Festival venues will also feature exhibitions,  
including one on *Greene in Theatreland*, a  
Festival bookstall, and Richard Frost's  
bookstall, with a large selection of books  
by and relating to Graham Greene.



Mike Hill, Festival Director

## Tickets

Tickets are available for purchase online at  
[www.grahamgreenebt.org](http://www.grahamgreenebt.org), or by telephone: 07988 560496.  
A Season Ticket to all events, excluding the film at The Rex  
and meals, is available for £95.

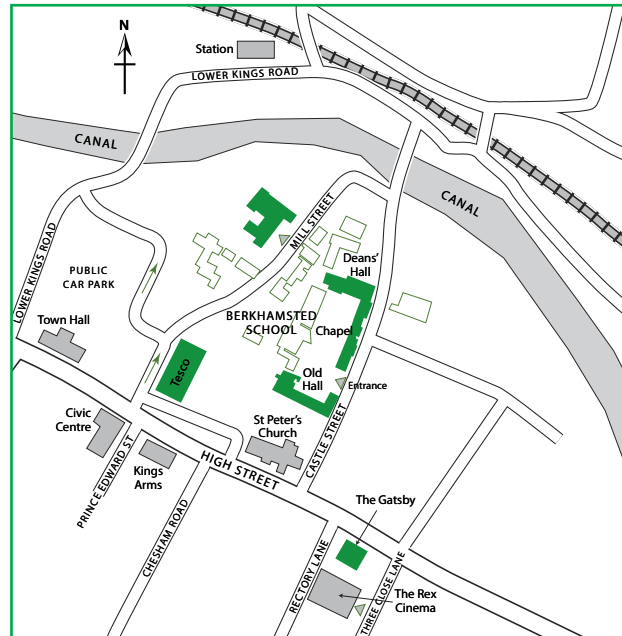
There is free admission to Festival events (excluding the  
film at The Rex and meals) for under 21s and holders of  
the Dacorum Card.

Enquiries: [grahamgreeneboxoffice@gmail.com](mailto:grahamgreeneboxoffice@gmail.com).

## Friends

Become a Friend of the Graham Greene Birthplace Trust  
at [www.grahamgreenebt.org](http://www.grahamgreenebt.org) and receive a quarterly  
newsletter, a Festival discount of £1 per event (for up to  
five events), or a Season Ticket to all events, excluding the  
film at The Rex and meals, for £95.

Presented by the Graham Greene Birthplace Trust (charity No. 1064839),  
a member of the Berkhamsted Arts Trust.



## PROGRAMME

*In The Third Man, Graham Greene lampooned earnest literary gatherings by sending a writer of cheap novelettes to answer questions on James Joyce and the stream of consciousness. He might forgive us for organising a literary festival in his honour, an event now in its eighteenth year. People from all over the world will again descend on Berkhamsted to celebrate his life and works – many of them seasoned Greene Festival-goers, some first-time visitors. All are welcome, and all assured of a varied and interesting programme. There may be some earnestness, but there will certainly be friendliness and laughter. I hope you will come along.*



*Greene*, by Paul Hogarth

On the Graham Greene Birthplace Trust website ([www.grahamgreenebt.org](http://www.grahamgreenebt.org)) you will find further details of the talks, interviews and speakers, the online ticketing service, and information on any changes that may arise.

Tickets will be on sale at the door for all events other than the meals and the Rex film, but it would be preferable if you could book in advance online from the website. Season tickets are available for those who plan to attend all the talks.

The Festival is sponsored by Greene King plc and supported by Berkhamsted School.

Mike Hill, Festival Director

## Thursday 22 September

Court House, The Gatsby, The Rex Cinema

**Afternoon session (Cost: £5)**

Court House, beside St Peter's Church

- 2.15 'Graham Greene's Common': a guided walk (under three miles; includes WW1 trenches) led by Brian Shepherd, with readings from *A Sort of Life* and *The Human Factor* by Judy Mead and Richard Shepherd. Assemble outside the Court House for introduction. Cars/lifts and stout walking shoes required for the start of the walk at Inns of Court War Memorial, New Road car park. If wet, illustrated talk with readings in the Court House.

**Evening session**

The Gatsby

- 5.30 Social gathering and buffet supper at The Gatsby.  
-7.15 Two courses and a glass of wine; vegan/vegetarian option. (Limited to 73 tickets. Book by Thursday 15 September at the latest.) Cost: £16

Film Night at The Rex Cinema

- 7.30 *The Power and the Glory* (CBS Television, 1961 – 90 minutes) Director: Marc Daniels. With Laurence Olivier, George C. Scott, Julie Harris, Cyril Cusack, Roddy McDowall.  
-9.30 Introduced by Professor Neil Sinyard. Cost: £9

Tickets are available for purchase online at [www.grahamgreenebt.org](http://www.grahamgreenebt.org), or by telephone: 07988 560496

## Festival Brochure

For those yearning for a return to the old-style Festival brochure, we will have one available for £1 a copy, to be bought at the door during the Festival. Besides a full Festival programme and details of speakers, the brochure will have extra features not available in this flyer or on the website. A souvenir not to be missed.

## Friday 23 September

The Town Hall, The Civic Centre

**Morning session (Cost: £15)**

The Town Hall

- 9.45 *Journey With Maps: the beginning of Greene's Quixotic holidays*: a talk by Professor Carlos Villar Flor on Greene and Father Leopoldo Durán.  
10.45 Break for tea and coffee  
11.15 *Travels with Auntie*: the BBC's James Naughtie interviews Nick Warburton about his writing career and his radio adaptations this year of *The Honorary Consul* and *The Power and the Glory*.

Break for lunch

**Afternoon session (Cost: £15)**

The Town Hall

- 2.30 *The Catholic Muse*: a talk by Lord (Roy) Hattersley. Why, until the end of the nineteenth century were there so few distinguished Catholic writers and why were so many of the Catholic poets and novelists of the twentieth century converts? Roy Hattersley - carefully distinguishing between Catholic writers and writers who were Catholics - offers answers to those questions and tries to resolve the age old conundrum, was William Shakespeare, in the language of his age, a Papist?  
3.30 Break for tea and coffee  
4.15 *Graham Greene Book Club*: eight discussion groups, each focusing on a different Greene novel: *The Man Within*, *England Made Me*, *The Power and the Glory*, *The Ministry of Fear*, *The End of the Affair*, *Our Man in Havana*, *The Human Factor*, *The Captain and the Enemy*.

**Evening session (Cost: £10)**

The Civic Centre

- 7.45 Film night: two episodes from *Shades of Greene*  
-9.45 (Thames TV, 1975-6): *Two Gentle People* (50 mins), with Harry Andrews and Elaine Stritch, and *Dream of a Strange Land* (40 mins), with Ian Hendry. Introduced by: Dr David Rolinson of Stirling University.

## Saturday 24 September

Deans' Hall and Old Hall, Berkhamsted School (Castle Street)

**Morning session (Cost: £16)**

Deans' Hall

- 9.30 *Current Greene Research*: presented by a University of North Georgia panel of students and faculty.  
10.30 Break for tea and coffee  
11.00 *Graham Greene remembered*: Vincent McDonnell, author of *The Broken Commandment*, interviewed by Mike Hill.  
12.00 Launch of *Graham Greene Studies* by Professor -12.15 Joyce Stavick.

Break for lunch

**Mid-afternoon session (Cost: £16)**

Deans' Hall

- 2.15 *Greene and Jews*: a talk by Professor Cedric Watts on the paradoxical treatment of Jews in a number of Greene's nonfictional and fictional works, including *The Name of Action*, *Stamboul Train* and *Brighton Rock*.  
3.15 Break for tea and coffee  
3.45 *Regarding Graham*: Caroline Bourget, Greene's daughter, and Nick Dennys, Greene's nephew, interviewed by Dr Jon Wise.

**Late afternoon session (Cost: £12)**

Deans' Hall

- 5.00 The Birthday Toast: by David Pearce.  
5.15 'I've always wanted to be in a publisher's office' (Graham Greene, 1933): a talk by Professor Judith Adamson on Greene the publisher.

**Evening session (Cost: £35)**

Old Hall

- 7.45 Festival Dinner: three courses with wine and coffee; vegan/vegetarian alternative. (Limited to 60 tickets. Book by Thursday 15 September at the latest.)