
Welcome to Cúirt 2011

In a time when we have struggled with our identity as a nation, we try now for the new. It is perhaps fitting then that Cúirt is very new this year. Many of our guest authors have never been to Cúirt before. Some are even coming with debut collections or novels. I am delighted to be hosting them in Galway when they are just emerging onto the world stage.

This year, we also celebrate a lot of Irish writers; our bread and butter, great minds who have been recognised nationally and internationally for their literary talent.

We have also expanded beyond the city limits and are hosting events in the county. This is an endeavour which has happened with the kind support of our funding partners. I would like to extend my sincere thanks to them for allowing us the opportunity to reach new audiences and begin new relationships.

We would also like to thank our patrons, sponsors and partners for their continuing support of Cúirt, it has really made a difference this year.

To our dedicated audience and regular attendees I would like to say thank you for your enthusiasm and for your warmth. You are the reason the writers come and I hope that you enjoy the festival this year; we enter a new era, I look forward to sharing it with you.

Dani Gill
Programme Director

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Take a bow!

The arts really matter to us in Ireland; they are a big part of people's lives, the country's single most popular pursuit. Our artists interpret our past, define who we are today, and imagine our future. We can all take pride in the enormous reputation our artists have earned around the world.

The arts play a vital role in our economy, and smart investment of taxpayers' money in the arts is repaid many times over. The dividends come in the form of a high value, creative economy driven by a flexible, educated, innovative workforce, and in a cultural tourism industry worth €2.4 billion directly a year.

The Arts Council is the Irish Government agency for funding and developing the arts. We work in partnership with artists, arts organisations, public policy makers and others to build a central place for the arts in Irish life. The Arts Council's strategic approach for 2011-2013 builds on previous plans. It has a dual focus on supporting artists and arts organisations and on seeking to increase public engagement and participation in the arts. This approach is outlined in *Developing the Arts In Ireland: Arts Council strategic overview 2011-2013*, which is available to download from the Arts Council website.

The Arts Council recognises that the environment in which public funds are now allocated is very competitive. We will continue to make a strong case to government to provide the arts with the core funding they require and to protect the significant investment already made. The role of the Arts Council is to plan and provide in good times and bad and we will make all our decisions with the long-term good of the arts as our principal goal.

So, when you next turn the pages of a great book or hear a poem that inspires you or attend an enthralling reading, don't forget the role you have also played and take a bow yourself!

Find out what's on at:
www.events.artscouncil.ie

You can find out more about the arts here:
www.artscouncil.ie

Ar Chúirt

This year Cúirt International Festival of Literature has expanded its reach. We have programmed a series of events outside of the city and within residential areas of the Galway City community. This is to try to bring some of the festival atmosphere out of our main venues and into new places where we can reach new audiences. It is very much about connection, building relationships and increasing knowledge of what Cúirt and literature are all about.

The following are some of the events we have planned:

Kitchen Readings:

In conjunction with the Library Service we will be hosting Kitchen Readings in a number of homes in Galway City during the week of the festival. Dublin poet Yvonne Cullen will visit three houses in Westside and three houses in Ballybane during the week of Cúirt. Yvonne will be accompanied by musicians and these informal gatherings will be open to all.

For more information please contact:

Ballybane library: (091) 380590,

Ballybane@galwaylibrary.ie,

Westside Library: (091) 520616,

westside@galwaylibrary.ie

Corrandulla Library Event:

Friday 15th April 2011, 7:30pm

A group of volunteers have built a library in the village of Corrandulla entirely on their own without funding from any entity or organisation. These women wanted to remember their dear friend Sally Hardiman who died in 2009 after a very short and tragic battle with cancer. Sally ran the local pub and was a very popular personality in the community; she also loved books. Together with their husbands, their children and willing electricians, plumbers and helpers, they opened the Library of Friends in December 2010. Already having over 1000 members, the library has become a focal point in the community and has given Sally a lasting legacy. In order to celebrate this amazing community spirit and love for books we have scheduled an event here during Cúirt. Special guest Patricia Scanlan will give a reading of her work at the library. This will be followed by a book signing, music and a reception afterwards in the community hall.

One Book One Town, Tuam

This year we are linking in with the One Book, One Town project in Tuam (which is modelled on the worldwide One Book One City initiative). Schools in the town read a book from January to May each year and do various activities set around the text. Last year they read *Cirque de Freak* by Darren Shan and performed a flash dance in the town square which was choreographed by a local modern dance teacher. This year the chosen book is, *The Secret of Kells*, an adaptation by Eithne Massey of the animated Oscar nominated animation. Local celebrity Midi Corcoran from Earwig Festival will read some chapters of the book in the library on Thursday 14th and Friday 15th April. All are welcome.

Musical Storytelling

We are also bringing a musical bilingual storytelling event out to Connemara. The event will take place in Carraroe Library where 5 local schools (many based on the islands) who have never been to a Cúirt event before will get the opportunity to attend. Clarinetist Paul Roe and Actress Nuala Hayes present a compelling and entertaining programme of music and words. This intriguing concert features a new Irish language version of Bedtime Stories for clarinetist and narrator (translated by Ray Yeates) by iconic American composer Tom Johnson. Paired with this is some delightful work by Irish Composer Christopher Norby based on a series of short stories by Tim Burton. Local storyteller Máirín Mhic Lochlainn will also perform a 15minute storytelling session which will bring the event to a close.

Reachtairí na Cúirt

A flying column of poetry reciters and music makers taking their inspiration from the reachtaire of old; the troupe (two male, two female actors and a musician) will perform poems and some prose around the city during the festival. They will give performances on the street, in The Latin Quarter and at our Festival Club. These performances will be based on writing native to and about Galway.

Read Me I'm Yours

Read Me I'm Yours is a new activity at Cúirt this year. A number of copies of visiting authors books will be dropped in various locations around the city where people can pick them up and read them. They will have a sticker or a flyer inside that gives the date and time of the authors reading so that those intrigued by what they read can go along to the event. These books will be left at cafés, pubs and hotel foyers.

TUESDAY 12th APRIL

5:00pm	Autobahn	Nuns Island Theatre
6:00pm	Official Opening	Galway City Museum
8:30pm	Paul Murray & Dermot Healy	Town Hall Theatre
8:00pm	Grenades	Town Hall Theatre
8:00pm	The Ugly One	Nuns Island Theatre

WEDNESDAY 13th APRIL

11:00am	Fighting Words	Nuns Island Theatre
11am-1pm	Fiction Masterclass	Hotel Meyrick
1:00pm	Schools Slam	Town Hall Theatre
12:00pm	Launch Read Me Live	Druid Lane
1:00pm	Read Me Live	Druid Lane
2:30pm	Launch of <i>Duilleoga</i>	Town Hall Bar
3:30pm	Cúirt/ Over the Edge Showcase	Druid Lane
5:00pm	Autobahn	Nuns Island Theatre
5:00pm	MA Phil. Trinity	Charlie Byrne's Bookshop
6:00pm	Playwright Event: Carmel Winters & Stacey Gregg	Town Hall Theatre
8:30pm	Simon Armitage & Sujata Bhatt	Town Hall Theatre
8:00pm	The Ugly One	Nuns Island Theatre
8:00pm	Grenades	Town Hall Studio
9:00pm	Loose Lips	Róisín Dubh

THURSDAY 14th APRIL

11:00am	Marita Conlon Mc Kenna	Town Hall Theatre
11:00am/ 1pm	Poetry Masterclass	Hotel Meyrick
10:30am	Musical Storytelling	Carraroe Library
1:00pm	Publishing Discussion	Druid Lane
1:30pm	Musical Storytelling	Nuns Island Theatre
3:00pm	Read Me Live	Druid Lane
4:00pm	ROPES Launch	Bar 8
5:00pm	Autobahn	Nuns Island Theatre
6:00pm	Bloodaxe Launch	Town Hall Theatre
8:30pm	Gerbrand Bakker & EC Osondu	Town Hall Theatre
8:00pm	The Ugly One	Nuns Island Theatre
8:00pm	Grenades	Town Hall Studio
10:00pm	Siamsa na Cúirte	Druid Lane

FRIDAY 15th APRIL

11:00am	Poems for Patience & Launch of Cats Cradle	UCHG
1:00pm	Thomas Lux & Penelope Shuttle	Druid Lane
3:30pm	Elif Batuman & Geoff Dyer	Druid Lane
5:00pm	Autobahn	Nuns Island Theatre
5:00pm	Kevin Barry Launch	Druid Lane
6:00pm	Atlantis Collective Launch	Massimo
6:30pm	The Pipe	Town Hall Theatre
7:30pm	Corrandulla Library event	Corrandulla Library
8:30pm	Helon Habila & Lorna Siggins	Town Hall Theatre
8:00pm	The Ugly One	Nuns Island Theatre
8:00pm	Grenades	Town Hall Studio
9:00pm	Buck 65	Róisín Dubh
10:00pm	Séan Tyrell	Druid Lane

SATURDAY 16th APRIL

11:00am	Bookmark making Workshop	Galway Arts Centre
12:30pm	Children's Storytelling	Nuns Island Theatre
11:00am	Celia de Fréine & Deirdre Brennan	Cáfe 8 Galway City Museum
12:00pm	John Doyle & Steve Bloomfield	Druid Lane
1:00pm	Granta: The Irish Short Story	Town Hall Theatre
3:00pm	Michael Gray	Druid Lane
3:00pm	Poetry Grand Slam	Róisín Dubh
4:30pm	Anne Kennedy Memorial Lecture Rachel Hewitt: Map of a Nation	Museum
5:00pm	Autobahn	Nuns Island Theatre
5:00pm	Michael O'Loughlin Launch	Town Hall Bar
6:00pm	Anne Enright & Louise Doughty	Town Hall Theatre
8:30pm	Valerie Hemingway	Town Hall Theatre
8:00pm	The Ugly One	Nuns Island Theatre
8:00pm	Grenades	Town Hall Studio
9:00pm	Sage Francis	Róisín Dubh

Sunday 17th April 2011

12:00pm	Salmon Brunch	Galway City Museum
3:00pm	David Park & Claire Kilroy	Druid Lane
4:00pm	Steven Murray Book Launch	Druid Lane
5:00pm	Autobahn	Nuns Island Theatre
5:00pm	Clare Murphy	Druid Lane
6:00pm	Bás Tongue	Druid Lane

TUESDAY 12th APRIL

Town Hall Theatre

8:30pm

DERMOT HEALY & PAUL MURRAY

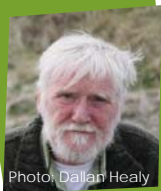


Photo: Dailan Healy

Dermot Healy

Dermot Healy is a poet, novelist and dramatist. He lives in County Sligo and is the author of *A Goat's Song*, *Sudden Times*, and *The Bend for Home*. He has previously won the Hennessy Award (twice), the Tom Gallon Award, the Encore Award and the AWB Vincent American Ireland Fund Literary Award. Dermot will be reading from his first novel in 11 years : *Long Time No See*.

'Dermot Healy is Ireland's greatest writer.' Roddy Doyle

'The finest prose writer at work in Ireland today ... the publication of a new novel by Dermot Healy is enormously important, a genuinely exciting event in the world of literature.' Deirdre Madden



Paul Murray

Paul Murray was born in Dublin in 1975. A former bookseller, he was educated at Trinity College Dublin and took a master's degree in creative writing at the University of East Anglia. His novel *An Evening of Long Goodbyes* was shortlisted for the Whitbread Prize for First Novel and nominated for The Kerry Irish Fiction Award. His second novel, *Skipper Dies*, was longlisted

for the 2010 Man Booker Prize and was shortlisted for the Costa Novel Award, the Bollinger Everyman Wodehouse Prize and, in the US, the National Book Critic Circle's Prize. Despite being Irish, Paul was named one of Britain's 20 Best Novelists Under 40 by the Daily Telegraph.



CHARLIE BYRNE'S
BOOKSHOP

Admission: €12/€10

TUESDAY/ WEDNESDAY /THURSDAY/ FRIDAY/ SATURDAY

Town Hall Studio

8:00pm



Mephisto Theatre presents Grenades

by Tara McKeivitt
Northern Ireland, 1979:

Nuala Kelly takes no prisoners. A tough nine year old living with her mother, brother and grandfather, she thinks the class bully is just a big baby and that all the nuns are cranky old wrinkled up cronies. She loves Thin Lizzy and The Undertones - just like her big brother, Oran. He's fifteen and thinks he's Casanova. Nuala thinks he's more like Jesus; she'd do anything for him but what she does one day for her brother, no-one could ever have imagined...

Set in a prison ten years later, Grenades is a compelling drama that has at its heart the bruised innocence of Nuala, who must re-live the events of her childhood and finally make sense of it all.

"...enthraling...heart-wrenching..." - Irish Theatre Magazine

Winner 2010 RTE PJ O'Connor Award

Mephisto are kindly supported by Galway City Council



TUESDAY/ WEDNESDAY /THURSDAY/ FRIDAY/ SATURDAY

Nuns Island Theatre
8:00pm

Galway Youth Theatre Present The Irish Premiere of *The Ugly One*

BY MARIUS VON MAYENBURG

Lette thinks he's normal. But he's wrong. His personal marketability is dire and his wife thinks he's unspeakably ugly. Banned from presenting his newly invented plug at a Swiss convention, the mild-mannered Lette takes matters into his own hands with some transformative aesthetic surgery. The operation is a raging success – after the bandages come off women want him, men want to be him and the surgeon's even thinking of cloning him. It's not long, though, before Lette learns there might be such a thing as too beautiful. *The Ugly One* is a painfully hilarious and disturbing satire on the contemporary obsession with appearance.

Directed by Andrew Flynn
Costume Design by Petra Breathnach
Lighting Design by Adam Fitzsimons



Admission: €12.50/ €10.50

MONDAY/ TUESDAY/ WEDNESDAY /THURSDAY/ FRIDAY/ SATURDAY/ SUNDAY

Nuns Island Theatre
5:00pm/ 8:30pm



Autobahn

Neil Labute's *Autobahn* is a series of vignettes that all take place in a car. Not around the car, or by the car but in the car. This site specific staging means and audience of twelve, will literally enter the world of the play and play witness to a variety of funny, moving and intense relationships; from a make-out session gone awry to a husband struggling to apologise to his wife; a couple, coming to terms with the guilt of returning a foster child to a boyfriend's interrogation of his girlfriend's suspicious work trip.

Two performances of *Autobahn* will take place daily at Nun's Island Theatre from Monday 11 to Sunday 17 April at 5.00pm & 8.30pm
Only 12 places per show.

Admission: €12.50/ €10.50

Fighting Words

Fighting Words is a creative writing centre, established by Roddy Doyle and Sean Love. Inspired by 826 Valencia in San Francisco Fighting Words is located on Behan Square, Russell Street, Dublin 1, very close to Croke Park. Fighting Words helps students of all ages to develop their writing skills and to explore their love of writing. They provide story-telling fieldtrips for primary school groups, creative writing workshops for secondary students, and seminars, workshops and tutoring for adults. All tutoring is free.

Fighting Words at Cúirt 2011:

Fighting Words will run two workshops during Cúirt with primary school students during which the classes will write a book. Helped by Fighting Words tutors, they will write a story which is projected onto a big screen. The children decide on the characters and plot, and write the story - sentence by sentence. They will edit, and make corrections as they go. Meanwhile, a volunteer artist draws illustrations to go with the story. The group's element of the writing takes the story about three-quarters of the way through the plot. Then the pages are collated, printed, covered and bound - with several blank pages at the end, so each child can write and illustrate his or her own ending, at school or at home. Each student will leave the workshop with his or her own book.



WEDNESDAY 13th APRIL

Town Hall Theatre

1pm

Schools Slam

Youth Speaks returns to mark the 4th year of the Schools Poetry Slam Final at Cúirt. Throughout the year Youth Speaks has been sending poets into schools all over the country to facilitate poetry slam workshops for transition year students. For many of the students and teachers the workshops provide the highlight of their school calendar and the Youth Speaks Final is the climax of the project. 25 students will compete for prizes and the coveted title of 2011 Youth Speaks Poetry Slam Champion. The event is run and hosted by poet Stephen Murray.



WEDNESDAY 13th APRIL

Druid Lane

12:00pm

Read Me Live Launch

This year, Cúirt International Festival of Literature has partnered with The Vilenica Festival (Slovenia), Poetic Fall (Lithuania) and Ex Border (Italy). We are seeking to develop a relationship between writers from these countries and Irish writers. This year at Cúirt we will showcase some of the literary talent from these countries alongside our own native poets and prose writers. Join us for our official launch of the Read Me Live series with hospitality courtesy of Cava, Dominick Street.



Admission: Free

WEDNESDAY 13th APRIL

Druid Lane

1:00pm

Read Me Live

This year, Cúirt International Festival of Literature has partnered with The Vilenica Festival (Slovenia), Poetic Fall (Lithuania) and Ex Border (Italy). The project seeks to promote and showcase different literary genres and styles through a series of live readings involving a mix of writers. Cúirt will host two such readings which are free to the public. All are welcome.



Elaine Feeney

Elaine Feeney was born in Galway in 1979. She studied English and History at University College Galway and completed post graduate study in University College Cork and the University of Limerick. She has been writing since her early teens. In 2006 she won the North Beach Nights Grand Slam and the 2008 Cúirt Festival Poetry Grand Slam.

She published her first chapbook in 2007, *Indiscipline* and published her first collection in 2010 with Salmon Publishers, *Where's Katie?* Elaine has performed at The Edinburgh Fringe Festival and the Electric Picnic. Radio One's Arts show, 'Arena' recorded and aired her work this summer. Her work has been translated into Slovene. She lives in Athenry with her partner Ray, and sons, Jack and Finn.



Goran Vojnovic

Goran Vojnovic is a writer and film director, born in Ljubljana in 1980. He also works as a columnist for one of Slovenia's biggest daily newspapers Dnevnik. He was drawn into writing literature incidentally, when, unable to find work in the area of film, he reshaped an unfinished film script into his award-winning and best-selling first novel

(*Southern Scum Go Home!*). His short film script *Bon voyage Nedim* was nominated for the European Film Academy Award and his first feature length film *Piran Pirano* has won several awards and has been travelling around the world ever since. Goran lives and works in Ljubljana.

WEDNESDAY 13th APRIL

Town Hall Bar

2:30pm

Duilleoga Launch



Duilleoga / Leaves:

Scríbhneoireacht Cruthaitheach ó Scoil Na mBráithre Críostaí Ros Comáin

In eagar ag Colette Nic Aodha

‘Baillúchán álainn dánta atá anseo. Is filí cumasacha iad na daoine óga a bhfuil dánta dá gcuid foilsithe anseo. Ba chóir dóibh a bheith bródúil as an saothar atá curtha ar fáil acu. Is iontach an rud é go mbeadh buachaillí óga mar seo ag cumadh filíochta agus ag dul i muinín na samhlaíochta.

Tá an scríbhneoireacht chruthaitheach gach pioc chomh tábhachtach le gné ar bith eile de chuid an churaclaim scoile. Ba chóir do na filí óga seo leanúint ar aghaidh ag scríobh go cruthaitheach agus bainfidh siad taitneamh agus tairbhe as sa saol atá rompu.’ - Miceál O Ruairc

WEDNESDAY 13th APRIL

Charlie Byrne's Bookshop

5:00pm



M.Phil Trinity College Dublin Launch

Alms on the Highway is an anthology of work from the writers of Trinity College Dublin's Oscar Wilde centre. From seven countries on three continents the work of these writers embodies a variety of tastes and disciplines as diverse as their geographical backgrounds. The latest cohort from Trinity's prestigious M. Phil programme, Alms on the Highway represents some of the most vital and ambitious writing being produced in Ireland today.

Admission: Free

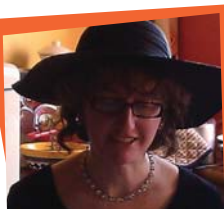
Over The Edge is a professional literary organisation based in Galway, Ireland. Co-founders Kevin Higgins and Susan Millar du Mars organise the highly successful Over The Edge: Open Reading series in Galway City Library as well as the popular literary Friday evenings at Sheridan's Wine Bar. This year the three winners of the **Cúirt New Writing Prize 2011** will read with the Over The Edge writers. For more details on this please see www.cuirt.ie. The Cúirt New Writing Prize is kindly sponsored by Tigh Neactain in memory of Lena Maguire.



Sarah Clancy

Sarah Clancy is from Salthill. This year, in a display of what she describes as 'beginners luck', Sarah was shortlisted in the poetry section of the WOW awards, the Listowel Writers Week Collection of Poetry Competition and the Over The Edge New Writer of The Year competition.

A collection of her poems, *Stacy and The Mechanical Bull*, was published recently by Lapwing Press.



Nicola Griffin

Nicola Griffin grew up in Cheshire and studied Psychology and Sociology at the University of Keele. She has lived in East Clare since 1997. She is a graduate of the MA in Writing at NUIG and her poetry has recently been published in *Ropes Unravelling*, *The Sunday Tribune*, *The Stinging Fly*, *Behind The Masks*, *Crannóg* and *Nthposition.com*. Nicola won the poetry section in the 2010 Over The Edge New Writer of The Year competition.



Paul Casey

Paul Casey was born in Cork in 1968. He spent a number of years working in film, multimedia and teaching in Europe and Africa. He now organises the weekly Ó Bhéal poetry event in Cork city. His poetry and reviews have appeared in: *THE SHOP*, *Revival*, *Cork Literary Review*, *Southword* and *Census*. A chapbook of Paul's longer poems, *It's Not All Bad*, was published by Heaventree Press in May 2009. Paul is working towards his first full collection.

WEDNESDAY 13th APRIL
Town Hall Theatre
6:00pm

Stacey Gregg & Carmel Winters



Stacey's first play was shortlisted for the Royal Court Young Writer's Festival. Since then she has written for *Tinderbox Belfast*, *The Bush London*, *Rough Magic*, *The Abbey* in conjunction with the Goethe Institut and was part of Paines Plough's *Come to Where I'm From* season. She was on attachment at the Royal Academy of Dramatic Art, London and is currently on attachment at the National Theatre Studio, London. Her first full production, *PERVE* will open in 2011 at The Peacock, Dublin. Stacey also writes for TV and is currently developing a series for the BBC.



Carmel Winters is a playwright, screen play writer and director. Her film credits include *Snap*, a psychological thriller which was produced by Samson films (2010) and recently featured in the Jameson Irish Film Festival 2011. For television she has also written for a number shows: *Head Cases*, *Beyond Reasonable Doubt*, *One Down* and *Marble Halls*. Her stage play, *B is for Baby*, was nominated for the Susan Smith Blackburn Award in 2010.

The play was produced by the Abbey and premiered at the Dublin International Theatre Festival, 2010. She is also an associate lecturer of creative writing at the University of East Anglia and a former tutor and lecturer in drama at Trinity College Dublin.

These playwrights/screen writers will discuss their work with Dr Patrick Lonergan. Dr Patrick Lonergan teaches at NUI Galway. He writes about Irish theatre for many publications, including *The Irish Times* and *Irish Theatre Magazine*. In 2008, he won the Theatre Book Prize for *Theatre and Globalization: Irish Drama in the Celtic Tiger Era*. He is director of the Synge Summer School for Irish Drama, which takes place in County Wicklow from 30 June to 3 July 2011.

Admission: €8.00/€6.00



WEDNESDAY 13th APRIL
Town Hall Theatre
8:30pm



Photo: Jonty Wilde

Simon Armitage & Sujata Bhatt

Simon Armitage

Simon Armitage was born in 1963 and lives in West Yorkshire. He has published ten volumes of poetry including: *Selected Poems*, 2001 (Faber & Faber) *Xanadu* (1992, Bloodaxe Books), *Kid* (1992, Faber & Faber), *Book of Matches*, (1993, Faber & Faber), *The Dead Sea Poems* (1995, Faber & Faber), *Moon Country* (with Glyn Maxwell, 1996, Faber & Faber), *CloudCuckooLand* (1997 Faber and Faber), *Killing Time* (1999 Faber & Faber), *Selected Poems* (2001, Faber & Faber), *Travelling Songs* (2002, Faber & Faber), *The Universal Home Doctor* (2002, Faber & Faber), *Tyrannosaurus Rex Versus the Corduroy Kid* (2006, Faber & Faber), and *Seeing Stars* (2010, Faber & Faber). He has received numerous awards for his poetry including the Sunday Times Author of the Year, one of the first Forward Prizes and a Lannan Award. *Seeing Stars* is a Poetry Book Society Choice and was short listed for the T.S Eliot Prize. In 2010 he was awarded the CBE for services to poetry.

WEDNESDAY 13th APRIL
Town Hall Theatre
8:30pm



Sujata Bhatt

Sujata Bhatt was born in Ahmedabad, India. She received her MFA from the Writers' Workshop at the University of Iowa. She has published six collections of poems, including: *Monkey Shadows* (1991) and *Augatora* (2000), both Poetry Book Society Recommendations; and *A Colour for Solitude* (2002), which deals exclusively with the life and work of the German painter, Paula Modersohn-Becker. Her latest collection, *Pure Lizard*, was published in 2008 and was shortlisted for the 2008 Forward Poetry Prize (Best Poetry Collection of the Year). In 1988 she received the Commonwealth Poetry Prize (Asia) and the Alice Hunt Bartlett Award for her first collection, *Brunizem* (1988). Subsequent collections include *The Stinking Rose* (short-listed for the Forward Poetry Prize, 1995) and *Point No Point* (1997). She received a Cholmondeley Award in 1991, the Italian Tratti Poetry Prize in 2000, and the German Literature Prize, Das neue Buch, in 2008. Her work has been widely anthologised, broadcast on radio and television and has been translated into more than twenty languages.

Admission: €12/€10

WEDNESDAY 13th APRIL

Róisín Dubh

9:00pm

Loose Lips

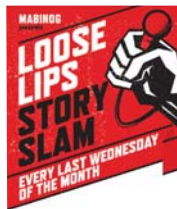
One Night, Ten Stories:

Loose Lips at the Róisín Dubh

Loose Lips, is a story telling event. From the heart-breaking to the hilarious, this is an evening where anyone with a story to tell can get up and tell it.

Loose Lips offers a stage and a microphone to members of the audience who wish to tell their story, provided it is true, unscripted and doesn't take longer than five minutes. Each month's session is inspired by a different theme and the theme for Loose Lips at the Cuir Festival is: Courting. If you wish to participate you can register on the night, when ten names will be pulled from a hat to decide who gets to tell their story. Time: 9pm start, registration from 8:30pm

Admission: €8



THEATRE

MONDAY/ TUESDAY/ WEDNESDAY /THURSDAY/ FRIDAY/ SATURDAY/ SUNDAY

NUNS ISLAND THEATRE

Autobahn: 5:00pm/ 8:30pm (See page 11)

TUESDAY/ WEDNESDAY /THURSDAY/ FRIDAY/ SATURDAY

NUNS ISLAND THEATRE

Galway Youth Theatre presents

The Irish Premiere of

The Ugly One 8:00pm (See page 11)

TUESDAY/ WEDNESDAY /THURSDAY/ FRIDAY/ SATURDAY

TOWN HALL THEATRE

Mephisto Theatre presents

Grenades: 8:00pm (See page 10)

THURSDAY 14th APRIL

Town Hall Theatre
11:00am



Marita Conlon McKenna

Born in 1956 and brought up in Goatstown, Marita went to school at the Convent of the Sacred Heart, Mount Anville, later working in the family business, the bank and a travel agency. She is the author of the Children of the Famine Trilogy which was inspired by the Great Irish Famine. Marita has won several literary awards, including the

International Reading Association Award, the Österreichischer Kinder und Jugendbuchpreis, the Reading Association of Ireland Award and the Bisto Book of the Year Award (1993). New editions of Marita's best-selling Children of the Famine trilogy were published in 2009 with beautiful new covers designed by renowned Irish illustrator P.J. Lynch. Her other books for children include: *The Blue Horse, Safe Harbour, No Goodbye, Little Star, The Very Last Unicorn, Granny MacGinty and In Deep Dark Wood.*

"IRELAND'S BEST-LOVED CHILDREN'S WRITER!"

Admission: €3

THURSDAY 14th APRIL

Carraroe Library
11:00am

Scéalaíocht Gheolmhar

Tagann an t-aisteoir Nuala Hayes agus an ceoltóir Paul Roe le chéile chun cruth nua a chur ar an scéalaíocht. Cuireann Nuala na scéalta i láthair agus cruthaíonn Paul fuaim rian draíochta dóibh ar an gClairnéid. Tá dhá shraith scéalta sa seisiún seo, scéalta suain le Tom Johnston atá aistrithe go Gaeilge ag Ray Yates agus cúig scéal de chuid Tim Burton le tionlacan ceoil Christopher Norby. Beidh an scéalaí Máirín Mhic Lochlainn as Conamara ag insint scéalta ag an ócáid chomh maith. Maireann an seisiún 45 nóiméad.

Nuns Island Theatre 1:30pm



Urraibhe ag Foras na Gaeilge

21

THURSDAY 14th APRIL

Druid Lane

1:00pm

Poetry & Fiction Publishing, Ireland & the UK

What does it take to become a published writer?

We ask four major publishers of poetry and fiction what advice they can give on writing.

Neil Astley

Neil Astley is editor of Bloodaxe Books, which he founded in 1978 and has edited over a thousand poetry books. His own books include two poetry collections and several anthologies, including *Staying Alive* (2002), *Being Alive* (2004), *Earth Shattering: Ecopoems* (2007) and *Being Human* (2011). He has published two novels, *The End of My Tether* (2002), which was shortlisted for the Whitbread First Novel Award, and *The Sheep Who Changed the World* (2005).

Jessie Lendennie

Jessie Lendennie is the Managing Director of Salmon Publishing, one of Ireland's leading literary publishers. She was born in Arkansas, USA and educated at King's College, London, England. She was a founding editor of 'The Salmon International Literary Journal' (1982) and co-founder of Salmon Publishing, 1985. Since 1986 she has run the press at its editor and Managing Director; commissioning, editing and publishing over 200 books; many of which were first collections from Irish women writers; a groundbreaking move in Irish poetry.

Brendan Barrington

Brendan Barrington was born in New York and has lived in Ireland since 1995. He was an editor for Lilliput Press and is also the founder, editor and publisher of *The Dublin Review*. He is now a senior editor at Penguin Ireland.

Alex Bowler

Alex Bowler is Senior Editor at Jonathan Cape, where he has worked for the past five years. He has edited the work of Martin Amis, Julian Barnes and Ian McEwan. His recent commissions include Kevin Barry's *CITY OF BOHANE* and the Booker-shortlisted novel *C* by Tom McCarthy.

Chair for the discussion: **Jonathan Williams**



Road Mo Live



Eiléan Ní Chuilleanáin

Eiléan Ní Chuilleanáin was educated at University College Cork and The University of Oxford. She is Associate Professor of English, Dean of the Faculty of Arts (Letters), and a Fellow of Trinity College, Dublin. She is a founder of the literary magazine *Cyphers*. She won the Patrick

Kavanagh Award for her first book, *Acts and Monuments* (1966), which was followed by *Site of Ambush* (1975), both published by the Gallery Press. In 2010 *The Sun-fish* was the winner of the Canadian-based International Griffin Poetry Prize.



Antanas A. Jonynas

Antanas A. Jonynas is a poet and translator. He was born in Vilnius, Lithuania on November 26, 1953. He studied the Lithuanian language and literature at Vilnius University. From 1976 he worked at publishing-house Vaga, and later at Baltijos TV. He won the Jotvingiai Award for his work in 1997 as well as being named the National Culture and Art Prize Laureate 2003 and The Poetry Spring Festival Laureate 2005.

Giuseppe O. Longo

Giuseppe O. Longo is the author of three novels and ten short story collections. For eight years he has taught a course on creative writing at the Master in Science communication of the International School for Advanced Studies in Trieste. He has translated many books from English and German into Italian, and is an active scientific popularizer and lecturer.



Admission: Free

THURSDAY 14th APRIL

Bar 8

4:00pm



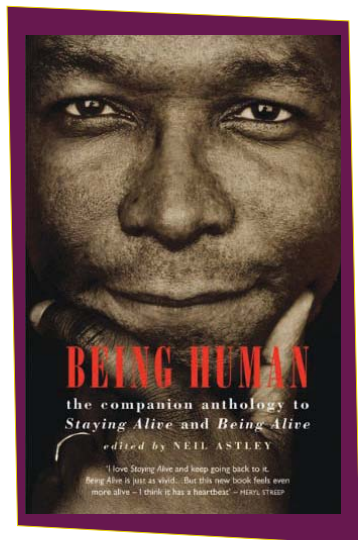
ROPES...

ROPES, published annually, showcases emerging Irish talent in the literary and artistic field. Hundreds of writers submitted to the selection committee, writing under the theme of change. The journal is eagerly awaited each year and offers a substantial review of the new Irish literary scene. Featured writers have gone on to publish further works. Some writers featured in this year's journal are Kevin Higgins, who has previously been published by Salmon Press Martin Dyar, Leanne O'Sullivan, recipient of the Rooney Prize for Literature, 2010. The anthology includes poetry, haiku, drama and short stories; and for the first year ROPES includes an Irish language contribution. The proceeds of this year's publication will be donated to AWARE, which is dedicated to raising awareness of suicide and depression in Ireland.

THURSDAY 14th APRIL
Town Hall Theatre
6:00pm

Bloodaxe Launch Being Human

Bloodaxe editor Neil Astley presents his new anthology *Being Human*: the companion anthology to *Staying Alive* and *Being Alive*, with readings from the book by Dennis O'Driscoll and Penelope Shuttle. *Being Human* is a world poetry anthology offering hundreds of thoughtful and passionate poems about living in the modern world; poems that touch the heart, stir the mind and fire the spirit; poems about being human, about love and loss, fear and longing, hurt and wonder. The three writers will read and talk about their favourite poems from *Being Human*, with Dennis O'Driscoll and Penelope Shuttle including their own poems from the new anthology in this presentation.



'I love Staying Alive and keep going back to it. Being Alive is just as vivid_ But this new book feels even more alive - I think it has a heartbeat,'
MERYL STREEP.



Admission: €8.00/€6.00

THURSDAY 14th APRIL
Town Hall Theatre
8:30pm

Gerbrand Bakker & E. C. Osondu Prize Winning Fiction



Gerbrand Bakker

GERBRAND BAKKER was awarded the International IMPAC Dublin Literary Award in June 2010 for *The Twin*, his first novel published in English, beautifully translated from the original Dutch by David Colmer. Born in Wieringerwaard, Holland in 1962, Bakker is a skating instructor, landscape gardener and writer. From September 2007 until February 2011 he wrote a weekly column about nature and animals in *De Groene Amsterdammer* – an independent Dutch weekly news magazine. Bakker's works include an etymological dictionary for children, a young-adult novel *Pear Trees Blossom White* (1999), and the novels *June* (2009) and *The Detour* (2010).

E.C. Osondu

E.C. OSONDU is a Nigerian writer whose debut collection of short stories, *Voice of America*, was published in 2010. The title story from this collection featured in *Gods and Soldiers: The Penguin Anthology of Contemporary African Writing* (2009). His story *Waiting* won the 2009 Caine Prize, for which he had been a finalist in 2007. Osondu's stories have been published in *Agnt*, *Guernica*, *Vice*, *Fiction*, and *The Atlantic*. In 2008, Osondu was a fellow in Creative Writing at Syracuse University, New York. He is currently an assistant professor of English at Providence College, Rhode Island, teaching courses in writing and literature.



THEATRE

MONDAY/ TUESDAY/ WEDNESDAY /THURSDAY/ FRIDAY/ SATURDAY/ SUNDAY

NUNS ISLAND THEATRE

Autobahn: 5:00pm/ 8:30pm (See page 11)

TUESDAY/ WEDNESDAY /THURSDAY/ FRIDAY/ SATURDAY

NUNS ISLAND THEATRE

Galway Youth Theatre presents

The Irish Premiere of

The Ugly One 8:00pm (See page 11)

TUESDAY/ WEDNESDAY /THURSDAY/ FRIDAY/ SATURDAY

TOWN HALL THEATRE

Mephisto Theatre presents

Grenades: 8:00pm (See page 10)

THURSDAY 14th APRIL

Druid Lane

10:00pm

John Bóg á chuir i láthair ag Gearóid Denvir

Gearóid Denvir

Gearóid Denvir was educated at University College Dublin where he taught for some years. He has also taught at the Universities of Hamburg and Toronto and at Boston College. He received a Ph.D. degree from the National University of Ireland for his pioneering study of the work of the 20th century writer Máirtín Ó Cadhain. His fields of research include 19th and 20th century Irish literature, oral literature, cultural critique and sociolinguistics. He is the author of eight books and of numerous articles in these areas.

Fuair Gearóid Denvir a chuid oideachais i gColáiste na hOllscoile, Baile Átha Cliath áit ar theagasc sé ar feadh roinnt blianta. Theagasc sé chomh maith in Ollscoileanna i Hamburg, i Toronto agus i mBoston College. Bronnadh céim Ph.D. air ó Ollscoil Náisiúnta na hÉireann as an staidéar cheannródaíoch a rinne sé ar shaothar an údair Mháirtín Uí Chadhain a mhair sa 20ú haois. I measc na réimsí a ndearna sé taighde orthu tá; litríocht na hÉireann sa 19ú agus sa 20ú haois, litríocht bhéil, léirmheastóireacht chultúrtha agus shochtheangeolaíoch. Tá ocht leabhar tagtha óna pheann chomh maith le lear ollmhór alt sna réimsí seo.

Continued Overleaf...

Admission: €16/€14



THURSDAY 14th APRIL

Druid Lane

10:00pm



John Beag O'Flatharta

John Beag O'Flatharta, "an tAncaire" is from Foinis, Leitir Meallain on Connemara's island coast, perhaps an unlikely environment for a successful country and western performer - Irish style. He has taken the Irish speaking world by storm with his catchy rhythms and memorable songs from a local tradition yet sung to airs more akin to American mid-west style. Creating a niche for himself and others singing country music in Irish and ballads in English, John Beag has had immediate success. Immersed in local traditional singing, initially sean-nos (unaccompanied) he has brought a freshness to performing in his own special way, country and western - "tír agus thiar" - his genre as a mode of expression.

Is as Foinis i Leitir Mealláin ar chósta thiar Chonamara do John Beag Ó Flatharta, "an tAncaire" - timpeallacht neamhghnách a d'fhéadfá a rá do cheoltóir cáiliúil ceol tíre sa stíl Ghaelach. Chuir sé saol na Gaeilge ar an mapa lena cheol tarraingteach agus lena chuid amhrán cuimhneacháin ó thraidisiún áitiúil, ach atá fós níos cosúla le stíl thraidisiúnta Mheán-Iarthar Mheiriceá. Agus é ag déanamh ainm dó féin agus do dhaoine eile a chasann ceol tíre i nGaeilge chomh maith le bailéid Bhéarla, d'éirigh le John Beag cáil a bhaint amach dó féin ar an bpointe boise. Báite san amhránaíocht thraidisiúnta, ag casadh ar an sean-nós (gan tionlacan) i dtosach báire, tá ré úrnuá cruthaithe aige ina bhealach speisialta féin don cheol tíre - a sheanrá mar bhealach chun é féin a chur in iúl.

FRIDAY 15th APRIL

UCHG
11:00am

Poems for Patience Launch

Launch: Poems for Patience

Selected and Introduced by Dennis O'Driscoll

Galway University Hospitals Arts Trust invites you to come along to the launch of the eighth series of the very successful Poems for Patience initiative. Poet Dennis O'Driscoll will introduce 21 poems he has selected, including works by poets reading at this year's festival. The poetry is circulated throughout the waiting areas of University College Hospital Galway and Merlin Park University Hospital. For the duration of the festival, the poems will be on display in the Art Corridor, University College Hospital, Galway.

DENNIS O'DRISCOLL:

Born in Tipperary, in 1954, he has published eight books of his poetry, a collection of his essays and reviews, a book of quotations about poetry, and a collection of his interviews with Seamus Heaney. His awards include a Lannan Literary Award, the E.M. Forster Award of the American Academy of Arts and Letters, the O'Shaughnessy Award for Poetry from the Center for Irish Studies in Minnesota, and the Argosy Irish Non-Fiction Book of the Year Award. He was awarded an honorary doctorate in literature by University College, Dublin in 2009.

Cat's Cradle Launch

Launch: Cat's Cradle Vol. 6

Organised by Margaret Flannery

Volume 6 of Cat's Cradle - That Must Be Me! - will also be launched in the Art Corridor. Kevin Higgins, Merlin Park University Hospital Writer-in-Residence, has compiled stories by patients from Units 5 and 6 of Merlin Park University Hospital using photographs and memorabilia from the past.

Directions: from the main entrance of University College Hospital, Galway go through the foyer and take the second right.

For further information contact Margaret Flannery, Arts Officer, Galway University Hospitals Arts Trust at 091 544979 or visit guhartstrust@hse.ie

Admission: Free

FRIDAY 15th APRIL
Druid Lane
1:00pm

Penelope Shuttle & Thomas Lux



Photo: Jemima Khufeld

Penelope Shuttle

Penelope Shuttle was born in 1947 in Middlesex and has lived in Falmouth, Cornwall since 1970. Her husband, Peter Redgrove, died in 2003 and her poetry collection, *Redgrove's Wife* (2006) was shortlisted for the 2007 T. S. Eliot Prize and the Forward Poetry Prize. Penelope received a Cholmondeley Award in 2007. Her earlier collections include: *The Orchard Upstairs* (1980), *The Lion from Rio* (1986); *Taxing the Rain* (1992); *Building a City for Jamie* (1996); and *A Leaf Out of His Book* (1999) and a book of her *Selected Poems: 1980-1996*, was published in 1998. Three of these collections have been Poetry Book Society Recommendations. She reads her poetry

throughout the UK and is an experienced poetry tutor. Her latest book is a further collection of poetry, *Sandgrain and Hourglass* (2010).



Thomas Lux

Thomas Lux was born in Massachusetts in December 1946. He has been a finalist for the Los Angeles Times Book Award in Poetry and has received three National Endowment for the Arts grants and a Guggenheim Fellowship. In 1994, he was awarded the Kinglsey Tufts prize for his book *Split Horizon*. He has published 11 collections of poetry, the most recent of which is *God Particles* (Houghton Mifflin, 2008).

His poems are featured in *American Alphabets: 25 Contemporary Poets* (2006) and many other anthologies. Currently, he is Bourne Professor of Poetry and director of the McEver Visiting Writers program at the Georgia Institute of Technology.

FRIDAY 15th APRIL

Druid Lane
3:30pm



Elif Batuman

Elif Batuman born in 1977 in New York City is an American author, academic, and journalist. She graduated from Harvard College, and received her doctorate in comparative literature from Stanford University, where she taught. In 2007, she was the recipient of a Rona Jaffe Foundation Writers' Award and in February 2010, she published her first book: *The Possessed: Adventures with Russian books and the people who read them*. Elif has also been published in *The New Yorker*, *Harper's Magazine*, *The New York Times*, *The*

Guardian, *The London Review of Books* and *The Paris Review Daily*. She is currently the writer-in-residence at Koc University, Istanbul.

Praise for *The Possessed*: 'A deeply clever and very funny collection of essays: half memoir, half love-letter to the Russian literary greats. The book has been feted in America: *Slate* called it a "cross between Borges and Borat" while the *New York Times* said the essays "unfold comically and intellectually as if Ms Batuman were channelling Janet Malcolm by way of Woody Allen". Expect similar raves here'. -The Guardian

Geoff Dyer

Geoff Dyer is the author of *Jeff in Venice*, *Death in Varanasi* and three previous novels, as well as seven other non-fiction books. Dyer has won the Somerset Maugham Prize, the Bollinger Everyman Wodehouse Prize for Comic Fiction, a National Book Critic's Circle Award, a Lannan Literary Award and the American Academy of Arts and Letters' E. M. Forster Award. His new book *Working the Room* is an effervescent guide through a maze of literature, art, photography, music and contemporary culture. In 2009 Dyer was given GQ's 'Writer of the Year' Award. He lives in London.

'Geoff Dyer is a true original - one of those rare voices in contemporary literature that never ceases to surprise, disturb and delight. Risky, breathtakingly candid, intellectual, cool, outrageous, laconic and sometimes shocking. Dyer is a must-read for our confused and perplexing times.'

-William Boyd



Photo: Alan Knowles

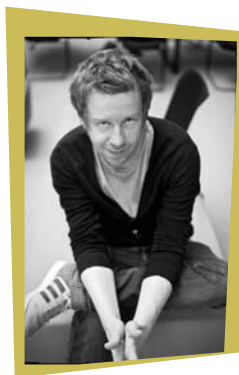
Admission: €8/€6

Galway-Taxis
GALWAY TAXIS LTD
091 832 2222

FRIDAY 15th APRIL

Druid Lane

5:00pm



Kevin Barry Launch

Kevin Barry's novel, *City Of Bohane*, is published this April. His collection of stories, *There Are Little Kingdoms*, was published in 2007 and awarded the Rooney Prize for Irish Literature. His stories have appeared in *The New Yorker*, *Granta: The Irish Short Story*, *Best European Fiction 2011* and many other journals and anthologies around the world. He also works on plays, screenplays, graphic stories and essays. He lives in Co Sligo.

City Of Bohane

Forty years in the future ... A small and murderous West of Ireland city ...
A new language in the making ...

City Of Bohane, described by *The Irish Times* as the most anticipated debut Irish novel in years, is a work of mesmerising imagination and vaulting linguistic invention. It tells of gang feuds and old love affairs, city politics, vice and treachery, fashion and violence, and of all the strange alliances that keep a city together. It has already met with huge acclaim:

"A startling masterpiece." Joseph O'Connor.

"Kevin Barry is the most arresting and original writer to emerge from these islands in years." Irvine Welsh.

"*City Of Bohane* testifies to, and beautifully illustrates, the mad glory of the human imagination. It should be met with parties and parades and pyrotechnics." Niall Griffiths.

FRIDAY 15th APRIL

Massimo

6:00pm



EAT THE SWANS

By The Atlantis Collective (Guest Editor: Hugo Kelly)

Massimo Bar, William St West

Friday 15 April, 6pm.

Guest speakers, readings, music, refreshments and a few surprises.
All welcome.

Eat the Swans is the third collection of short fiction by The Atlantis Collective. This selection feasts more heartily than its predecessors, devouring the sacred in its quest for the seemingly insignificant.

The Atlantis Collective are hosted by The Galway Arts Centre, Dominick St, Galway and are: Aideen Henry, Alan Caden, Colm Brady, Conor Montague, Dara O'Foghlu, Maire Robinson, Paul McMahon and Trish Holmes.

www.atlantiscollective.com

Admission: Free

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FRIDAY 15th APRIL

Town Hall Theatre
6:30pm



The Pipe

A compelling documentary by Richie McDonnell, *The Pipe* tells the story of the small Rosspoint community which has taken on the might of Shell Oil and the Irish State. The discovery of gas off this remote coastal village has led to the most dramatic clash of cultures in modern Ireland. *The Pipe* is a story of a community tragically divided and the prospect of a pipeline that can bring economic prosperity or destroy a way of life shared for generations.

Recently selected for the prestigious Berlin Film Festival, February 2011*

Also nominated for an IFTA in the 2011 Best Documentary Category and selected for the upcoming Palm Springs Film Festival in California*



FRIDAY 15th APRIL
Town Hall Theatre
8:30pm

Lorna Siggins & Holon Habla

Lorna Siggins



Born in Glasgow to Sligo parents, Lorna Siggins was educated in the Scottish city as well as in Kildare and Dublin. She studied Arts at Trinity College Dublin before teaching in the Middle East for a year. Beginning as a freelance journalist with publications such as *'The Irish Skipper'*, a monthly magazine for the Irish fishing industry, she joined *The Irish Times* in 1988. She moved to Galway in 1998 to become The Irish Times Western and Marine Correspondent. Her book *Once Upon a Time in the West, The Corrib Gas Controversy* describes the battle between oil giant Shell and a small Irish farming community over the location of an onshore gas pipeline. Siggins has been covering the controversy from the beginning and no one is better placed to unravel the twists and turns of this fascinating human drama and its political, cultural and environmental shockwaves. In a new Ireland where economic logic goes largely unchallenged, the Corrib Gas pipeline controversy raises uncomfortable questions about the ways in which Ireland has changed. Siggins will read from and discuss her book; there will be an opportunity for a Q&A at the end of the session.

FRIDAY 15th APRIL

Town Hall Theatre

8:30pm

Helon Habila



Poet and prose fiction writer Helon Habila studied Literature at the University of Jos and lectured for three years at the Federal Polytechnic, Bauchi, before going to Lagos to write for *Hints Magazine*. Extracts from his collection of short stories, *Prison Stories*, were published in Nigeria in 2000. The full text was published as a novel in the UK under the title *Waiting for an Angel* in 2002 and received a Commonwealth Writers Prize (Africa Region, Best First Book) in 2003. Helon also won the MUSON Poetry Prize in 2000 and was the arts editor of the *Vanguard Newspaper*.

Currently, he teaches Creative Writing at George Mason University in Fairfax, Virginia, where he lives. His second novel, *Measuring Time*, the tale of twin brothers living in a Nigerian village, was published in 2007. Helon will read from his latest novel *Oil on Water*, fictionalised fact based on oil in the Niger Delta.

Praise for *Oil on Water*:

'Habila's powerful, accomplished third novel displays a growing pessimism about journalism's capacity to effect change – as well as providing a nicely cynical dissection of the media's relentless appetite for sensation. 'Oil on Water lays bare the real-life tragedy of the Niger delta, in which petrodollars warp human relationships as surely as leaking crude poisons birds and fish'. -The Guardian

FRIDAY 15th APRIL

Druid Lane

10:00pm



Seán Tyrell

In his new show '*Who Killed James Joyce*', Tyrell once again returns to the brimming well of Irish poetry and summons a meitheal of poets from both living and the dead, to bring home a bountiful literary harvest. Here he takes a new approach tracing the stories about the poets themselves and giving us a glimpse of the characters behind the verse. Looking through the kaleidoscope



we get a snapshot of the personalities in both a humorous and heartfelt way. The anecdotes hopefully will engage and delight the audience adding a new dimension as to how we view both poets and poetry. Some of the poets included in the show are, Ó Direáin, Heaney, Wilde, Ó Riordáin, Higgins, Hartnett, O Malley, Durcan, Gogarty, Joyce, Yeats.

Admission: €16/ €14

THEATRE

MONDAY/ TUESDAY/ WEDNESDAY /THURSDAY/ FRIDAY/ SATURDAY/ SUNDAY

NUNS ISLAND THEATRE

Autobahn: 5:00pm/ 8:30pm (See page 11)

TUESDAY/ WEDNESDAY /THURSDAY/ FRIDAY/ SATURDAY

NUNS ISLAND THEATRE

Galway Youth Theatre presents
The Irish Premiere of

The Ugly One: 8:00pm (See page 11)

TUESDAY/ WEDNESDAY /THURSDAY/ FRIDAY/ SATURDAY

TOWN HALL THEATRE

Mephisto Theatre presents

Grenades: 8:00pm (See page 10)

FRIDAY 15th APRIL

Róisín Dubh

9:00pm

Spoken Word & Song Buck 65



If you travel along the No. 1 highway in Nova Scotia, you'll pass through a town called Mt. Uniacke. As you enter the town, you'll see a sign that reads, 'Home Of Buck 65'. Buck 65 is the codename of one Ricardo Terfry. He used to wander the dirt roads of Mt. Uniacke wearing an Adidas one-piece wrestling outfit. He thought it gave him hip hop credibility, but he was wrong. He started DJing and rapping at the same time, when he was approximately 13 years of age. In 1990, he shared his work with the public for the first time. Since then, he has released more than 20 full-length albums and all kinds of EPs, singles and whatnot. He has also scored a handful of films (including one x-rated feature). He has recorded with Tortoise (post-rock muscular geniuses), Gonzales (the world's greatest living musician), Sage Francis (appearing at the Cúirt Poetry Grand Slam) and god-knows-who-else. Name an important festival or event and there's a good 70% chance he's played it. The latest addition to Buck 65's awe-inspiring oeuvre is an album called 20 Odd Years, which celebrates the roughly 20 years that he has been making his wicked, weird and wonderful music.

Buck 65 returns to Galway and the Róisín Dubh, proudly presented by Cúirt 2011.

'I just have a lens. A window. A mirror. A bookshelf. That's where I'm coming from. Take it or leave it...' – Buck 65.



SATURDAY 16th APRIL
Galway Arts Centre
11:00am

Bookmark Making

A book mark making workshop lead by Sibeal Ni Chuimin will take place in Galway Arts Centre. Children will design bookmarks which will be laminated and available for collection after the class.

Booking for all classes is strongly advised, as places are limited.

For booking please contact reception at

Galway Arts Centre phone 091-565886

or email info@galwayartscentre.ie.

Admission: €6

SATURDAY 16th APRIL
Nuns Island Theatre
12:30pm



Clare Murphy

Clare Muireann Murphy is a Galway based storyteller with a worldwide reputation. She regularly tours Europe and America playing to audiences of all ages. Her extensive repertoire of tales from World folklore and mythology and her physical style make her a unique storytelling experience. Clare brings a new and invigorating take on the world's oldest artform.

Saturday Morning Children's Session, Nun's Island Theatre

AGE RANGE: 8-12

Mad Myths for the strong hearted

Trickster gods, One Eyed Kings, and bloodthirsty warriors fill this hour of mythic storytelling.

Suitable for children age 8-12

Admission: €8/€6

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Celia de Fréine & Dóirdre Brónnan

Celia de Fréine

Celia de Fréine is a poet, playwright, screenwriter and librettist who writes in Irish and English. She has published four collections of poetry: *Faoi Chabáisti is Rionacha* (Cló Iar-Chonnachta, 2001), *Fiacha Fola* (Cló Iar-Chonnachta, 2004), *Scarecrows at Newtownards* (Scotus Press, 2005) and *Imram : Odyssey* (Arlen House, 2010). *Aibítir Aoise : Alphabet of an Age* (Arlen House) is due in 2011. Her poetry has won many awards including the Patrick Kavanagh Award (1994) and Gradam Litríochta Chló Iar-Chonnachta (2004).



Is file, drámadóir, scriptscríbhneoir agus leabhrógaí í Celia de Fréine. Tá ceithre leabhar filíochta i gcló aici: *Faoi Chabáisti is Rionacha* (Cló Iar-Chonnachta, 2001), *Fiacha Fola* (Cló Iar-Chonnachta, 2004), *Scarecrows at Newtownards* (Scotus Press, 2005) agus *Imram : Odyssey* (Arlen House, 2010). Foilseoidh Arlen House *Aibítir Aoise : Alphabet of an Age* i 2011. I measc na ngradam liteartha atá buaite aici dá cuid filíochta tá Duais Patrick Kavanagh (1994) agus Gradam Litríochta Chló Iar-Chonnachta (2004).

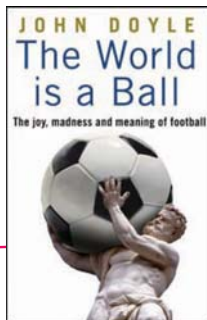


Deirdre Brennan

Deirdre Brennan is a bilingual writer of poetry, short stories and drama. She has eight collections of poetry, her most recent are: *Swimming with Pelicans* and *Ag Eitilt fara Condair* (Arlen House 2007). A collection of short stories, *An Banana Bean S'* was published by Coiscéim in 2009. She is the recipient of many prizes including a Poetry Ireland Choice of the Year, in THE SHOp poetry translation (2002), Oireachtas 2000 and a Listowel Writers Week short story award. Her stories in English have been broadcast on national radio and Cork Campus radio.

Is as Baile Átha Chliath Deirdre Brennan ó dhúchas ach tógadh i gCluain Meala agus i nDurlas Éile í. Is scríbhneoir dátheangach í a bhfuil cúig leabhar filíochta foilsithe aici i nGaeilge, *I Reilig na mBan Rialta* (1984), *Sruthanna Geala* (1989), *Thar Cholbha na Mara* (1993), *Ag Mealladh Réalta* (2000), *Ag Eitilt fara Condair* (2007). Foilsíodh trí chnuasach dánta dá chuid i mBéarla, *The Hen Party* (2001), *Beneath Castles of White Sail* (2003) agus *Swimming with Pelicans* (2007). Cnuasach gearrscéalta, *An Banana Bean S' agus Scéalta Éile* (2009) an leabhar is deireanaí dá chuid.

John Doyle & Steve Bloomfield



John Doyle

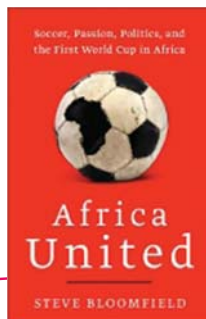
John Doyle has been a critic for *The Globe and Mail* since 1997 and has written its daily television column since 2000. His first book, the memoir *A Great Feast of Light: Growing up Irish in the Television Age*, was published to great acclaim in the US, the UK, and Canada. He has also written for *The New York Times*, *The International Herald Tribune*, *The Guardian* online, *The Irish Times* and *The Toronto Star*. His new book, *The World is a Ball; the joy, madness and meaning of football*, was a number one best seller in Canada and has been well reviewed.

Praise for *The World is a Ball*:

"Doyle says he is not a sportswriter and, indeed, he is anthropologist, historian, literary executor, psychologist, world traveler and brilliant observer... It helps to be Irish to write such a marvelous book, but you only have to be human to love reading it." — ROY MACGREGOR, bestselling author of *The Home Team: Fathers, Sons and Hockey*

"Even if you don't like soccer but care about people, the games that people play and why they play them – this is a book to love. John Doyle's sports-writing transcends competition and the score, and connects the sport to the primal needs and passions of the human spirit."

— LINDEN MACINTYRE, author of the Giller Prize winner *The Bishop's Man*

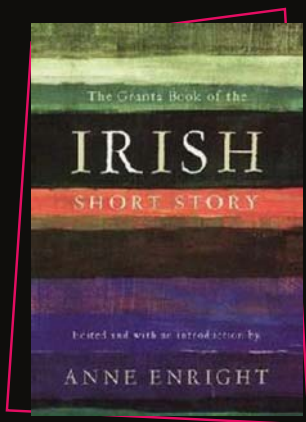


Steve Bloomfield

Steve Bloomfield was based in Nairobi, Kenya from 2006 to 2010. A former Africa correspondent for *The Independent*, he reported from more than 25 countries across the continent. Now based in London, he is the foreign editor of *Monocle*. *Africa United* is his first book.

Africa United: How Football explains Africa is the story of modern day Africa told through its football. Travelling across 13 countries, from Cairo to the Cape, Steve Bloomfield meets players and fans, politicians and rebel leaders, discovering the role that football has played in shaping the continent. He recounts how football has helped to prop up an authoritarian regime in Egypt, end a conflict in Ivory Coast, and provide a tiny ray of light in war-torn Somalia. Steve Bloomfield's wide-ranging and incisive book investigates Africa's love of football, its increasing global influence, the build-up to the 2010 World Cup itself and the social and political backdrop to the greatest show on earth.

Granta the Irish Story



Panel Discussion

Editor Anne Enright will lead a discussion on *The Irish Short Story*, a recent anthology of Irish writing published by Granta. Contributors Kevin Barry, Philip O'Ceallaigh and Éilis Ní Dhuibne will discuss their stories and the subject of short story writing in a larger context.

Anne Enright

Anne Enright was born in Dublin in 1962, studied English and Philosophy at Trinity College, Dublin, and went on to study for an MA in Creative Writing at the University of East Anglia. She is a former RTE television producer. Her short stories have appeared in several magazine including *The New Yorker* and *The Paris Review*, and she won the 2004 Davy Byrnes Irish Writing Award for her short story, 'Honey'. Her short story collection, *The Portable Virgin* was published in 1991, and won the Rooney Prize for Irish Literature. Two collections of stories, *Taking Pictures* and *Yesterday's Weather* were published in 2008. Her novel *The Gathering* won the 2007 Man Booker Prize for Fiction.

Kevin Barry

Kevin Barry's novel, *City Of Bohane*, is published this April. His collection of stories, *There Are Little Kingdoms*, was published in 2007 and awarded the Rooney Prize for Irish Literature. His stories have appeared in *The New Yorker*, *Best European Fiction 2011* and many other journals and anthologies around the world. He also works on plays, screenplays, graphic stories and essays. He lives in Co Sligo.

Philip Ó Ceallaigh

Philip Ó Ceallaigh received the 2006 Rooney Prize for Irish Literature for his collection: *Notes from a Turkish Whorehouse*. His second collection, *The Pleasant Light of Day* was shortlisted for the Frank O'Connor International Short Story Award. He has also won a Hennessy award for his first published work, in 1998. In 2010 he edited *Sharp Sticks, Driven Nails*, an anthology of new short stories by twenty-two Irish and international writers, for *The Stinging Fly Press*. He lives in Bucharest.

Éilís Ní Dhuibhne

Éilís Ní Dhuibhne was born in Dublin. She has written novels, collections of short stories, books for children, plays and non-fiction work. Her short story collections include *Midwife to the Fairies*, *The Inland Ice*, and *The Pale Gold of Alaska*. Among her numerous literary awards are The Bisto Book of the Year Award, the Readers' Association of Ireland Award, the Stewart Parker Award for Drama and the Butler award for Prose from the Irish American Cultural Institute. *The Dancers Dancing* was shortlisted for the Orange Prize for Fiction. Her stories are widely anthologized and translated, most recently in *the Granta Book of the Irish Short Story* and *Best European Fiction 2011*. Éilís is Writer Fellow in UCD where she teaches on the MA in Creative Writing. She is a member of Aosdána.

SATURDAY 16th APRIL
Druid Lane
3:00pm



Searching For Blind Willie McTell



A Writer's Adventures in Georgia

Michael Gray is British but he made many trips to the South to research *Hand Me My Travelin' Shoes: In Search of Blind Willie McTell*, the first-ever biography of Blind Willie McTell, Georgia's greatest 12-string guitarist and pre-war blues singer. McTell was a superb artist with an exquisite voice, yet until Gray's book little had been written about his extraordinary life - a life lived in an oral culture and a segregated society. Now, Michael Gray comes to Galway

evoke the turbulent history of McTell's time and place, peeling back the layers of his compelling story. Using Willie's recordings and new and old photographs, he'll tell the story of this charismatic figure and recount his own adventures researching the book in places Willie lived and performed, from cities to backroads and tiny country churches.

What the press says:

"A vivid history of the American South, a colourful account of Gray's own journeys in McTell's footsteps, and an absorbing study in the business of biographical detective-work"

"Entertaining with wit and insight, Gray is clearly enjoying himself."

"Michael Gray is a masterful speaker."



Admission: €8/€6

SATURDAY 16th APRIL

Róisín Dubh
3:00pm



Cúirt Poetry Grand Slam 2011

Welcome to the 9th Poetry Slam, now comfortably established at its new home. The year-round activity of slamming culminates in the Cúirt Poetry Grand Slam Final in which up to 20 performers have just three minutes to impress the judges under the watchful eye of MC Pete Mullineaux. The overall winner will go on to perform at the Vilenica International Literary Festival in Slovenia in September.

Guest performer at this year's final is SAGE FRANCIS, renowned for the poetic leanings and scathing socio-political commentary in his lyrics. Adored by many, reviled by a few but never ignored and always essential, Sage Francis has emerged as the reigning agent provocateur of hip hop. His latest release, Li(f)e, is a distinct evolution for Francis, with his dazzling wordplay now complimented by a talented band of musicians consisting of producer Brian Deck (Modest Mouse, Iron and Wine) and members of the acclaimed Chicago outfit, Califone.

Open submissions are invited for the grand slam and entry is open to all. Enter one poem, on any subject, in any style – lasting up to 3 minutes – on paper or CD.

Please submit to: Cúirt Poetry Slam Submissions, Galway Arts Centre, 47 Dominick Street by Friday 25th March.

Admission: €6



SATURDAY 16th APRIL
Galway City Museum
4:30pm

Anno Kennedy Memorial Lecture



Rachel Hewitt

Rachel Hewitt completed her doctoral thesis at the University of London in 2008, and is currently a Research Fellow at Queen Mary, University of London and Westfield. She is the author of *Map of a Nation: A Biography of the Ordnance Survey* (Granta Books) which won the Royal Society of Literature Jerwood Award

for Non-Fiction, awarded to authors engaged on their first major commissioned works of non-fiction. At Cúirt, she will give a special lecture on the Irish element of the book which references Brian Friel's *Translations* and explains the history of the Ordnance Survey in Ireland.

Admission: €8/€6

SATURDAY 16th APRIL
Town Hall Bar
5:00pm

Michael O'Loughlin Launch In This Life

Born in Dublin in 1958, Michael O'Loughlin lived in Spain and the Netherlands for many years before returning to Ireland. He has been Writer Fellow in Trinity College, Dublin, and Writer-in-Residence in Galway City and County. His previous poetry collections include *Stalingrad: The Street Dictionary* (1980), *Atlantic Blues* (1982), *The Diary Of A Silence* (1985), and *Another Nation: New And Selected Poems* (1997). Michael's new collection *In This Life*, will be launched by City Arts Officer James C Harold.



Anne Enright & Louise Doughty

Anne Enright



Anne Enright was born in Dublin in 1962, studied English and Philosophy at Trinity College, Dublin, and went on to study for an MA in Creative Writing at the University of East Anglia. She is a former RTE television producer. Her short stories have appeared in several magazines including

The New Yorker and *The Paris Review*, and she won the 2004 Davy Byrnes Irish Writing Award for her short story, 'Honey'. Her short story collection, *The Portable Virgin* was published in 1991, and won the Rooney Prize for Irish Literature. Her novels: *The Wig My Father Wore* (1995) was shortlisted for the Irish Times/Aer Lingus Irish Literature Prize; *What Are You Like?* Was the winner of the 2001 Encore Award and was shortlisted for the 2000 Whitbread Novel Award. She published two collections of stories, *Taking Pictures* and *Yesterday's Weather* in 2008 and her novel *The Gathering* won the 2007 Man Booker Prize for Fiction. At Cúirt, she will read from her new novel *The Forgotten Waltz* which will be released April 28th 2011. (Copies of the book will be available at the festival)

Louise Doughty



Louise Doughty was born in 1963 in the East Midlands, UK. She grew up in Rutland, England's smallest county, a rural area that later provided the setting for her third novel, *Honey-Dew*. She attended Leeds University, where she took a BA in English Literature and the University of East Anglia where she did the famous MA in Creative Writing course with Malcolm Bradbury and Angela Carter.

After graduating from the course, she moved to London and spent the rest of her twenties in a series of temporary jobs including teaching, bar jobs and secretarial work. It was her experiences as a temp secretary that provided the material for her first novel, *Crazy Paving* (1995), a black comedy about accidents, Chaos Theory and urban terrorism. That was followed by *Dance With Me* (1996), a novel about ghosts, mental illness and sexual betrayal and *Honey-Dew*, a satire of the traditional English mystery. After her first three novels, Doughty took a dramatic departure with her fourth, the internationally acclaimed *Fires in the Dark*, the first in a series of long novels based on the history of the Romany people and her own family ancestry. It was followed by *Stone Cradle* in 2006. Her new novel *Whatever You Love* was shortlisted for the Costa Novel Prize 2010

Admission: €8.00/€6.00

eason

SATURDAY 16th APRIL

Town Hall Theatre
8:30pm

Valerie Hemingway: Public Interview with Vincent Woods



Valerie Hemingway

A chance encounter in Spain in 1959 brought young Irish reporter Valerie Danby-Smith face to face with Ernest Hemingway. The interview was awkward and brief, but before it ended something had clicked into place. For the next two years, she devoted her life to Hemingway and his wife, Mary, traveling with them through beloved old haunts in Spain and France and living with them during the tumultuous final months in Cuba. She helped type and proof *A Moveable Feast* and *The Dangerous Summer*. Following the author's death, Valerie worked for the Hemingway Estate in Cuba, Key West, Ketchum, and New York gathering all of the author's papers and organizing them for presentation in the Kennedy Library.

She came by the Hemingway name by marrying and later divorcing Gregory, his youngest son. For two decades she worked in publishing and public relations in New York City, including two years as a fiction reviewer for *Publishers Weekly*. Her articles have appeared in *Saturday Review*, *The New York Times*, and *Smithsonian Magazine*. The late Norman Mailer wrote of Valerie Hemingway's memoir *Running with the Bulls*: "*(It) is one of the best books on Hemingway that I have read, and it has material to be found nowhere else on Ernest, Mary, and Greg Hemingway.*"

Vincent Woods is an award winning playwright and poet. He has won The Stewart Parker Award for Drama, 1993; the PJ O'Connor Award for Radio Drama, and the M.J. McManus Award for Poetry. He currently hosts The Arts Show on RTE Radio 1 and is a member of Aosdána.

SATURDAY 16th APRIL
Róisín Dubh
9:00pm



Sage Francis

Dubbed as a “forefather of indie-hop,” Sage Francis first made a name for himself in the emcee battle circuit during the late 90’s and early 2000’s while distributing his “Sick of Waiting” mixtape series hand-to-hand. In the matter of a few years he graduated from bootlegging his own music to being one of the top selling independent artists in hip-hop, all while sitting at the helm of Strange Famous Records in his home city of Providence, RI. Setting aside the more boastful side of rap, Francis quickly became recognized for the poetic leanings and scathing socio-political commentary in his lyrics. His debut album, *Personal Journals*, was heralded as both an artistic masterpiece and a genre game changer. The risks taken in his music and business approach, through the course of five commercial album releases, have helped Francis stay a few steps ahead of the game, utilizing various channels of the internet to cut out unnecessary middlemen while the industry burns, burns, burns to the ground.

Admission: €24/ €22



THEATRE

MONDAY/ TUESDAY/ WEDNESDAY /THURSDAY/ FRIDAY/ SATURDAY/ SUNDAY

NUNS ISLAND THEATRE

Autobahn: 5:00pm/ 8:30pm (See page 11)

TUESDAY/ WEDNESDAY /THURSDAY/ FRIDAY/ SATURDAY

NUNS ISLAND THEATRE

Galway Youth Theatre presents
The Irish Premiere of

The Ugly One: 8:00pm (See page 11)

TUESDAY/ WEDNESDAY /THURSDAY/ FRIDAY/ SATURDAY

TOWN HALL THEATRE

Mephisto Theatre presents

Grenades: 8:00pm (See page 10)

SUNDAY 17th APRIL

Galway City Museum

12:00pm

Salmon Brunch

30 Years of Salmon Celebratory Brunch

Salmon Poetry was established in 1981 as an alternative voice in Irish literature. The Salmon, a journal of poetry and prose was a flagship for writers in the west of Ireland and Salmon's first books, *Gonella* by Eva Bourke and *Goddess on the Mervue Bus* by Rita Ann Higgins broke new ground for women poets. Since then over 200 volumes of poetry have been produced and Salmon has become one of the most important publishers in the Irish literary world. By specialising in the promotion of new poets, particularly women poets, Salmon has enriched Irish literary publishing. This special Salmon celebration at Cúirt will feature poets: **Eva Bourke, Rita Ann Higgins, Gerry Hanberry, Joan McBreen and Adam Wyeth**. Salmon Director Jessie Lendennie will also give a reading from her memoir. There will be food and music.



David Park



Photo: David Park

David Park was born in Belfast in 1953, and now lives in County Down, Northern Ireland. He is the author of a collection of short stories and several novels. His first novel, *The Healing* (1992), won the 1992 Authors' Club First Novel Award and the University of Ulster McCrea Literary Award.

Further novels include *The Rye Man* (1994) and *Stone Kingdoms* (1996), which also won the University of Ulster McCrea Literary Award. His novel *The Big Snow* (2002) was awarded the Belfast Arts Award for Literature and

Swallowing the Sun (2004) was shortlisted for both the Kerry Group Irish Fiction Award and the Irish Novel of the Year Award. His latest novel, *The Truth Commissioner* (2008), imagines a South African style Truth and Reconciliation process has been established in the North of Ireland and describes how four lives become inextricably linked through a shared and hidden past. The novel also won the Christopher Ewerts-Biggs Memorial Prize, which recognises works that promote peace and reconciliation in Ireland. In June 2008, David Park was awarded the American Ireland Fund Literary Award for his contribution to Irish Literature.



Claire Kilroy

Claire Kilroy was born in Dublin and studied English in Trinity College. After a time as assistant editor of a TV series, she completed a Masters in Creative Writing at the same university. Her debut novel, *All Summer*, was published by Faber & Faber in May 2003 and won the Rooney Prize for Irish Literature the following year. Kilroy's second novel, *Tenderwire*, was published in 2006

and shortlisted for the 2007 Hughes & Hughes Irish Novel Award as well as the Kerry Group Irish Fiction Award. Her third novel, *All Names Have Been Changed*, was published in May 2009 to critical success. Claire Kilroy lives in Dublin.

SUNDAY 17th APRIL

Druid Lane

5:00pm

Stephen Murray



Stephen Murray was born in Dublin and educated in London, where he lived with his Mother and sister in the first Women's Aid refuge for battered wives. He later lived in a children's home in West London, where he was twice a runner-up in the WH Smith and Observer Young Writer of the Year Awards. In 2005 he was crowned Cúirt International Festival of Literature Grand Slam Champion. He has appeared as guest reader at many of the world's most famous poetry venues including the Green Mill, Chicago, The Bowery, New York and The Prague Fringe Festival.

His work has also featured on the BBC's *Three Men in a Boat*. He lives and writes in Galway, from where he runs the Youth Speaks All Ireland Schools Poetry Slam, facilitating poetry workshop for teenagers nation wide. He will launch his first poetry collection *House of Bees* published by Salmon in April, 2011.

Admission: Free

SUNDAY 17th APRIL

Druid Lane

4:00pm

Clare Murphy *A play on Words*



From Nasruddin the Hodja to the wise Scheherazade, words have often been the way in and way out of trouble. Come listen to tales of fools, tricksters and wise men and women from around the world with local storyteller Clare Muireann Murphy.

SUNDAY 17th APRIL
Druid Lane
6:00pm



Bás Tongue

Léamh réamh-chleachta do dhrama, 75 nóiméad ar fhad Nuair a bhristear isteach ar léacht filíochta, ní fada go mbíonn sé ina cior thuathail le comhrac foclóra agus greadadh ghramadaí. Cé a bhuann i dtroid idir tuairimí agus teanga? Huh?

Téann Manchán Magan i mbun iomrascála le cailín ar mhaithe le croi rónaofa na Gaeilge. Ciorann siad trí eilimintí de áiféise na teangeolaíochta, ag úsáid téarmaí i bhfoirm trampailín agus ag foghlaim faoi conas a mhilleann tuismitheoirí a bpáistí. Drama dhátheangach le fotheidil. Manchán Magan i dteannta aisteoir eile. Faoi stiúir Tom Creed. Léirithe i gcomhpháirtíocht le PROJECT CATALYST, le cabhair ó Foras na Gaeilge.

Bás Tongue

A 75 minute rehearsed reading of a play

An intruder at a poetry lecture sparks grammar wrestling, tongue tying, dictionary massacres and a mutant version of the Pepsi challenge. Who wins in a death match between thought and talk? Cé is tábhachtaí tuairimí nó teanga? Do you adore your teanga?

Bás Tongue is an exploration of the fragile soul of Gaeilge that chicanes into some farcical linguistics and a celebration of how parent's screw you up. It ends in either a language milkshake or something far more poignant. Fully subtitled bilingual theatre. Manchán Magan performs with an unnamed actress. Tom Creed directs. Developed with co-operation from PROJECT CATALYST and Foras na Gaeilge.

Admission: €8/€6

THEATRE

MONDAY/ TUESDAY/ WEDNESDAY /THURSDAY/ FRIDAY/ SATURDAY/ SUNDAY

NUNS ISLAND THEATRE

Autobahn: 5:00pm/ 8:30pm (See page 11)

SPECIAL EVENTS

Fiction Masterclass with Dermot Healy

One of Ireland's most respected writers Dermot Healy (see page 9 for details) will lead participants in an intensive workshop which will focus on short fiction. Please send a sample of your work (maximum 750 words) along with your contact details to:
siobhan@galwayartscentre.ie
by Friday 25 March.

Poetry Masterclass

Renowned English poet, Simon Armitage (see page 18 for details) will lead workshop participants in a discussion of their submissions. Please send two sample poems together with your contact details to:
siobhan@galwayartscentre.ie
by Friday 25 March.

Prose Workshop: Wed 13 April 11am – 1pm
Poetry Workshop: Thurs 14 April 11am – 1pm
Hotel Meyrick, Eyre Square.

Radio Bremen at Gúirt

Radio Bremen, founded in 1945, is Germany's smallest public radio and television broadcaster and a founding member of the consortium of German public broadcasting organizations, ARD. Since the year 2000, Radio Bremen (in cooperation with The University of Applied Science) hosts the annual international literature festival *Poetry on the Road* which has brought poets from around the globe to read and discuss their work in the city state of Bremen. Poet and



broadcaster Michael Augustin, who co-directs the festival, presents original recordings of poets – contemporary and historical - in his fortnightly radio show *Fundsachen*, one of the many regular programmes Radio Bremen devotes to literary criticism, radio drama, literature in general and poetry in particular.

www.radiobremen.de

www.poetry-on-the-road.com

Visual

James Joyce and Ulysses Charlie Cullen

Norman Villa Gallery, Salthill

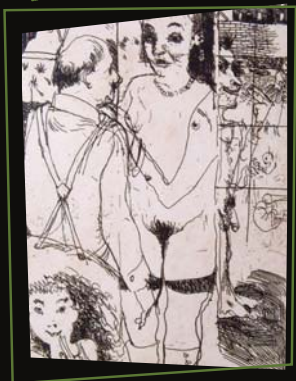
Charlie Cullen was born in Longford but has been based in Dublin most of his career. He lectured in the National College of Art and Design, and was eventually appointed Head of Painting. Cullen is also a member of Aosdána and one of the founders of the Projects Arts Centre.



Recognized as one of the most gifted draughtsman of his generation, he has been greatly influenced by the German Expressionists and the Dada school, especially George Gross and Otto Dix,

Cullen has found Joyce's *Ulysses* to be a great source of inspiration. His series of etchings based on the novel which feature in this exhibition have widely exhibited and admired.

Visual



Eamon O'Doherty

Derry-born Eamonn O'Doherty is a sculptor, painter, print maker and photographer. An architect by training, he has lectured on the subject widely and retired in 2002 to concentrate on his art.

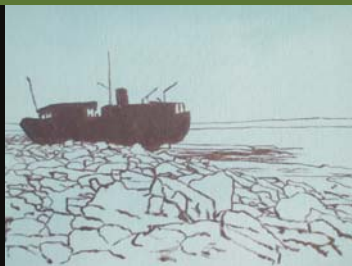
O'Doherty is best known for his large-scale sculptures – some 40 in all in Ireland, Europe and America. His iconic Quincentennial Sculpture in Galway's Eyre Square is an image often used to promote the city.

In 1957, O'Doherty came to Dublin, and acquired a copy of *Ulysses* a year later. He still finds it impossible to spend a day in the city without a reminder of some scene or episode from the book. The lithographs in this exhibition were made originally for an exhibition in the Peacock Theatre in the early 1980s; the bronze maquette of 'Anna Livia' was the working model for the eponymous sculpture originally on O'Connell Street, but now relocated near Heuston Station. The sculptures *Joyce* are recent works.

Launch: Wednesday 13th April 6pm

Tues 12 April – Sun 17 April 12 noon – 5pm (6pm during festival)

Norman Villa Gallery, Lower Salthill, Galway (beside P.J. Flaherty's pub).



AKIN A Word In Your Eye

A Word in Your Eye features responses in paint and print to literary works that have inspired the Akin artists. Acclaimed Co. Galway-based artists Margaret Irwin, Leonie King, Dolores Lyne, Jay Murphy and Sioban Piercy have been exhibiting locally, nationally and internationally as 'Akin' for the last twenty years. This anniversary exhibition sees the quintet explore with characteristic aplomb the overlapping worlds of words and pictures.

Margaret Irwin

Born in India to Irish parents and now based in Claddaghduff, Margaret is a painter and printer whose work delves from the rich seams of Irish archaeology and the rituals of everyday life.

Leonie King

Both a printmaker and painter, Leonie King has travelled extensively from her Oranmore base. Foreign images and colours are brought home and blended with those of the Irish landscape and its patterns, textures and mists.

Dolores Lyne

Originally from south Kerry and now resident in Connemara, Dolores Lyne is primarily a painter who draws her influences from the western parts of Connemara and its islands. Her work finds expression through subtle, toned variations and lyrical landscapes, based on the natural rhythms of land and water.

Jay Murphy

Jay Murphy's landscapes are concerned with form, shape and texture within nature. In both her oils and pastels this is emphasised by the use of a strong vibrant palette, somewhat reminiscent of the Fauvists. Jay Murphy is from Dublin and lives and works in Connemara.

Sioban Plörey

Sioban's work originates in personal experiences and observations that include subject matter as diverse as the domestic garden and the temples at Karnac. Her choice of screenprint as a medium, combined with a subtle palette of colours results in hauntingly compelling images. Sioban lives and works in Athenry.

Launch: Saturday 16th April, 3pm,
Kenny Gallery,
Liosban Estate,
Tuam Road.

This exhibition will be open Tuesday 12-Sunday 17 April.

BOOKING INFORMATION

Tickets for all events are available from March 2nd.

Town Hall Theatre Box Office is open to personal callers at Courthouse Square, Galway, Mon – Sat , 10am – 7.30pm.

Phone 091 569777 during above hours.

Visa, Access, Mastercard and Laser are accepted.

Telephone and personal bookings are subject to Town Hall Theatre refurbishment charge of 50 cent per ticket included in the price.

Buy online 24 hours at www.tht.ie

Online bookings are subject to €1.50 booking charge per ticket.

Group Discounts

Discounts apply for groups of eight or more.

Please contact 091 559777 for assistance.

General Information

For general information enquiries please contact:

Galway Arts Centre, 47 Dominick Street, Galway.

T: 091 565886, E: info@cuirt.ie, www.cuirt.ie

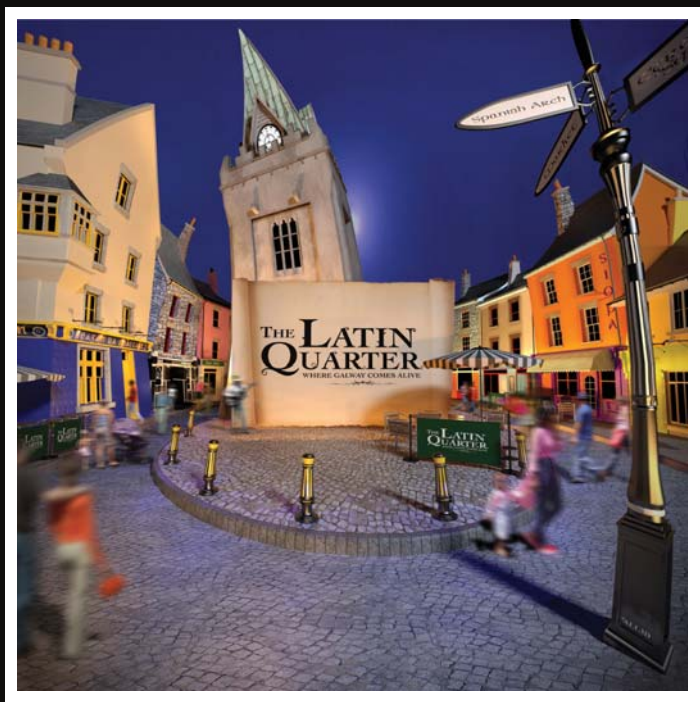
Galway Taxis is the official taxi service for the festival.

Festival Club:

Oyster Bar, Hotel Meyrick, Eyre Square, Friday 15th and Saturday 16th April.

STAFF FOR GALWAY ARTS CENTRE & CÚIRT INTERNATIONAL FESTIVAL OF LITERATURE

MANAGING DIRECTOR	Páraic Breathnach
PROGRAMME DIRECTOR	Dani Gill
CÚIRT ADVISORY PANEL	Vincent Browne Marie Louise Coolahan Michael Gorman Gerrard Hanberry Pat McMahon Colette Nic Aodha
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FESTIVAL INTERNS	Sarah Griffin Anna Pigozzo
PR	Eamon Howley
GRAPHIC DESIGN	Mary Reynolds
CÚIRT WEBSITE	Biggley Byrne
SPONSORSHIP LIASON	Marina Healy
HOSPITALITY	Mattie Hynes Victoria McCormack Matthew Ziruk
VISUAL ARTS OFFICER	Maeve Mulrennan
FRONT DESK	Cathy Nicolas
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GALWAY YOUTH THEATRE	Andrew Flynn Siobhán Singleton
GALWAY ARTS CENTRE BOARD OF DIRECTORS	Craig Steven (Chair) Colette Nic Aodha Aideen Barry Dara Bradley Vinny Browne Michael Gorman Anna Lardi Fogarty Pádraic Brennan Cllr. Eileen Mannion Kathleen Furey



THE LATIN QUARTER

The Latin Quarter is the area of Galway situated on the left bank of the Corrib - defined by some of the city's most historic landmarks, it stretches from Spanish Arch at Long Walk to O'Brien's Bridge to St Nicholas' Church and back (via Buttermilk Lane) to An Taibhdhearc on Middle St. It is home to Galway's Saturday Market, Galway City Museum and the internationally acclaimed Druid Theatre Company. It is also home to many of Galway's quirkiest and best-known shops, pubs and restaurants, and has for years played host to much of Galway's renowned cultural activity. Its extensive pedestrianised streets have a unique atmosphere and provide the heartbeat to Galway's renowned social scene, providing the ideal backdrop for Cúirt International Festival of Literature. For more information please visit: www.thelatinquarter.ie

HOTEL MEYRICK

Our official Accomodation Partner is:
Hotel Meyrick
Eyre Square Galway: www.hotelmeyrick.ie /
Tel 091 564041

Other Places To Stay:

The House Hotel:
Spanish Parade
The Latin Quarter
Galway
091 538 900
www.thehousehotel.ie

Radisson Blu Hotel:
Lough Atalia Rd
Galway
091 538 200 _
www.radissonhotelgalway.com

Jurys Inn
Quay Street
Galway
091 566 444
www.galwayhotels.jurysinns.com

The Harbour Hotel:
New Dock St
Galway
091 569 466
www.harbour.ie

The Spanish Arch Hotel:
Quay St, Galway
091 569 600
www.spanisharchhotel.ie

The Adare Guesthouse:
9 Father Griffin Place
Galway
091 582638
www.adareguesthouse.ie