



THE CHARLES CAUSLEY FESTIVAL

Launceston's Festival of
Literature and the Arts

12-16 June 2014



LOTTERY FUNDED



Supported using public funding by

**ARTS COUNCIL
ENGLAND**





THE 12-16 JUNE 2014 CHARLES CAUSLEY FESTIVAL

"The Charles Causley Festival is a bright new beacon in the literary landscape - honouring the memory of a wonderful poet, and doing great things for readers and writers."

Sir Andrew Motion

"How wonderful you have a festival for Charles! I read with him a few times and enjoyed his company. A lovely man. The best Poet Laureate we never had".

Brian Patten

Disclaimer

The Festival Organisers will make every effort to ensure that performances take place as advertised, but reserve the right to alter the programme if necessary. In the event of a cancellation, a refund of the ticket value will be made, but tickets cannot be exchanged or refunded once purchased.

General Festival Information

Launceston Tourist Information Centre, White Hart Arcade. The TIC will be selling copies of books featured in the Festival, and will be hosting book signings from other writers – see Festival website for more information.

Lawrence House Museum. There is a small permanent exhibition on Charles Causley at the museum, open 10.00am – 4.00pm Monday-Friday and special opening on Saturday 14 June.

Festival Cafe - Liberty Coffee, Northgate Street, open 9.30am to 7.00pm 12 - 14 June and 10.00am to 2.00pm 15 June. 10% discount on drinks for ticket holders.

Supported by

Arts Council England, Literature Works, FLIC, Launceston Youth Council, FEAST and Launceston Town Council.



How to Book

Tickets are available from **Launceston TIC** and on the Cornish Riviera Box Office (CRBO) website www.crbo.co.uk

The TIC is normally open from 9.00am to 5.00pm Monday-Friday and 10.00am to 4.00pm on Saturday. Open until 7.00pm on Friday 13 June 13 and Saturday 14 June, and from 10.00am to 3.00pm on Sunday 15 June.

Tickets can be booked in person at the TIC by phone or online. Tickets for free events should also be booked. Tickets will be posted at cost if requested and time allows or will be held at the TIC for collection. Tickets will also be sold on the door subject to availability.

Launceston TIC: www.visitlaunceston.co.uk
Email: info@launcestontic.co.uk Tel: 01566 772321

Charles Causley Festival:
www.charlescausleyfestival.co.uk
Email: ccorganiser@gmail.com Tel: 01566 773693

Thanks to

Launceston Youth Council
Neville Hovey Accountants
John Whiting Solicitors
Parnalls Solicitors
Potter Baker Accountants
Hodgsons Accountants
Peters Langsford Davies Solicitors
Graham Facks-Martin
Lifton Hall Hotel
Launceston Lions
Launceston Rotary Club
Carn to Cove, FLIC, Launceston Town Square Events Team, Lanson Barefoot, Launceston Library and Gwynngala for working with us on Festival events.

All our committee members who have worked so hard over the past twelve months.

And last but not least...

All those appearing at the Festival.

Car Parking

Town centre car parking available. Cornwall Council car parks £1 for all day on Saturday and Westgate Street car park free on Sunday.





Gathering Words

Swanskin Printmaking Exhibition

Swanskin are a fledgeling group of artists from North Devon and Cornwall. They will be showing an intriguing collection of artwork that includes text and print. (Also see workshop listings in the brochure) www.swanskin.co.uk

Date: Tuesday 10 – Tuesday 17 June

Time: 10.00am – 4.00pm

Place: Liberty Suite, Top Floor of Jericho's

Tickets: Free entry



Gwynngala Exhibition

Established in Launceston in 1996, the Gwynngala group of artists has exhibited extensively in and around Cornwall and Devon. A regular feature of the Charles Causley Festival, the group's exhibition will feature an inspiring and varied collection of work in media as diverse as painting, sculpture, jewellery and ceramics.

Local members of Gwynngala will be opening their studios to the public during the Festival, as part of a Launceston Art Trail. Details will be available at the Festival.

Date: 9 – 15 June **Time:** 10.00am – 5.00pm

Place: Otho Peter Room, Launceston Town Hall

Tickets: Free entry





SWANSKIN PRINTMAKING WORKSHOP

Date: Thursday 12 June
 10.30am – 1.00pm; 2.00pm – 4.00pm
 Friday 13 June
 10.30am – 1.00pm; 2.00pm – 4.00pm
Place: Launceston Library
Tickets: Free, but places must be reserved at Launceston Tourist Information Centre, White Hart Arcade.

Gathering Words

These workshops will have an emphasis on exploring printmaking. Suitable for those aged 8 upwards.

Using the poems of Charles Causley, participants will use Monoprinting (Thursday) and dry point and collagraph printing (Friday). There will be three tutors and a printing press on hand at each session. Please wear old clothes or bring an apron.

The title, "Gathering words" - from Causley's poem, "Walking in Kelly Wood" - fits in with Swanskin's idea of including text in art works. Words from the poem will be visual prompts for people's prints. We will show the exciting process of printing, with and without a printing press. People will take home artwork and make little books which can be displayed in the library during the festival.

CHARLES CAUSLEY WALK

Date: Friday 13 June **Time:** 10.00am
Place: Outside Eagle House Hotel
Tickets: Donations to the festival

With Jane Nancarrow

Stroll around the town and see the locations that inspired some of Charles Causley's best-loved poems. Jane, who was taught by Causley, reads the poems with empathy and genuine enthusiasm.

UNDER THE SPELLING WALL

Date: Friday 13 June **Time:** 11.00am
Place: Launceston Guildhall **Tickets:** £4

The Poetry of Dylan Thomas

This year sees the centenary of the birth of Welsh poet Dylan Thomas. Professor John Goodby of Swansea University, in his book *Under The Spelling Wall* shows how Dylan Thomas has real significance for twenty-first century readers, and shows that a reappraisal requires us to re-think some of the ways in which all post-'Waste Land' British poetry has been read in the last few decades.

CHARLOTTE DYMOND TOUR

Date: Thursday 12 June **Time:** 11.00am
Place: Meet Westgate Street Coach Park
Tickets: £10 to include transport

Drive with Jane Nancarrow to Davidstow church, to see the grave of Charlotte Dymond. Then on to Roughtor and a walk towards the memorial stone. Reading of Causley's poem there and extracts from Jane Nancarrow's book '*Stones and Shadows*' based on Charlotte's life and death. Picnic in view of stone (depending on weather; bring your own picnic). Return to Launceston by 3 pm.



KATHRYN SIMMONDS

Date: Friday 13 June **Time:** 12.30pm
Place: Jerichos Bistro **Tickets:** £4

Kathryn Simmonds was the first Charles Causley Poet in Residence. In 2008, she won the Forward Best First Collection Award with *Sunday at the Skin Launderette*, described in the Guardian as a "playful and knowing first collection fuelled throughout by a strong sense of lyricism". While living in Launceston Kathryn finished her first novel. She will be introduced by Professor Ron Tamplin, distinguished poet and academic.

Lunch and refreshments will be available to purchase.



FRIDAY 13 JUNE

PAUL TYLER

Inspiration from Cornwall

Paul (Lord) Tyler, former MP for North Cornwall will be recalling memories of his time here, and his friendship with Charles Causley. Book signing.

Date: Friday 13 June Time: 2.00pm
Place: Launceston Guildhall Tickets: £4

HOW TO GET PUBLISHED

An informal talk by local author David Burnell

David read mathematics at Cambridge. He taught for several years in Ghana. On "retiring" he completed a PhD on the real message of London's water meters. He then turned to writing crime stories, the Cornish Conundrums, the first being *Doom Watch*.

David is a self-published author via Amazon. Over the last couple of years he has looked into variants of self-publishing and met numerous literary agents, so knows the difficulties of being accepted by a publishing house. David will be able to offer advice and guidance to aspiring authors.

Date: Friday 13 June Time: 2.00pm
Place: Launceston Tourist Information Centre Tickets: £3

STRICTLY ANN

An afternoon with Ann Widdecombe

Ann Widdecombe was educated in Singapore, Bath, and the universities of Birmingham and Oxford. Ann worked in marketing and administration before becoming Conservative MP for Maidstone in 1997. She retired from politics in 2010, and embarked on a new career as a novelist. Always outspoken and sometimes controversial she has made regular contributions on television and radio. Ann also currently writes a weekly column for the Daily Express.

Ann will read from her autobiography, *Strictly Ann*, and will answer questions from the audience. Book signing.

Date: Friday 13 June Time: 3.00pm
Place: Launceston Town Hall Tickets: £8





VICTORIA FIELD AND ALYSON HALLET

Date: Friday 13 June **Time:** 4.00pm
Place: Launceston Guildhall **Tickets:** £4

Suddenly Everything – Contemporary Poetry from Cornwall

Alyson Hallett and Victoria Field are currently launching their new poetry collections across the UK. They are delighted to be reading at the Charles Causley Festival. Their work explores the depths and heights of relationships - both personal and in relation to place. They combine humour and accessibility with seriousness. Be sure to catch them while you can!

Victoria Field works as a writer and poetry therapist. Her latest collection is *The Lost Boys*. Her poems have been broadcast on BBC Radio 3 and 4.

Alyson Hallett is a prize-winning poet whose latest book of poetry is *Suddenly Everything*. She has also published fiction and drama for Radio 4 and Sky Television.

POETRY TENT

Date: Friday 13 June **Time:** 5.00pm
Place: Priory Ruins **Tickets:** Free Admission

Bring your words and be heard – or bring other people’s words and share them around. This will be a very informal gathering for anyone who loves the sounds that poetry can bring.



ABOUT THE LAND

Date: Friday 13 June **Time:** 5.30pm
Place: Launceston Town Hall **Tickets:** £4*

*or £6 combined ticket with A Congregation of Ghosts

A Cornish Film

Directed by Jane Darke, who made the iconic film *The Wrecking Season* about a winter of beachcombing on the North coast of Cornwall, *About the Land* looks inland from the same coast.

This beautiful film looks at the richness of rural life: changing farming methods, migration of people, war, conservation.

Working with artist Andrew Tebbs, Jane is currently making a film about the life and work of Charles Causley. This project will be completed by July 2015.

Jane and Andrew will be present to talk about the making of both films.



A CONGREGATION OF GHOSTS

Date: Friday 13 June **Time:** 8.00pm
Place: Launceston Town Hall **Tickets:** £4*

*or £6 combined ticket with About the Land

Starring Edward Woodward

Shot on location in rural Cornwall, the film is based on the true story of the Reverend Frederick Densham, a naive, pious man who, after years working as a missionary in India, returns in 1932 to become the vicar of the remote Cornish village of Warleggan on Bodmin Moor. Influenced by Indian culture, Densham clashes with the fiercely traditional locals. The result is years of ostracism from the community. This was Edward Woodward’s last film and has never been on general release.



SATURDAY 14 JUNE

CAUSLEY AT THE CASTLE

A free family fun day sponsored and hosted by the Town Square Events Team

The Andrei Burton Events Team are some of the best action sports athletes in the UK and will be bringing their live demonstration to our event this year. Be prepared to be amazed by the record-breaking bike riders as they balance, jump and spin over the custom built display rig. Also....

Wreckers Border Morris Dancers, Pirate FM, Launceston Lions "Win a teddy bear", live music, bouncy castle, food and drink available.

Date: Saturday 14 June

Time: 11.00am - 5.00pm

Place: Castle Green

Tickets: Free Admission

GOGMAGOG

From Golden Tree Productions

Look out! They've crash-landed in Launceston castle! Cap'n Brutus is recruiting new crew-members to sail off through space-time to colonise a brand new Planet Kernow; who will step-up, shape-up and front-up to the monstrous Gogmagog?

If you enjoyed last year's 'Seize the Day', then this futuristic re-telling of the ancient Cornish creation myth will transport you to a whole new world of epic, immersive theatre!

Date: Saturday 14 June

Time: 6.30pm

Place: Castle Green

Tickets: £6

FOOD & DRINK FESTIVAL AND CRAFT MARKET

Launceston's first Food and Drink Festival sees Cornish companies popping up bars and restaurants in the town square and surrounding streets. Wines, ciders and beers from top local breweries mix with stalls selling some of the finest Cornish produce, products, arts and crafts at the Causley Market.

The unique eating, drinking and shopping experience offers space to relax in the middle of this historic market town while enjoying free performances from poets and musicians. Try the special edition Causley Ale from Penpont Brewery and tuck into the best local cuisine from the likes of the Cornish Curry Company and the Cornish Venison Co.

Date: Saturday 14 June

Time: 10.00am – 10.00pm

Place: Launceston Town Square Tickets: Free Admission



CHARLES CAUSLEY WALK

Date: Saturday 14 June **Time:** 10.00am
Place: Outside St Thomas Church, Newport
Tickets: Donation to the Festival

With local historian Arthur Wills

Walk with Charles Causley's friend Arthur Wills and explore the area where the poet was born and brought up in Newport.



POETRY THERAPY WORKSHOP WITH VICTORIA FIELD

Date: Saturday 14 June **Time:** 10.00am – 1.00pm
Place: Launceston Guildhall **Tickets:** £3; £1 for under 18s

There's growing awareness that reading poetry and writing expressively in response has a positive effect on health – whether physical, mental, emotional or spiritual. In this workshop, Victoria Field, who trained with the US National Federation for Biblio-Poetry Therapy, will introduce some of the theory behind this innovative practice and also encourage participants to explore some techniques for processing their own stories and experiences in poetic form. No prior experience necessary. It may be of particular interest to people working in health and social care.



FESTIVAL GARDEN PARTY

Date: Saturday 14 June
Time: 12.00pm – 4.30pm
Place: Lawrence House Museum
Tickets: Donations to the Museum

12.00 - 2.00pm Teddy Bears' Picnic - Bring your own Picnic Lunch and a Teddy Bear and enjoy the Museum (open from 10.30-4.30 FREE entry) and the Museum Garden.

2.30pm and 4.00pm (approx) – Georgian dance and entertainment by the Renaissance Historical Dance Society.

Established in 1994, this Devon-based historical dance group specialises in the performance of 15th, 16th, 17th and 19th century court and country dances from England and the Continent.

WORLD WAR ONE COMMEMORATION



2014 sees the centenary of the start of WW1. The 'War to end all wars', lasted four years and generated some of the best-known and best-loved poetry in the English language. Wars have not ceased and soldiers continue to be poets, expressing their experiences through this medium. The Charles Causley Festival acknowledges this anniversary with a short programme of talks. The programme finishes with a more light-hearted look at the subject with Iestyn Edwards.

CORNWALL IN THE FIRST WORLD WAR



Date: Saturday 14 June **Time:** 1.00pm
Place: Launceston Guildhall **Tickets:** £3

With Peter London

Peter London is a former manager in the defence industry. He has written extensively on Cornish history, and this book was published last year. Illustrated talk and book signing.



SATURDAY 14 JUNE

CAROL ANN DUFFY

THE POET LAUREATE
with LiTTLe MACHiNe

An evening of poetry and music with the Poet Laureate

CAROL ANN DUFFY

Carol Ann Duffy was appointed Poet Laureate in 2009. She is Professor and Creative Director of the Writing School at Manchester Metropolitan University. Her poetry has received many awards, including the Signal Prize for Children's Verse, the Whitbread, Forward and T. S. Eliot Prizes. In 2011 The Bees won the Costa Poetry Award, and in 2012 she won the PEN Pinter Prize.

LITTLE MACHINE

LiTTLe MACHiNe are the 'must have' act at Literary Festivals. Drawing on three thousand years of poetry – Sappho, Chaucer, Blake, Larkin and many more - they set classic poems to music and perform them with energy, passion and humour.

LiTTLe MACHiNe feature guitar playing composer, arranger and singer Walter Wray, multi-instrumentalist, poet and composer Steve Halliwell and poet and musician Chris Hardy. They have also appeared with Roger McGough, John Cooper-Clarke and John Hegley.

Date: Saturday 14 June Time: 8.00pm
Place: Launceston Guildhall Tickets: £10

Supported by Peters Langford Davies

POETRY TENT

Bring your words and be heard – or bring other people's words and share them around. This will be a very informal gathering for anyone who loves the sounds that poetry can bring.

Date: Saturday 14 June Time: 5.00pm
Place: Priory Ruins Tickets: Free Admission



DAVID ROBERTS



Date: Saturday 14 June
Place: Launceston Guildhall

Time: 2.00pm
Tickets: £4 or £8
combined ticket*

Beyond Wilfred Owen - Soldier Poets of today

Wilfred Owen was passionately dedicated to telling the truth about war. Today's war poets have taken up Owen's challenge of presenting their war experience in a world in which armed conflicts are radically changed. David Roberts makes comparisons with the work of Wilfred Owen and introduces and reads some of today's most compelling, moving and surprising war poetry. There will be an opportunity to discuss the poetry and ask questions.

David Roberts is the editor of three anthologies of First World War poetry including *Out in the Dark*, *Poetry of the First World War in Context and with Basic Notes*. He also runs the War Poetry website

www.warpoetry.co.uk



MIKE COOPER



Date: Saturday 14 June
Place: Launceston Guildhall

Time: 3.00pm
Tickets: £4 or £8
combined ticket*

The impact of World War I on the poetry of Charles Causley

Mike Cooper grew up in America, and graduated with Frank McCourt as one of his teachers. Mike first encountered Charles Causley as poet-in-residence at Exeter University in the 1970s. He regularly used Causley's work throughout his teaching career, corresponding occasionally with him through the 80s and 90s. Mike is currently halfway through publishing a series of articles on Causley's war poetry for the Causley Society's Newsletter.

JOHN GREENING



Date: Saturday 14 June
Place: Launceston Guildhall

Time: 4.00pm
Tickets: £4 or £8
combined ticket*

To the War Poets

John Greening studied for a year in Exeter where he corresponded with Ted Hughes and discussed his poetry on the campus with Charles Causley ('he advised me to use fewer words'). John has published more than a dozen collections. He has received the Bridport Prize, the TLS Centenary Prize and a Cholmondeley Award for his poetry.

John will be reading from his acclaimed new collection, *To the War Poets*. The book features a powerful series of verse letters to figures such as Graves, Kipling, Blunden and Edward Thomas. Amid the gentle landscapes of middle England there is a distant rumbling: the pacifist Waldo Williams trapped in war-time Huntingdonshire, Glenn Miller's final concert in a Bedfordshire village.

***combined ticket for all three events £8**



PHOTO COURTESY OF THE HOUSE OF BLACK

MY TUTU'S GONE AWOL/MADAME GALINA, BALLET STAR GALACTICA

Date: Saturday 14 June
Place: Launceston Guildhall

Time: 5.30pm
Tickets: £8; £6
concession; £22 family

Iestyn Edwards in performance

As seen privately by Her Majesty, part one of this show is a musical revue. With songs by Shermann and Shermann and Ivor Novello, we follow Iestyn in his tutu on Combined Services Entertainment tours through Iraq and Afghanistan in the company of Her Majesty's Finest.

'Hilarious and touching stories of his time on base in Iraq and Afghanistan...he is our eyes out there, and his singing makes me cry every time...proud is not the word! Go Tutu Boy. You rock!' Joanna Lumley.

In part two Iestyn morphs into his legendary Russian Prima Ballerina Madame Galina. West End headliner and recently nominated for a London Cabaret Award. Part panto dame, part clown, part stand up, total hit!

'Irrepressible...hilarious...a tour de force Variety turn!'
Tommy Holgate, The Sun.

Note: not suitable for under 16s.



SUNDAY 15 JUNE



RAILWAY DAY

Readings, signings and railway trips

Trains leave at 10.00am, 11.00am, 12.00 noon, 1.00pm, 2.00pm, 3.00pm, 4.00pm. Normal ticket prices apply

11.15am Georgie Adams. Read and Ride with the Railway Rabbits! Local children's author, Georgie Adams, has written over 70 books, which have sold over 1 million copies worldwide. Her popular series The Railway Rabbits was inspired by the award-winning Launceston Steam Railway, which runs along the Kensey Valley where she lives. Join Georgie at the railway station for readings about her adventurous rabbits.

12.15pm Roger Fogg confesses to 'owning more vintage motorcycles than are strictly necessary'. He writes on the subject of motorcyces for various magazines, and is a member and past Chairman of the Cornwall section of the Vintage Motorcycle Club. Informal talk and book signing.

1.15pm Ian Thompson. Cornwall has the best collection of roadside granite milestones in the world. Ian Thompson has spent two decades of research and fieldwork to prove this point. Ian's new book *Cornish Milestones* tells the history of the county's road development in the 18th and 19th centuries. Informal talk and book signing.

2.15pm Georgie Adams. A second chance to meet the Railway Rabbits.

3.15pm Andrew Roden is a journalist and writer on transport matters. His first two books, *The Flying Scotsman* and *The Duchesses* are now joined by *The Great Western Railway*, published to coincide with the 175th anniversary of the company. Informal talk and book signing.

Date: Sunday 15 June
Railway

Time: 10.00am – 4.30pm

Place: Launceston Steam

TOWN WALK

Date: Sunday 15 June **Time:** 10.00am
Place: Launceston Castle Lodge
Tickets: Donation to the Festival

With Launceston Town Crier, Rob Tremain

Learn of the influence of Richard of Cornwall; see the deprivation suffered by George Fox; meet the ghost of the martyr St Cuthbert Mayne (Not guaranteed). Rob Tremain's extensive knowledge of the town will bring its history to life.



OKSIGEN THEATRE

Date: Sunday 15 June **Time:** 11.00am – 11.45am
Place: Town Square
Tickets: Donation to the Festival

Dance and Music

A music and dance performance by the children of local Oksigen Theatre.



POETRY WRITING WORKSHOP

Date: Sunday 15 June **Time:** 11.00am – 1.00pm
Place: Launceston Guild Hall **Tickets:** £3; £1 under 18s

Andy Brown is one of our best known younger poets. He is Director of Creative Writing at Exeter University. His new book of poems is *Exurbia* (Worple, 2014).

The workshop will be a two hour poetry writing workshop. Participants will read a couple of published poems, talk about their techniques of making images, gaining shape, and creating music, and then write drafts of their own new poems in response. It will be a lively and enjoyable experience.



JAZZ & POETRY AT No 8

Date: Sunday 15 June **Time:** 1.00pm
Place: No 8 **Tickets:** £6

Be prepared for a heady brew of witty and flirtatious poetry, combined with soulful jazz sounds.

Liskeard-based poets Ann Gray and David Woolley have spent the last two years writing poems around shared experiences and inspirations. They have performed this work several times, twice in tandem with Jazz duo Peter and Li at the Calstock Jazz & Blues Festival, to great acclaim.

Lunch and refreshments will be available to purchase.





IN CONVERSATION WITH MAVIS CHEEK

Mavis Cheek is one of our most popular novelists. She began her working life with contemporary art publishers Editions Alecto, working with artists such as David Hockney, Allen Jones, Patrick Caulfield, Gillian Ayres and Bridget Riley.

Mavis began her writing career with journalism and travel writing, then short stories, and eventually, in 1988, her novel *Pause Between Acts* was published and won the She/John Menzies First Novel Prize. Mavis Cheek will be discussing *Mrs Fytton's Country Life* and *The Lovers of Poundhill* with her audience.

'Imagine the wicked social observation of Jilly Cooper mixed with the needle wit of Fay Weldon and you'll get the picture.' *New Woman*.

Date: Sunday 15 June
Place: Cornish Deli

Time: 2.00pm
Tickets: £4



ANDY BROWN

Poetry Reading

Andy Brown is one of our best known younger poets. He is Director of Creative Writing at Exeter University. His new book of poems is *Exurbia* (Worple, 2014). Recent books include *The Fool And The Physician* (Salt, 2012), *Goose Music* [with John Burnside] (Salt, 2008), and *Fall Of The Rebel Angels: Poems 1996-2006* (Salt, 2006).

Date: Sunday 15 June
Place: Launceston Guildhall

Time: 3.30pm
Tickets: £4



GEORGE BERNARD SHAW – PLAYING THE CLOWN

Narrated and played by Brian Freeland

'Playing the Clown' canters through the long life of George Bernard Shaw. We are reminded of the writings, the politics, his tangled love life and his unique achievement in being awarded both a Nobel Prize and an Oscar! A tale told with respect and humour.

Brian Freeland entered the theatre in 1959. He has worked with the RSC and alongside such famous actors as John Gielgud and Sybil Thorndike.

Brian Freeland's unique theatre experience makes him the perfect guide.

Date: Sunday 15 June
Place: St Thomas Church

Time: 5.00pm
Tickets: £5

MONDAY 16 JUNE



ROB BARRETT – COMIC POET AND SINGER

Date: Sunday 15 June **Time:** 6.30pm
Place: White Horse Inn, Newport Square
Tickets: £6 to include The Bookshop Band

Rob Barratt is a comic poet and singer from Cornwall. His act combines clever word-play with satire, verse, song and audience participation. Rob deals with such important topics as second homes, distressed furniture, Jordan's boob jobs, and why he doesn't want to swim with dolphins.

In recent years Rob has successfully appeared at many folk, literature and arts festivals all over the UK and in Australia.



ACCESS ALL AREAS

Date: Monday 16 June **Time:** 2.30pm
Place: Launceston Town Hall
Tickets: Entry by voluntary donation

A performance by Access Theatre

Access Theatre is a drama group for adults with learning & physical disabilities who meet every Monday afternoon at the Town Hall. Thanks to a grant from the BBC Performing Arts Fund they have chosen to work with the fabulous Rogue Theatre and young people from the town on a special festival piece. Access Theatre invite you to come and see their work in progress. Music, theatre, dance.....be prepared to be amazed!



THE BOOKSHOP BAND

Date: Sunday 15 June **Time:** 8.00pm
Place: White Horse Inn, Newport Square
Tickets: £6 to include The Bookshop Band

The Bookshop Band write songs inspired by books.

Poppy Pitt has been performing since 2006 with her band Poppy and Friends, an anti-folk trio.

Beth Porter has been recording and performing for over 10 years with over 60 album credits, plays regularly with a number of artists, including Eliza Carthy and Newton Faulkner.

Ben Please spent 10 years with indie folk band Urusen, releasing three albums.

"Charming, clever and quite unfairly talented, the Bookshop Band shine fresh light on books you thought you knew." Patrick Gale.



BODMIN MOOR POETRY FESTIVAL

Date: 30 May - 1 June

For further details on this event, please see www.bodminmoorpoetryfestival.co.uk



Charles Causley was born in Launceston in 1917 and is acknowledged as one of the very finest Twentieth Century English poets. He lived in Launceston all his life, apart from six years in the Royal Navy.

After World War II Charles Causley worked as a teacher in Launceston. He was a popular and admired figure and this admiration is evident in the great affection in which his memory is held today.

Charles Causley's work is also highly regarded by his fellow poets. Ted Hughes wrote: "Before I was made Poet Laureate, I was asked to name my choice of the best poet for the job. Without hesitation I named Charles Causley... a poet for whom the title might have been invented afresh."

Charles Causley's poetic reputation is worldwide and brought him many awards. Charles Causley died in 2003 and is buried next to his mother in St. Thomas Churchyard, barely 100 yards from where he was born.



Printing: Kenetic - T: 01564 779901 W: www.kenetic.net



Supported using public funding by
ARTS COUNCIL ENGLAND

